



English (Specification B) Mature 3703/1F

Paper 1 Foundation Tier

Specimen paper for examinations in June 2010 onwards
This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 8-page answer book
- Section A of the pre-release booklet (enclosed).

Time allowed

- 1 hour 40 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3703/1F.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must refer to Section A of the pre-release booklet provided. This must **not** contain any annotations.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 40.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice

- You are advised to spend about one hour on Section A and about 40 minutes on Section B.

Section A Reading**Media and Non-Fiction Texts**

Answer **both** questions in this section.

You are advised to spend about one hour on this section.

This includes 10 minutes reminding yourself of the content of the pre-release booklet.

You will be assessed on the quality of your Reading.

0	1
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Media Texts

Refer to the text *Battle is over for brave Jane* on page 11 of your pre-release booklet and the text *Pick of the day Sharpe's Challenge* on page 6 of your pre-release booklet.

Jane Tomlinson and Sharpe are not the same sort of hero.

Compare the presentation of Jane Tomlinson and Sharpe by writing about:

- what their heroic qualities are
- the use of language
- the presentational devices.

(10 marks)

0	2
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Non-fiction Text

Read *The Horrors of War* on the page opposite. It is an extract from a diary, written during the First World War.

How does the writer describe the day of the attack?

Write about:

- what happened on the day of the attack
- how language is used to show what the writer feels about the soldiers.

(10 marks)

THE HORRORS OF WAR

Ellen La Motte was a nurse who looked after injured soldiers in the First World War. Much of the fighting took place in trenches and millions of men died or were injured. In this extract from her diary, she is describing the men she is trying to help in hospital, close to where the fighting is taking place.

Outside the guns roar and inside the barracks shake, and again and again the stretcher bearers come into the ward, carrying dying men from the high tables in the operating room. They are all that stand between us and the guns, these wrecks upon the beds. Others like them are standing between us and the guns, others like them, who will reach us before morning. Wrecks like these. They are old men, most of them. The old troops, grey and bearded.

There is an attack going on. That does not mean that the Germans are advancing. It just means that the ambulances are busy, for these old troops, these old wrecks upon the beds, are holding up the Germans. Otherwise, we should be swept out of existence. Our hospital, ourselves, would be swept out of existence, were it not for these old wrecks upon the beds. These filthy, bearded, dying men upon the beds, who are holding back the Germans. More like them, in the trenches, are holding back the Germans. By tomorrow these others, too, will be with us, bleeding, dying. But there will be others like them in the trenches, to hold back the Germans.

This is the day of an attack. Yesterday was the day of an attack. The day before that was the day of an attack. The guns are raising Hell, seven kilometres beyond us, and our barracks shake and tremble with their thunder. These men, grey and bearded, dying in our clean beds, wetting our clean sheets with the blood that oozes from their dressings, have been out there, moaning in the trenches. When they die, we will pull off the bloody sheets, and replace them with fresh, clean ones, and turn them back neatly, waiting for the next agonizing man. We have many beds, and many fresh, clean sheets, and so we are always ready for these old, hairy men, who are standing between us and the Germans.

They seem very weak and frail and thin. How can they do it, these old men? Last summer the young boys did it. Now it is the turn of these old men.

Ellen La Motte
The Backwash of War

Turn over for the next question

Section B Writing to Argue, Persuade, Advise

You are advised to spend about 40 minutes on this section.

You will be assessed on the quality of your Writing.

0	3
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Write an essay to **argue** that we sometimes make heroes of the wrong sorts of people.

You might wish to write about:

- the sorts of people who are sometimes seen as heroes
- why some of those people should not be seen as heroes
- what makes someone a real hero.

(20 marks)

END OF QUESTIONS

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Question 1 Source: ELLEN N. LA MOTTE, from: *Nurses at the Front*, Ed. Margaret R. Higonne Northeastern University Press Boston, Massachusetts.

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