

General Certificate of Secondary Education
June 2005



**ENGLISH (SPECIFICATION A)
Paper 2
Foundation Tier**

3702/2F
F

Friday 10 June 2005 1.30 pm to 3.00 pm

In addition to this paper you will require:

- an 8-page answer book;
- a copy of the 2005 AQA *Anthology* in which Section 1 is **not** annotated.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A, you must have a copy of the 2005 AQA *Anthology* in the examination room. Section 1 of the *Anthology* must **not** contain any annotations.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary in this examination.

Information

- The maximum mark for this paper is 54.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

- You are advised to spend about 45 minutes on each section.

SECTION A: READING
POETRY FROM DIFFERENT CULTURES

This section relates to Section 1 of the 2005 AQA *Anthology* that you have been using during the course.

Answer **one** question from this section on the poems you have studied in Section 1 of the *Anthology* (pages 5-18).

You are advised to spend about 45 minutes on this section.

EITHER

- 1 Compare the ways an event is described in *Blessing* (page 7) with the ways an event is described in **one** other poem from the Poems from Different Cultures.

Compare:

- what the events are
- the methods used to describe them.

(27 marks)

OR

- 2 Compare the methods the poets use to explore the connection between people and the places in which they live in *Hurricane Hits England* (page 18) and **one** other poem from the Poems from Different Cultures.

Compare:

- the people in the poems
- the places in the poems
- how the people connect with the places in the poems
- the methods used by the poets to show these things.

(27 marks)

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

- 3** Write a letter to the governors of your school **informing** them of the changes you would like to be made in your school and the reasons for these changes.

Remember to:

- write a letter
- use language suitable for governors to read
- inform governors.

(27 marks)

OR

- 4** **Explain** what your dreams and ambitions for the future are. **Explain**, also, how you could achieve them.

Remember to:

- write about your dreams and ambitions
- explain how you could achieve your dreams and ambitions
- give a range of explanations.

(27 marks)

OR

5 Describe a nightmare world.

Remember to:

- write about a nightmare world
- use language which brings out the nightmare.

(27 marks)

OR

6 Many young people have concerns about the world in which they live. Write **informatively** about one or more of your concerns and **explain** the reasons for them.

Remember to:

- inform the reader about one or more of your concerns
- explain the reasons for your concern(s)
- use language suitable for informing and explaining.

(27 marks)

END OF QUESTIONS