

General Certificate of Secondary Education
November 2006



ENGLISH (SPECIFICATION A)
Paper 2
Higher Tier

3702/2H
H

Thursday 9 November 2006 9.00 am to 10.30 am

For this paper you must have:

- a 12-page answer book
- a copy of the AQA *Anthology* labelled *2005 onwards* in which Section 1 is **not** annotated
- a loose insert (enclosed).

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2H.
- Answer **two** questions.
- Answer **one** question from Section A. Answer **one** question from Section B.
- For Section A, you must have a copy of the AQA *Anthology* labelled *2005 onwards* in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- The photograph for use in answering Question 5 is provided as a loose insert inside this question paper.

Advice

- You are advised to spend about 45 minutes on each section.

SECTION A: READING
POETRY FROM DIFFERENT CULTURES

This section relates to Section 1 of the AQA *Anthology* labelled *2005 onwards* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology*:
Poems from Different Cultures (pages 5–18).

You are advised to spend about 45 minutes on this section.

EITHER

- 1 How does the poet create an image of a place in ‘Night of the Scorpion’ (page 9)? Compare this with the way an image of a place is created in **one** other poem. *(27 marks)*

OR

- 2 Compare the methods the poets use to get across their points of view in ‘Half-Caste’ (page 13) and in **one** other poem. *(27 marks)*

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Remember:

- spend 5 minutes planning and sequencing your material
- about two sides of average sized handwriting should be enough
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

- 3** Choose something you are interested in and know about. Write about it in a way which will **inform** other people. *(27 marks)*

OR

- 4** Think about a decision you, or someone close to you, has made that has changed your life or the lives of other people. **Explain** what the decision was and the changes it brought about. *(27 marks)*

OR

- 5** Look at the photograph on the insert. Imagine you are there. **Describe** what you see and your thoughts and feelings as you look around. *(27 marks)*

OR

- 6** Write **informatively** about a journey you have made and **describe** the things you saw on the way. *(27 marks)*

END OF QUESTIONS

There are no questions printed on this page

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Insert

For use with Question 5



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Source Question 5: Photographer JOE CORNISH *Rock Shelf, Bamburgh* (JoeGraphic) © Joe Cornish

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