

General Certificate of Secondary Education
June 2004



ENGLISH (SPECIFICATION A)
Paper 2
Foundation Tier

3702/2F

F

Monday 14 June 2004 1.30 pm to 3.00 pm

In addition to this paper you will require:

- an 8-page answer book;
- a copy of the 2004 AQA *Anthology* which you have been studying.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A, you must have a copy of the 2004 AQA *Anthology* in the examination room. This may be annotated, but you must **not** use any additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary in this examination.

Information

- The maximum mark for this paper is 54.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

- You are advised to spend about 45 minutes on each Section.

SECTION A: READING
POETRY FROM DIFFERENT CULTURES

This Section relates to Section 1 of the 2004 AQA *Anthology* that you have been using during the course.

Answer **one** question from this Section on the poems you have studied in Section 1 of the *Anthology* (pages 5-18).

You are advised to spend about 45 minutes on this Section.

EITHER

- 1 Compare the ways language and layout are used to achieve particular effects in *Two Scavengers in a Truck, Two Beautiful People in a Mercedes* (page 8) and **one** other poem of your choice from the Poems from Different Cultures.

Compare:

- the kinds of language and layout used
- the effects achieved by these uses of language and layout
- your own response to the poems.

(27 marks)

OR

- 2 Compare the ways in which the poets show how important personal identity is in *Half-Caste* (page 13) and **one** other poem from the Poems from Different Cultures.

Compare:

- the feelings about identity in the poems
- how the poets show the importance of being who you are
- how the poets use language to show ideas and feelings about who you are and how important that is.

(27 marks)

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer **one** question from this Section.

You are advised to spend about 45 minutes on this Section.

Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

- 3 Write an article for a school or college website in which you **inform** other students about a recent school or college event.

Remember to:

- choose a recent school or college event
- write an article for a school or college website
- use language suitable for other students to read.

(27 marks)

OR

- 4 Choose a time when you have been very happy or very unhappy.

Explain why you felt that way.

Remember to:

- choose an appropriate occasion
- use language suitable for explaining.

(27 marks)

OR

- 5 **Describe** a shopping centre when it is closed and **describe** it when it is open.

Remember to:

- describe the place when it is closed
- describe the place when it is open
- use language suitable for describing.

(27 marks)

Turn over ►

OR

6 You are asked to recommend a holiday place to a friend.

Describe the place closely and **explain** why you would recommend it.

Remember to:

- choose a holiday place
- describe the place
- use language suitable for describing
- explain why you would recommend it
- use language suitable for explaining.

(27 marks)

END OF QUESTIONS