

General Certificate of Secondary Education
June 2004



**ENGLISH (SPECIFICATION A)
Paper 2
Foundation Tier**

3702/2F

F

Monday 14 June 2004 1.30 pm to 3.00 pm

In addition to this paper you will require:

- an 8-page answer book;
- a copy of the 2004 AQA *Anthology* which you have been studying.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is 3702/2F.
- Answer **two** questions.
- Answer **one** question from **Section A**. Answer **one** question from **Section B**.
- For Section A, you must have a copy of the 2004 AQA *Anthology* in the examination room. This may be annotated, but you must not use any additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want marked.
- You must **not** use a dictionary in this examination.

Information

- The maximum mark for this paper is 54.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.

Advice

- You are advised to spend about 45 minutes on each Section.

SECTION A: READING
POETRY FROM DIFFERENT CULTURES

This Section relates to Section 1 of the 2004 AQA *Anthology* that you have been using during the course.

Answer **one** question from this Section on the poems you have studied in Section 1 of the *Anthology* (pages 5-18).

You are advised to spend about 45 minutes on this Section.

EITHER

- 1 Compare the ways in which feelings are expressed in *Nothing's Changed* (page 6) and **one** other poem of your choice from the Poems from Different Cultures.

Compare:

- what the feelings are
- the ways in which the feelings are similar in the two poems
- the ways in which the feelings are different in the two poems
- how the language expresses the feelings
- the ways you respond to the two poems.

(27 marks)

OR

- 2 Compare the ways poets show that belonging to a particular culture or cultures is important in *Presents from my Aunts in Pakistan* (pages 16 and 17) and **one** other poem from the Poems from Different Cultures.

Compare:

- what they think it means to belong to a particular culture or cultures
- what their feelings are about belonging to the culture or cultures
- how they show that belonging to the culture or cultures is important
- the methods they use to reveal their ideas and feelings.

(27 marks)

SECTION B: WRITING TO INFORM, EXPLAIN OR DESCRIBE

Answer **one** question from this Section.

You are advised to spend about 45 minutes on this Section.

Remember:

- spend 5 minutes planning and sequencing your material
- try to write at least one side in your answer book
- spend 5 minutes checking:
 - your paragraphing
 - your punctuation
 - your spelling.

EITHER

- 3 Write a letter to a teachers' magazine in which you **inform** teachers about what life is really like for people of your age.

Remember to:

- write a letter
- use language suitable for teachers to read
- inform teachers.

(27 marks)

OR

- 4 Given a choice, who or what would you most like to be?

Explain the reasons for your choice.

Remember to:

- write about who or what you would most like to be
- explain why
- give a range of reasons.

(27 marks)

OR

- 5 **Describe** a sinister street at night.

Remember to:

- write about a frightening street
- describe it at night time.

(27 marks)

Turn over ►

OR

6 Choose something you feel strongly about.

Write **informatively** about it and **explain** why you feel as you do.

Remember to:

- choose something you feel strongly about
- choose language to inform
- explain why you feel as you do.

(27 marks)

END OF QUESTIONS