



General Certificate of Secondary Education  
Foundation Tier  
November 2010

## English (Specification B)

3701/2F

**F**

Paper 2

Wednesday 10 November 2010 9.00 am to 10.30 am

**For this paper you must have:**

- an AQA 8-page answer book
- Section B of the pre-release booklet (enclosed).

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3701/2F.
- Answer **all** questions.
- Write your answers in the answer book provided.
- You must refer to Section B of the pre-release booklet provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

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**Section A: Reading****Poetry from Different Cultures and Traditions**

You are advised to spend about 45 minutes on this section.

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You will be assessed on the quality of your Reading. You are reminded to comment on the cultural aspects of the poems.

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Read the poem 'Aunt Sue's Stories' on the page opposite. Refer to the poem 'Memories' on page 13 of your pre-release booklet.

Write about:

- what the stories in 'Aunt Sue's Stories' were about, and the effect they had on the listening child
- how the writer uses language in 'Aunt Sue's Stories' to make the poem memorable
- the place where the stories are told in 'Memories' on page 13 of your booklet and the place where 'Aunt Sue's Stories' are told, comparing the places. *(20 marks)*

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The poem below remembers the time in America's history when the country was involved in the slave trade.

### Aunt Sue's Stories

Aunt Sue has a head full of stories  
Aunt Sue has a whole heart full of stories.  
Summer nights on the front porch  
Aunt Sue cuddles a brown-faced child to her bosom  
And tells him stories.

Black slaves  
Working in the hot sun,  
And black slaves  
Walking in the dewy night,  
And black slaves  
Singing sorrow songs on the banks of a mighty river .....

..... And the dark-faced child listening  
Knows that Aunt Sue's stories are real stories.  
He knows that Aunt Sue never got her stories  
Out of any book at all,  
But that they came  
Right out of her own life.  
The dark-faced child is quiet  
On a summer night  
Listening to Aunt Sue's stories.

Langston Hughes

**Turn over for the next question**

**Turn over ►**

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**Section B: Writing to Analyse, Review, Comment**

You are advised to spend about 45 minutes on this section.

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You will be assessed on the quality of your Writing.

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A magazine is inviting entries for a competition on the topic:

What makes a real friend?

Write your competition entry on this topic.

Make sure that you **analyse** the qualities which you would like in a real friend.

Remember:

- to keep your readers in mind
- to write accurately and express yourself clearly.

(20 marks)

**END OF QUESTIONS**

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Question 1 Source: Adapted from *Collected Poems of Langston Hughes*, LANGSTON HUGHES (2004). Reproduced by permission of David Higham Associates Ltd

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