

General Certificate of Secondary Education  
June 2008



**ENGLISH (SPECIFICATION A)  
Paper 2  
Foundation Tier**

**3702/2F R**

**F**

Thursday 5 June 2008 1.30 pm to 3.00 pm

**For this paper you must have:**

- an 8-page answer book
- a copy of the *AQA Anthology* labelled *2005 onwards* in which Section 1 is **not** annotated.

Time allowed: 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F R.
- Answer **two** questions.
- Answer **one** question from Section A. Answer **one** question from Section B.
- For Section A, you must have a copy of the *AQA Anthology* labelled *2005 onwards* in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must not **use** a dictionary.

**Information**

- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

**Advice**

- You are advised to spend about 45 minutes on each section.

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**SECTION A: READING**  
**POETRY FROM DIFFERENT CULTURES**

This section relates to Section 1 of the AQA *Anthology* labelled *2005 onwards* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology*: Poems from Different Cultures (pages 5–18).

You are advised to spend about 45 minutes on this section.

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**EITHER**

- 1 Compare how language and layout are used for effect in ‘Two Scavengers in a Truck, Two Beautiful People in a Mercedes’ (page 8) with the ways language and layout are used for effect in **one** other poem of your choice from the Poems from Different Cultures.

Write about:

- how language is used for effect in each of the two poems
- how layout is used for effect in each of the two poems
- similarities between the poets’ uses of language and layout
- differences between the poets’ uses of language and layout.

(27 marks)

**OR**

- 2 Compare the ways poets use description in ‘*from* Search For My Tongue’ (page 12) and **one** other poem from the Poems from Different Cultures.

Write about:

- the ways the poet uses description in ‘*from* Search For My Tongue’
- the ways the poet uses description in one other poem
- similarities between the ways the poets use description
- differences between the ways the poets use description
- what you think about the poems.

(27 marks)

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**SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE**

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
  - your paragraphing
  - your punctuation
  - your spelling.

**EITHER**

- 3 Write a letter to a Minister for Education **informing** him or her of the things you think should be done to improve education for teenagers.

Remember to:

- write a letter to a Minister for Education
- give a range of information about the things that should be done
- focus on improving education for teenagers.

*(27 marks)*

**OR**

- 4 Choose a famous person whom you admire. **Explain** why you admire this person.

Remember to:

- choose a famous person you admire
- write about a range of things to do with this person
- explain why you admire this person.

*(27 marks)*

**Turn over for the next question**

**Turn over ▶**

**OR**

**5 Describe** a dream world.

Remember to:

- write about a dream world
- describe a range of things about this world
- use language to describe.

*(27 marks)*

**OR**

**6 Choose** an event from your past that has special significance for you. **Describe** what happened and **explain** how you feel about it.

Remember to:

- describe the event
- explain your feelings about it
- use language to describe and explain.

*(27 marks)*

**END OF QUESTIONS**