

General Certificate of Secondary Education
November 2005



ENGLISH (SPECIFICATION A)
Paper 2
Higher Tier

3702/2H
H

Thursday 10 November 2005 9.00 am to 10.30 am

In addition to this paper you will require:

- a 12-page answer book;
- a copy of the 2005 AQA *Anthology* in which Section 1 is **not** annotated.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2H.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A, you must have a copy of the 2005 AQA *Anthology* in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary in this examination.

Information

- The maximum mark for this paper is 54.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

- You are advised to spend about 45 minutes on each section.

SECTION A: READING
POETRY FROM DIFFERENT CULTURES

This section relates to Section 1 of the 2005 AQA *Anthology* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology*:
Poems from Different Cultures (pages 5-18).

You are advised to spend about 45 minutes on this section.

EITHER

- 1 The titles poets give to their poems can often be important. Write about *Nothing's Changed* (page 6) and **one** other poem. Compare the ways the poets use the titles in these poems. (27 marks)

OR

- 2 Compare the ways the poet presents a particular culture in *Not my Business* (page 15) with the ways a poet presents a culture or cultures in **one** other poem. (27 marks)

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Remember:

- spend 5 minutes planning and sequencing your material
- about two sides of average sized handwriting should be enough
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

- 3 Write a letter to a friend who moved away from your area three months ago. **Inform** him or her of the things that have been happening to you over the last three months. *(27 marks)*

OR

- 4 **Explain** what you think is needed to build a good relationship between parents and teenage children and **explain** why you think this. *(27 marks)*

OR

- 5 **Describe** a place you would like to be in right now. *(27 marks)*

OR

- 6 **Describe** the person or people you would most like to go on holiday with you and **explain** why you would like to share a holiday with them. *(27 marks)*

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE