General Certificate of Secondary Education
June 2007

ENGLISH (SPECIFICATION B) MATURE   **3703/2H**
Paper 2
Higher Tier   **H**

AQA

ASSESSMENT and
QUALIFICATIONS
ALLIANCE

Thursday 7 June 2007   1.30 pm to 3.00 pm

For this paper you must have:
- a 12-page answer book
- Section B of the pre-release booklet which is enclosed.

Time allowed: 1 hour 30 minutes

Instructions
- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3703/2H.
- Answer **all** questions.
- Write your answers in the answer book provided.
- You must refer to Section B of the pre-release booklet provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information
- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice
- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

3703/2H

SECTION A: READING

POETRY FROM DIFFERENT CULTURES AND TRADITIONS

You are advised to spend 45 minutes on this section.

You will be assessed on the quality of your Reading. You are reminded to comment on the cultural aspects of the poems.

1 Read the poem 'Refugee Mother and Child' on the opposite page. Remind yourself of the poem 'Night of the Scorpion' on page 17 of your pre-release booklet.

Compare the ways the poets present experiences of suffering.

You should write about:

- how people react to suffering in each poem
- how each poet presents the mother in the poem
- the uses of language and form in each poem. *(27 marks)*

REFUGEE MOTHER AND CHILD

Chinua Achebe is a Nigerian writer best known as a novelist. This poem describes the extreme effects of poverty. It gives us images which are increasingly familiar to us through our modern news broadcasts. The 'Madonna and Child' refers to the traditional representation of Mary, the mother of Christ, and Jesus as a baby.

No Madonna and Child could touch
that picture of a mother's tenderness
for a son she soon will have to forget.

The air was heavy with odours
of diarrhoea of unwashed children
with washed-out ribs and dried-up
bottoms struggling in laboured
steps behind blown empty bellies. Most
mothers there had long ceased
to care but not this one; she held
a ghost smile between her teeth
and in her eyes the ghost of a mother's
pride as she combed the rust-coloured
hair left on his skull and then –
singing in her eyes – began carefully
to part it. . . In another life this
would have been a little daily
act of no consequence before his
breakfast and school; now she
did it like putting flowers
on a tiny grave.

CHINUA ACHEBE

Turn over for the next question

SECTION B : WRITING TO ANALYSE, REVIEW, COMMENT

Answer the question in this section.

You are advised to spend about 45 minutes on this section.

You will be assessed on the quality of your Writing.

2 We live in a world of 'celebrity'. Write about someone you think is worthy of being a celebrity. Comment on what you consider to be the nature of 'celebrity' and analyse the reasons why the person deserves this status. *(27 marks)*

END OF QUESTIONS