



General Certificate of Secondary Education
June 2009

English (Specification B)

3701/1F

Paper 1
Foundation Tier

Specimen paper for examinations in June 2010 onwards
This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 8-page answer book
- Section A of the pre-release booklet (enclosed).

Time allowed

- 1 hour 40 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3701/1F.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must refer to Section A of the pre-release booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 40.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice

- You are advised to spend about one hour on Section A and about 40 minutes on Section B.

Section A Reading

Media and Non-Fiction Texts

Answer **both** questions in this section.

You are advised to spend about one hour on this section. This includes 10 minutes reminding yourself of the content of the pre-release booklet.

You will be assessed on the quality of your Reading.

0	1
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Media Texts

Remind yourself of the media extracts on pages 5, 6, 9 and 10 of your pre-release booklet. Write about what makes these media extracts effective.

To do this you must:

- Quote **one** fact and **one** opinion from *Decades of devastation ahead as global warming melts the Alps* on page 5. Say which is a fact and which is an opinion and explain why you have identified each one in the way you have.
- Explain how the writer uses language to make his account vivid in *19 mins, -1.8C The first swim at the North Pole* on page 10. Select your examples **only** from the first two columns on page 10.
- Compare and comment on the picture on page 6 and on the poster which is printed on the lower half of page 9. (10 marks)

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Non-fiction Text

Read *My friend Willoughby* on the page opposite.

Write about:

- what sort of boy Willoughby was
- how the writer uses language to make his account entertaining. (10 marks)

My friend Willoughby

The writer remembers Willoughby, his childhood friend in 1950s America.

Willoughby had an absolute genius for figuring out how to get fun out of anything. Once, his dad came to give us a ride home from the movies, but he had to stop at City Hall, so we were left sitting in the car at a meter for twenty minutes. As soon as his dad was round the corner, Willoughby bobbed out of the car and rotated the windscreen washer – I didn't even know you could do such a thing – so that it pointed towards the sidewalk, then got into the driver's seat and told me on no account to make eye contact with or even seem to notice anyone passing by. Then each time someone walked past he would squirt them.

The victims would stop rooted to the spot where they had been drenched and look suspiciously in our direction – but we had the windows up and seemed completely oblivious of them. So they would turn to study the building behind them, and Willoughby would drill them in the back with another soaking. It was wonderful, the most fun I had ever had.

Like me, Willoughby loved Bishop's*, but he was a more daring and imaginative diner than I could ever be. He liked to turn on the table light to call the waitress and then send her off on strange quests.

"Please could I have some fresh ice cubes; these are rather misshapen," he would say with a look of choirboy sweetness. And the waitress would go clumping off to see what she could find for him. There was something about his cheery face that inspired an eagerness to please.

On another occasion he pulled from his pocket, with a certain theatrical flourish, a neatly folded white handkerchief from which he produced a perfectly preserved large, black, flat, ugly, pincered stag beetle and set it adrift on his tomato soup. It floated beautifully. One might almost have supposed it had been designed for the purpose.

Then he called the waitress. Spying the beetle, she shrieked and dropped an empty tray, and got the manager, who came hastening over. The manager was one of those people who are so stressed that even their hair and clothes appear to be at their wits' end. He looked as if he had just stepped from a wind tunnel. Seeing the floating insect, he immediately embarked on a nervous breakdown.

"Oh my goodness," he said. "Oh my goodness, my goodness. I don't know how this happened. This has never happened before. Oh my goodness, I am so sorry." He whisked the offending bowl off the table, holding it at arm's length, as if it were actively infectious. To the waitress he said, "Mildred, get these young men whatever they want – whatever they want." To us he said: "How about a couple of hot fudge sundaes? Would that help to fix matters for you?"

"Yes, please!" we replied.

He snapped his fingers and sent Mildred off to get us sundaes. "With plenty of nuts and extra cherries," he called. "And don't forget the whipped cream." He turned to us more confidentially. "Now you won't tell anyone about this, will you boys?" he said.

We promised not to.

"What do your parents do?"

"My father's a health inspector," Willoughby said brightly.

"Oh my God," said the manager, draining of blood, and rushed off to make sure our sundaes were the largest and most elaborate ever served at Bishop's.

* Bishop's = the name of the local café

Bill Bryson

Turn over for the next question

Turn over ►

Section B Writing to Argue, Persuade, Advise

You are advised to spend about 40 minutes on this section.

You will be assessed on the quality of your Writing.

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Developments in science and technology mean that life around us is constantly changing.

Do you think life will be better or worse in fifty years' time?

Write an article for a magazine in which you **argue** that life will be **either** better **or** worse in fifty years' time.

Remember:

- your purpose is to write an argument
- to keep the audience in mind
- to write accurately and express yourself clearly.

(20 marks)

END OF QUESTIONS

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Question 2 *Source:* Slightly adapted from *The Life and Times of the Thunderbolt Kid* by BILL BRYSON, published by Black Swan (2006). Reprinted by permission of The Random House Group Ltd.

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