

General Certificate of Secondary Education
June 2007



ENGLISH (SPECIFICATION B)
Paper 1
Foundation Tier

3701/1F

F

Tuesday 5 June 2007 9.00 am to 10.40 am

For this paper you must have:

- an 8-page answer book
- Section A of the pre-release booklet (enclosed).

Time allowed: 1 hour 40 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3701/1F.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must refer to Section A of the pre-release booklet provided.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice

- You are advised to spend about one hour on Section A and about 40 minutes on Section B.

SECTION A: READING**MEDIA AND NON-FICTION TEXTS**

Answer **both** questions in this section.

You are advised to spend about one hour on this section. This includes 10 minutes reminding yourself of the content of the pre-release booklet.

You will be assessed on the quality of your Reading.

1 Media Texts

Remind yourself of the Media extracts on pages 4, 5, 6 and 10 of your pre-release booklet. Write about what makes these media extracts effective.

To do this, you must explain:

- in *Are we having fun yet?* on pages 4 and 5 what the writer's opinions were about having to go to the Glastonbury Festival
- how the writer uses words and phrases in *Are we having fun yet?* on pages 4 and 5 to make her report lively
- how the words in the paragraph beginning 'Salvation Army clothes...' on page 10 and the pictures on page 10 contrast with the picture illustrating *Festival hails the return of teenage kicks* on page 6. (10 marks)

2 Non-fiction Text

Read *The oldest taxi cab I ever caught* on the page opposite.

Write about:

- the details which tell you that the taxi cab is in poor condition
- how the writer uses language to make his account entertaining. (10 marks)

THE OLDEST TAXI CAB I EVER CAUGHT

The writer remembers a taxi ride to a rock concert in Mozambique in Africa. At that time, civil war had just ended in that country and it was very poor.

The oldest taxi cab I ever caught was one Saturday evening when Alex and I set out for an open-air rock concert at a football stadium some miles out of town. The light was fading as we made our way down the road when an ancient Peugeot cab passed at a stately pace. We hailed it and the driver stamped on the footbrake, juddering to a halt in the middle of the road. He kept the engine running as we negotiated a fare. Then, as we climbed in, the engine cut out with a tired popping sound. The driver, an elderly gentleman with a shock of white hair, seemed unconcerned. He took his foot off the brake and rolled down the hill to jump-start his vehicle. Several of the springs were missing from the back seat and I sank into a cavity made by a thousand bottoms. Through the floor at my feet, a number of sizeable holes allowed us to observe the roadway over which we were passing. I tried to wind down my window, but there was no handle. As we bumped over a minor pot-hole, however, the taxi seemed to have read my thoughts, because the glass from the window bounced neatly out of the door frame and into my lap. Alex laughed. 'It's an automatic,' he said.

Our driver explained that since this was a long-distance trip (it was about eight kilometres) he would have to find sufficient petrol for the journey. This proved a bit of a problem. Finally, we found a man who gave us some fuel from his can, and we set off at about twenty miles per hour. Half-way along the most remote stretch of road leading up the coast out of town we got stuck behind a car driving more slowly than we were. Our driver was unable to change gear, and we rolled to a stop in the middle of the road. He twisted the key in the ignition. The engine did not ignite. He tried again. Still no luck. After several more attempts, we suggested we could give him a push. Fifty metres down the road there was still no life from the engine. A gentle sea breeze rustled the fronds of the coconut palms and a crescent moon shone a clean white light, contrasting with the weak yellow beam from the taxi's headlights. We were stranded on the most remote stretch of the road.

Our driver seemed supremely unconcerned. He switched off the headlights, folded his arms and just sat there in the middle of the road, saying nothing. Driver and vehicle had both simply stopped. A large lorry appeared around the gentle bend in the road behind us. It sounded a lethargic horn as it swerved to avoid our dead taxi in its path. We decided to try one more push and, this time, as we gathered speed, the engine sputtered into life. We jumped back into the vehicle and our driver revved the engine and ground it into gear. My door wouldn't close so I had to hold it to as we continued our stately progress up the coast road. We all held our breath as we turned off the tarmac onto a sandy track to the stadium concert.

NICK MIDDLETON

Turn over for the next question

Turn over ►

SECTION B: WRITING TO ARGUE, PERSUADE, ADVISE

You are advised to spend about 40 minutes on this section.

You will be assessed on the quality of your Writing.

- 3** In our daily lives we are surrounded by noise, from music to machines. Some people long for peace and quiet.

You are going to make a speech in your class debate.

The topic is:

‘There is too much noise in our lives.’

Write out your speech, in full rather than in note form, arguing for **or** against the statement.

Remember:

- your purpose is to write an argument
- to keep the audience in mind
- to write accurately and express yourself clearly.

(20 marks)

END OF QUESTIONS

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Question 2 Source: Extract from NICK MIDDLETON, *Kalashnikovs & Zombie Cucumbers*, (Phoenix pbk division of Orion Books). © Nick Middleton 1994.

Copyright © 2007 AQA and its licensors. All rights reserved.