



General Certificate of Secondary Education
June 2009

English (Specification A)

3702/2H

Paper 2
Higher Tier

Specimen paper for examinations in June 2010 onwards
This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book
- a copy of the AQA *Anthology* labelled *2008 onwards* in which Section 1 is **not** annotated.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3702/2H.
- Answer **two** questions.
- Answer **one** question from Section A. Answer **one** question from Section B.
- For Section A, you must have a copy of the AQA *Anthology* labelled *2008 onwards* in the examination room. Section 1 of the *Anthology* must **not** contain any annotations at the start of the examination.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You may make notes on the copy of the *Anthology* given to you in the examination.

Advice

- You are advised to spend about 45 minutes on each section.

Section A Reading
Poetry from Different Cultures

This section relates to Section 1 of the AQA *Anthology* labelled *2008 onwards* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology: Poems from Different Cultures* (pages 5–18).

You are advised to spend about 45 minutes on this section.

EITHER

0	1
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Compare the ways the poet reveals feelings about a place in 'Nothing's Changed' (page 6) with the ways another poet reveals feelings about a place or places in **one** other poem. (27 marks)

OR

0	2
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How does the poet present conflict in 'Not my Business' (page 15)? Compare his methods with the ways conflict is presented in **one** other poem. (27 marks)

Section B Writing to Inform, Explain or Describe

Answer **one** question in this section.

You are advised to spend about 45 minutes on this section.

Remember:

- spend 5 minutes planning and sequencing your material
- about two sides of average sized handwriting should be enough
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

0 3

Write an article for a magazine of your choice in which you **inform** readers about a subject which gives you cause for concern. *(27 marks)*

OR

0 4

If you could choose, where would you most like to live? **Explain** the reasons for your choice. *(27 marks)*

OR

0 5

Describe a journey by plane, train, bus or car. *(27 marks)*

OR

0 6

Choose something you are interested in. Write about your chosen topic in a way that will **inform** other people about it and **explain** your interest in it. *(27 marks)*

END OF QUESTIONS

There are no questions printed on this page