



General Certificate of Secondary Education
Higher Tier
June 2010

English (Specification A)

3702/2H

Paper 2

H

Thursday 10 June 2010 1.30 pm to 3.00 pm

For this paper you must have:

- a 12-page answer book
- a copy of the AQA *Anthology* labelled *2008 onwards* in which Section 1 is **not** annotated.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3702/2H.
- Answer **two** questions.
- Answer **one** question from Section A. Answer **one** question from Section B.
- For Section A, you must have a copy of the AQA *Anthology* labelled *2008 onwards* in the examination room. Section 1 of the *Anthology* must **not** contain any annotations at the start of the examination.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

- You are advised to spend about 45 minutes on each section.

Section A: Reading**Poetry from Different Cultures**

This section relates to Section 1 of the AQA *Anthology* labelled *2008 onwards* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology: Poems from Different Cultures* (pages 5–18).

You are advised to spend about 45 minutes on this section.

EITHER

0	1
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How does the poet present a variety of feelings in 'Limbo' (page 5)? Compare how he does this with the presentation of a variety of feelings in **one** other poem. (27 marks)

OR

0	2
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Compare the ways in which the poet presents confusion about identity in 'Presents from my Aunts in Pakistan' (pages 16 and 17) with the ways confusion about identity is presented in **one** other poem. (27 marks)

Section B: Writing to Inform, Explain or Describe

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Remember:

- spend 5 minutes planning and sequencing your material
- about two sides of average sized handwriting should be enough
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

0 3 Write a letter to your local councillor **informing** him or her of your views about something that concerns people in the area in which you live. *(27 marks)*

OR

0 4 **Explain** why you like or dislike celebrities. *(27 marks)*

OR

0 5 **Describe** a day from your childhood. *(27 marks)*

OR

0 6 Write an article for a magazine or website **informing** your readers about the charity or charities which you think they should support and **explaining** why you think they should give their support. *(27 marks)*

END OF QUESTIONS

There are no questions printed on this page