

General Certificate of Secondary Education
June 2007



ENGLISH (SPECIFICATION A)
Paper 2
Higher Tier

3702/2H

H

Thursday 7 June 2007 1.30 pm to 3.00 pm

For this paper you must have:

- a 12-page answer book
- a copy of the AQA Anthology labelled 2005 onwards in which Section 1 is **not** annotated.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2H.
- Answer **two** questions.
- Answer **one** question from Section A. Answer **one** question from Section B.
- For Section A, you must have a copy of the AQA *Anthology* labelled 2005 onwards in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

- You are advised to spend about 45 minutes on each section.

SECTION A: READING
POETRY FROM DIFFERENT CULTURES

This section relates to Section 1 of the AQA *Anthology* labelled *2005 onwards* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology*:
Poems from Different Cultures (pages 5–18).

You are advised to spend about 45 minutes on this section.

EITHER

- 1 Compare the methods Denise Levertov uses to present a particular culture in ‘What Were They Like?’ (page 11) with the methods another poet uses to present a culture or cultures in **one** other poem. (27 marks)

OR

- 2 How does Sujata Bhatt show that identity is important in ‘*from Search For My Tongue*’ (page 12)? Compare the methods she uses with the methods another poet uses to show that identity is important in **one** other poem. (27 marks)

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer **one** question in this section.

You are advised to spend about 45 minutes on this section.

Remember:

- spend 5 minutes planning and sequencing your material
- about two sides of average sized handwriting should be enough
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

- 3 Many people are interested in animals. Write an **informative** article on an animal or animals of your choice. *(27 marks)*

OR

- 4 Teenagers are often criticised in newspapers. Write a letter to the editor of a national newspaper **explaining** why this is often unfair. *(27 marks)*

OR

- 5 **Describe** your home. *(27 marks)*

OR

- 6 Childhood memories can be very important. Choose one childhood memory. **Describe** the memory and **explain** its importance to you. *(27 marks)*

END OF QUESTIONS

There are no questions printed on this page