

General Certificate of Secondary Education  
November 2006



**ENGLISH (SPECIFICATION A)**  
**Paper 2**  
**Foundation Tier**

**3702/2F**  
**F**

Thursday 9 November 2006 9.00 am to 10.30 am

**For this paper you must have:**

- an 8-page answer book
- a copy of the AQA *Anthology* labelled 2005 onwards in which Section 1 is **not** annotated
- a loose insert (enclosed).

Time allowed: 1 hour 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F.
- Answer **two** questions.
- Answer **one** question from Section A. Answer **one** question from Section B.
- For Section A, you must have a copy of the AQA *Anthology* labelled 2005 onwards in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- The photograph for use in answering Question 5 is provided as a loose insert inside this question paper.

**Advice**

- You are advised to spend about 45 minutes on each section.

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**SECTION A: READING**  
**POETRY FROM DIFFERENT CULTURES**

This section relates to Section 1 of the AQA *Anthology* labelled *2005 onwards* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology*:  
Poems from Different Cultures (pages 5–18).

You are advised to spend about 45 minutes on this section.

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**EITHER**

- 1 How does the poet use words to create pictures of places in ‘Island Man’ (page 7)? Compare this with the way a picture of a place or places is created in **one** other poem of your choice from the Poems from Different Cultures.

Write about:

- where the places are
- what you find out about the places
- similarities between the methods used to present the places in the two poems
- differences between the methods used to present the places in the two poems
- what you think about the places and how they are presented. (27 marks)

**OR**

- 2 Compare the methods the poets use to get across their points of view in ‘Half-Caste’ (page 13) and **one** other poem of your choice from the Poems from Different Cultures.

Write about:

- what the points of view are
- the methods that are used to get across these points of view
- similarities between the methods the poets use
- differences between the methods the poets use
- what you think about the points of view. (27 marks)

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**SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE**

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
  - your paragraphing
  - your punctuation
  - your spelling.

**EITHER**

- 3** Choose something you are interested in and know about. Write about it in a way which will **inform** other people.

Remember to:

- choose carefully what to write about
- give a range of information
- write to inform.

*(27 marks)*

**OR**

- 4** Think about a decision you, or someone close to you, has made that has changed your life or the lives of other people. **Explain** what the decision was and the changes it brought about.

Remember to:

- choose a decision that has caused change
- explain what the decision was
- explain how it changed your life or other people's lives.

*(27 marks)*

**Turn over for the next question**

**Turn over ▶**

**OR**

- 5 Look at the photograph on the insert. Imagine you are there. **Describe** what you see and your thoughts and feelings as you look around.

Remember to:

- imagine you are in this place
- describe what you see, think and feel
- use descriptive language.

*(27 marks)*

**OR**

- 6 Write **informatively** about a journey you have made and **describe** the things you saw on the way.

Remember to:

- inform your reader about your journey
- describe the things you saw
- use language to inform and describe.

*(27 marks)*

**END OF QUESTIONS**

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**Insert**

**For use with Question 5**



**There are no texts printed on this page**

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