

General Certificate of Secondary Education
November 2007



**ENGLISH (SPECIFICATION A)
Paper 2
Foundation Tier**

3702/2F

F

Thursday 8 November 2007 9.00 am to 10.30 am

For this paper you must have:

- an 8-page answer book
- a copy of the AQA *Anthology* labelled 2005 onwards in which Section 1 is **not** annotated.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F.
- Answer **two** questions.
- Answer **one** question from Section A. Answer **one** question from Section B.
- For Section A, you must have a copy of the AQA *Anthology* labelled 2005 onwards in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

- You are advised to spend about 45 minutes on each section.

SECTION A: READING
POETRY FROM DIFFERENT CULTURES

This section relates to Section 1 of the AQA *Anthology* labelled *2005 onwards* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology*: Poems from Different Cultures (pages 5–18).

You are advised to spend about 45 minutes on this section.

EITHER

- 1 Compare the methods the poets use to create a strong effect on their readers in ‘Limbo’ (page 5) and in **one** other poem from the Poems from Different Cultures.

Write about:

- the impact of each poem
- the methods each poet uses
- how these methods are similar
- how these methods are different.

(27 marks)

OR

- 2 Compare how a person’s culture is shown to be important in ‘Hurricane Hits England’ (page 18) and in **one** other poem from the Poems from Different Cultures.

Write about:

- the cultures of the people in the poems
- ways in which the cultures are similar
- ways in which they are different
- the methods the poets use to present the cultures
- the methods the poets use to show that these cultures are important.

(27 marks)

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer **one** question in this section.

You are advised to spend about 45 minutes on this section.

Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

3 Inform the examiner about what you are really like.

Remember to:

- give a range of information about yourself
- use language to inform.

(27 marks)

OR

4 Explain what you intend to achieve in the next year and **explain** how you intend to achieve these things.

Remember to:

- think about the different things you intend to achieve in the next year
- explain what they are
- explain how you intend to succeed
- choose language to explain.

(27 marks)

Turn over for the next question

Turn over ▶

OR

5 Describe the view from your bedroom window.

Remember to:

- imagine you are standing at your bedroom window
- describe the different things you can see
- choose language to describe.

(27 marks)

OR

6 Your local council is planning to develop a Youth Centre in your area. Write a letter to the leader of the council. **Explain** why a Youth Centre is a good idea and give **information** about the facilities and events you would like to have.

Remember to:

- explain why a Youth Centre is a good idea
- inform the council what facilities and events you would like to have
- write a letter
- use language to inform and explain
- use language for the leader of the council to read.

(27 marks)

END OF QUESTIONS