General Certificate of Secondary Education November 2004

ENGLISH (SPECIFICATION A) Paper 2 Foundation Tier

3702/2F



Thursday 11 November 2004 9.00 am to 10.30 am

In addition to this paper you will require:

- an 8-page answer book;
- a copy of the 2004 AQA Anthology which you have been studying.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F.
- Answer two questions.
- Answer one question from Section A. Answer one question from Section B.
- For Section A, you must have a copy of the 2004 AQA *Anthology* in the examination room. This may be annotated, but you must **not** use any additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary in this examination.

Information

- The maximum mark for this paper is 54.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

• You are advised to spend about 45 minutes on each Section.

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SECTION A: READING POETRY FROM DIFFERENT CULTURES

This Section relates to Section 1 of the 2004 AQA Anthology that you have been using during the course.

Answer **one** question from this Section on the poems you have studied in Section 1 of the *Anthology* (pages 5-18).

You are advised to spend about 45 minutes on this Section.

EITHER

1 Compare the ways in which the poets explore the connections between the past and the present in *What Were They Like*? (page 11) and **one** other poem from the Poems from Different Cultures.

Compare:

- what the past was like in the poems
- what the present is like in the poems
- the methods the poets use to show the past and the present
- how the past and the present are connected to each other
- the methods the poets use to show these connections.

(27 marks)

OR

2 Compare the ways in which the poets use language in interesting and unusual ways in *from Unrelated Incidents* (page 12) and **one** other poem from the Poems from Different Cultures.

Compare:

- the ways the language is interesting and unusual
- ideas brought out by the poets' uses of language
- feelings brought out by the poets' uses of language
- your own response to these uses of language, thoughts and feelings. (27 marks)

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer one question from this Section.

You are advised to spend about 45 minutes on this Section.

Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

Write an information leaflet on an area you know well. You could include information on places to visit 3 and things to do there.

Remember to:

- write about an area you know well
- write a leaflet
- include a range of information
- use language which informs the reader.

OR

4 Write a letter applying for a part-time job you would like. **Explain** why you would like the job and why you are the right person for it.

Remember to:

- apply for a part-time job you would like
- write a letter
- use language which explains why you are the right person for the job.

3

(27 marks)

(27 marks)

OR

5 **Describe** a place that is special to you.

Remember to:

- describe a special place
- give a range of details about the place
- use language suitable for describing.

OR

6 Describe a person who is important in your life and explain his or her importance to you.

Remember to:

- describe someone important in your life
- explain his or her importance to you
- use language suitable to describe and explain.

(27 marks)

(27 marks)

END OF QUESTIONS