

General Certificate of Secondary Education  
November 2005



**ENGLISH (SPECIFICATION A)  
Paper 2  
Foundation Tier**

**3702/2F**  
**F**

Thursday 10 November 2005 9.00 am to 10.30 am

**In addition to this paper you will require:**

- an 8-page answer book;
- a copy of the 2005 AQA *Anthology* in which Section 1 is **not** annotated.

Time allowed: 1 hour 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A, you must have a copy of the 2005 AQA *Anthology* in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary in this examination.

**Information**

- The maximum mark for this paper is 54.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

**Advice**

- You are advised to spend about 45 minutes on each section.

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**SECTION A: READING**  
**POETRY FROM DIFFERENT CULTURES**

This section relates to Section 1 of the 2005 AQA *Anthology* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology*:  
Poems from Different Cultures (pages 5-18).

You are advised to spend about 45 minutes on this section.

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**EITHER**

- 1 The titles poets give to their poems can often be important. Write about *Nothing's Changed* (page 6) and **one** other poem from the Poems from Different Cultures. Compare the ways the poets use the titles in these poems.

Write about:

- why you think the titles were chosen
- the connections between each title and the rest of the poem
- similarities between the ways the poets use the titles
- differences between the ways the poets use the titles
- how effective you think the titles are.

(27 marks)

**OR**

- 2 Compare the ways the poet presents a particular culture in *Not my Business* (page 15) with the ways a poet presents a culture or cultures in **one** other poem from the Poems from Different Cultures.

Write about:

- what each culture is like
- the methods the poets use to present the cultures
- similarities between the methods the poets use
- differences between the methods the poets use
- what you think about the cultures and the ways they are presented.

(27 marks)

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**SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE**

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

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Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
  - your paragraphing
  - your punctuation
  - your spelling.

**EITHER**

- 3** Write a letter to a friend who moved away from your area three months ago. **Inform** him or her of the things that have been happening to you over the last three months.

Remember to:

- write a letter to a friend
- tell him or her about a range of things that have been happening to you
- write to inform.

*(27 marks)*

**OR**

- 4** **Explain** what you think is needed to build a good relationship between parents and teenage children and **explain** why you think this.

Remember to:

- write about the different things that make a good relationship
- explain why you think this
- give examples to support the points you make.

*(27 marks)*

**TURN OVER FOR THE NEXT QUESTION**

**Turn over ►**

**OR**

**5 Describe** a place you would like to be in right now.

Remember to:

- imagine you are in the place you choose
- describe what you see, think and feel
- use descriptive language.

*(27 marks)*

**OR**

**6 Describe** the person or people you would most like to go on holiday with you and **explain** why you would like to share a holiday with them.

Remember to:

- describe the person or people
- give reasons to explain why you would like them to go on holiday with you.

*(27 marks)*

**END OF QUESTIONS**