



GCSE English/English Language

Preparing to Teach

Unit 1 Candidate Responses and Commentaries
Higher Tier

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Andrew Hall, Director General.

Candidate Responses

Script 1

box

Section A: Reading

Answer all questions in this section.

You are advised to spend about one hour on this section.

Read **Item 1**, the newspaper article called *Do you really want to be in our tribe?* by Jan Moir.

- 1 What do you learn from Jan Moir's newspaper article about where Bruce Parry has been and what he was doing?

I learned that Bruce Parry has been exploring the world the past year, he has been learning about different cultures and ways of eating from the tribes he has stayed with. He has took part in rituals such as the one in Ethiopia where he had his skin slashed with razor blades and thorns as a part of an ancient ritual ceremony. He has tried strange foods and living on them for 12 months, one of these foods was raw, dry sage which he had been living on for a week, ~~the~~ which sucks the moisture from your mouth, he even described it as like eating chalk. It seem as if

Understanding
show
Have
integrated.

Reference

Give
examples

and
and
and

Interprets
+
quote
Interprets

Bruce perry enjoyed his trip
as he said it is all been
an amazing journey, an
incredible experience. But in
the end he is glad to be
back in London eating, sleeping
and living the way he wants
to.

Mark band 2/3 borderline. Understanding is
shown, some detail. Interprets. Mark 4/5
(Commentary 1) (5)

(8 marks)

5
8

Script 2

box

Now read **Item 2**, the article and the picture which goes with it called *New life revealed in rainforests of the deep* by Sophie Tedmanson.

2 How do the headline and the whole picture add to the effectiveness of the text?

The headline gets to the point of what the whole text is about. 'New life revealed in rainforests of the deep'. This makes the reader curious and want to read on. The picture also adds to the effectiveness of the text because it shows us picture evidence of the new discoveries, showing us 'marginaster seastars' and deep water corals. The labeled diagram shows us the discoveries found under the sea, highlighting in red the highly protected zone where more than 270 new marine species have been found in between 1km and 2km deep in the sea. There has also been discoveries of 500 m high undersea mountains. The picture also

effect

References

link
+
Ref.interpret
purpose

analysis

und.
shown

Indicates the Area of detail
 were these new species
 and ~~now~~ undersea mountains
 have been found which is in and than
 Australia.

Understand aspects of the Mendel's picture
 are shown. Some effect noted. Some interpretation
 and limits. Borderline level 2/3
 (Connecting 2)

(8 marks)

4
8

Script 3

box

Now read **Item 3**, *Afghan Journey* which is an extract from a non-fiction book.

3 What are some of the thoughts and feelings Mansur has during the journey?

Some thoughts Mansur has during the journey are about how the war has ruined Afghanistan. He starts to think of ~~me~~ memories of when he used to run around on the paths and fields which had ~~had~~ now been changed into a plain that is the most mined place in the world. He is thinking about how good it will be to leave Afghanistan for a little while and escape the reminders of war. As he is going to a festival miles away he is in high spirits and is excited. Even waking up in the morning and ~~starting~~ he starts to sing 80's music. He finally feels free and is glad to be going to the festival but the journey there in the car does bring him down.

interprets

und/interp

und/ref

und/interp

interp.

interprets

abit . because he ~~reme~~ can
 see ~~people~~ children gathering
 supplies avoiding ditches that
 could be filled with mines ✓

He tries to spot his mothers
 village but nothing can *und*
 distinguish village from village
 because it was all now just ✓
 ruins.

(Clear understanding and interpretation of Answer's
 thought & feelings Band 3.
 (Commentary 3))

(8 marks)

6
8

Script 4

box

Now you need to refer to **Item 3**, *Afghan Journey* and **either** Item 1 or Item 2. You are going to compare two texts, one of which you have chosen.

- 4 Compare the ways in which language is used for effect in the two texts. Give some examples and explain what the effects are.

Within ~~then~~ *Afghan Journey* there is lots of negative imagery as the writer talks of the war-torn landscape through which the characters are travelling. Quite harrowing images are depicted as the writer describes 'the remains of twisted tanks, wrecked military vehicles' and such. This graphic effect is also used to a lesser extent within the Jan Moir article when she writes 'he has been splitting rats in half'. This imagery is quite extreme but certainly engages the reader and allows them to imagine what ~~is~~ is being described. 'Do you really want to be in our tribe?' is a non-fiction ~~text~~ newspaper article so its purpose is to inform but it must be entertaining at the same time. Jan Moir attempts to be humorous saying 'Parry and his ironclad intestines' as she jokes about

direct comparison made

Lang.

effect

+

quite

effect

quite

+

effect

Device
+
quite

the food he consumed thus keeping
the reader engaged ~~she~~ in this quote.

effect

she also uses alliteration of the
letter 'i': Afghan Journeys is however
a fiction text and its main
purpose is to entertain.

Demi
noted.

Focus on language; quotes and
compares. Clear understanding of text
in relation to language. Band 3.

(Commentary 4)

10/16

Script 5

box

Section B: Writing

Answer both questions in this section.

You are advised to spend about one hour on this section.

You are advised to spend about 25 minutes on question 5.

You are advised to spend about 35 minutes on question 6.

- 5 Write a letter to a friend explaining why you would like him or her to join you in a visit to a place which you think is very special.

Dear Louise, ✓

I'm having a great time! ✓
 I was wondering if you would like to join me in a visit to Skegness? ✓

I would like you to come with me because I'm missing you loads and I feel that we could do with spending sometime together. Maybe you could ask Lucy and Rachel if they would like to come to

A nice girly day out would be amazing! Don't you think? We could go to the beach or just wander around the town center, looking in the little boutiques there are, and exploring the 'old England' shops that Skegness has to offer. You

Rhet.
 evokes the scene

gr.
 intro.
 gr.
 develops
 sp.
 (task?)
 sp.
 inform / describe

box

me, Lucy and Rachel. What do you think?

Rhet; aud.

The main reasons that I want you to come to Skegness with me is

because it is a ~~very~~ adrenaline filled place, that's quiet, but still knows

sp

how to have a good time. Miles

a) Miles of unspoilt Beach landscape

that is home to the most beautiful creatures of the deep. On clear days

you can see Skegness's population

of sea life sealions!

describes/evokes.

(Band 3)

You, my best friends and I really

sp-

want you too see the true

sp

beauty of Skegness, as you know

(sat.)

it is all I talk about from one

day to the next, I want you

p.

to experience the adrenaline that

sp

it offers and the excitement that

can be felt when you take a

trip to Skegness's golden beaches

and magnificent attractions.

Personalise
+
descriptive

I hope you will join me! Please!
 tell me as soon as possible
~~talk soon~~, hopefully I will see
 you soon.

Rhet.
 pp

yours faithfully,

melissa

Communicate and explain well success Band 3 6
 Aspects of AO3iii not always receive Band 2 3
 (connection 5)

(16 marks)

9
16

Script 6

box

6

Some people think it's wrong that primitive peoples and their communities are disrupted by tourists and TV crews and that they should be left in peace.

Write an article for a travel magazine which argues for or against this idea.

In this article I will be telling you my personal opinions on how primitive people and ~~their~~ ~~own~~ how their communities are disrupted by tourists and TV crews. Topic.

I think that these communities should be left in peace, ~~because~~ p.o.v. they do not want to be disrupted in there day. In the end every Sp. (clim5?) everyone has their own freewill to do what they want without TV crews watching there every Develop idea. move.

I wouldn't like it if someone intruded into my home or community because they are curious of how I live. Even if it was for better understanding of the way of life people are around privacy. (comp?) Develop idea Sp

I think that if TV crews and tourists would like to

go see what it is like for the primitive peoples and their communities, they should have to ask everyone involved in that community ~~that~~ if they are allowed to film footage of them.

(exp?)

Some reasoning here.

Also, I think there should be a limit of how many tourists visit that area at one time. This would mean the way of life in these communities will not be ~~affected~~ & disrupted (to) much. Then ~~there~~ the people can carry on with the life the way they want to.

??

Some development

I am sure if these communities had more of a say in about people & visiting (there) ~~from~~ area, they would be against the idea and hope the ~~people~~ & tourists and TV crews would respect what they had to say and agree that (to) many people

??

??

not really developing

in vading into (there) community
 disrupts (there) way of life. ✓

p

so they will put a limit or
 a ban on people filming and
 visiting there homes.

mts
 idea

I would also like to
 hear your opinions on this
 situation and would like you
 to write into the magazine ✓

audience

States a p.o. view Argues with
 some reasons.

Some weakness in expression.

Sentences mainly secure. 8+4

(Commentary 6)

12/24

Script 7

box

Now read **Item 2**, the article and the picture which goes with it called *New life revealed in rainforests of the deep* by Sophie Tedmanson.

2 How do the headline and the whole picture add to the effectiveness of the text?

The text, written by Sophie Tedmanson, is all about the natural environment and the headline immediately introduces us to this. The tone of the entire piece is very solemn and calm, reflected by the neutral colours in the picture and the resonance in the title. This makes the reader interested in the content of the text without feeling pressured into reading it.

link
Valid effect
maybe
und.
Dease's effect
Audience.

~~There are no harsh sounds in the headline which introduces us.~~

The most striking picture within the illustration shown is the deep water coral, however, it is not clear exactly what it is. This adds to the effectiveness of the text as the reader is left intrigued by the picture. From this picture, we are led onto the pictures below which are also not clear, producing the same effect as the coral has on the reader.

Ref.
effect

Intelligently, the illustrator has included three very different styles of image, therefore attracting many different types of people to read and absorb the information in the

analysis

Article The ~~graph~~ three-dimensional graph would interest geographers, geologists, mathematicians and biologists. It also appeals to other people who want to learn some more detailed facts. The pictures at the bottom appeal to scientists as well as most other people as they are of interesting shapes and quite unusual colours. The ~~picture~~ The deep-water coral is included to entice most readers in, with the edges of it subtly diverting the reader's attention to the other two pictures. (Band 4)

and.

detail

effect

detail
perceptive

What lies beneath the oceans is a topic that intrigues a lot of people. However for those who don't have a direct interest in that topic, the headline and whole picture have been used. A rain forest is an image of beauty which encourages a much wider and broader range of people, which is the same technique the illustrator has done through the picture. When someone is intrigued by a topic and genuinely want to learn about it, they will gain the biggest effect from reading about it, therefore the headline and pictures are responsible for a large amount of the effectiveness of the text. (8 marks)

effect

analysis

effect

link with
text.47
8

Script 8

Now you need to refer to **Item 3, Afghan Journey** and **either Item 1 or Item 2**. You are going to compare two texts, one of which you have chosen.

- 4 Compare the ways in which language is used for effect in the two texts. Give some examples and explain what the effects are.

Both Item 1 and Item 3 have very descriptive language to emphasise the effect of horror on the reader. In Item 1, Jan Moir uses lots of horrific words to describe what Bruce Parry has done over the past year. Moir uses phrases like 'scooping out their innards for lunch' and 'the secret to drinking blood is to do it quickly. Otherwise it tastes stringy as it goes down.' This inspires horror and ~~the~~ repulsion in the reader because eating rats and drinking blood is not natural or normal in England, where the Telegraph is printed, let alone eating the innards or knowing the fact the blood tastes stringy.

Item 3 also uses ~~very~~ descriptions of horror, but to gain the readers sympathy instead of reluctant admiration as in Item 1. Seierstad uses awful words like 'ruins', 'skeletons' and 'heaps of rubble' to describe the villages where people lived. Seierstad also uses a little anecdote of the man ploughing around a tank in his field. This makes the reader pity him because his only livelihood was destroyed by war. The use of the words 'lonely' and

effects

long
+
quite

effect

+
comments(comparison
made)

long

effect

effect
(perception)

humorous
effect

'laboriously' to describe him also appeals to the readers emotions.

quote

In Item 1, Moir quotes Parry saying how 'the women laughed at me. They thought I was a terrible wimp because I flinched.'

humour

This makes the reader laugh, imagining the women of the tribe laughing at a man because he was weak, but really, anyone in England would

ambition
compassion
moral

flinch if they were slashed with blades and thorns. In Item 3, Seierstad writes how Mansur

quote
humour

'sticks his head out of the window' screaming, 'Ouhhhhhiiii! Here I come!'. This is a humorous image, but is immediately ~~contrast~~ contrasted with the war-torn images to make them seem even more neglected and destroyed.

long
effect

Structure
compassion
+
effect

Both writers use emotive language to appeal to the readers sense of pity and also making them laugh, using anecdotes to emphasize their opinions and descriptions and sometimes using short, punchy sentences to impress a point in the readers minds like 'Only the roads are safe' and 'And they loved it', making the reader really feel as if they were with the characters of the extracts.

Interprets the effects of language. Full and detailed.

Compares. Perceptive comments. Band 4.

14/16

Script 9

DOX

6

Some people think it's wrong that primitive peoples and their communities are disrupted by tourists and TV crews and that they should be left in peace.

Write an article for a travel magazine which argues for or against this idea.

Have you heard of or seen many tribes in your life? Have you experienced their culture and their way of life? For the majority of people reading this article the answer will be no, and that is the beauty of these primitive people and their communities. ~~If you want to experience them are interested~~

Rhet.
And.

p.o.v.

If you are ~~experien~~ interested in different ~~or~~ cultures primitive cultures, there is a right way to go about it. Many believe the only way to understand these people is to watch a documentary on them and witness real life footage. This could not be more wrong. You will never be able to ~~unders~~ see their genuine culture if the footage you are watching is disrupting the community itself. Their way of life will be adapted to the TV crews, thus it is not their natural way of life.

clear
p.o.v.Perceptive
pointconvincing
idea.

Some people enjoy being in the limelight and would jump at the opportunity for their life to be publicised on every television in

Effective
center a

every home. Common examples of these people are Katie Price, Kerry Katona, and the Osbourne family. ~~However~~ These people are fully aware that every move they make is for the entertainment of others and consequently how realistic the life we see on the screen is is questionable.

Develops central idea

✓ However, ~~we do expect this so these primitive people~~ the likelihood is these primitive people have not opted for their lives to be exposed, and the tribes we would see on the screen would simply be the image of innocent, afraid people, attempting to please those who have unlawfully exerted power over them.

P

As tourists, we would not put ourselves in the same category as these supposed disruptive TV crews. It is human nature to instinctively assume the worst in others but play ignorant when our errors are pointed out. However, tourists just like TV crews, feel ~~that~~ their wealth gives them the authority to make decisions that affect two parties, yet don't consider consulting that other party.

Develop convincing argument

Includes all elements of the task

It would not be fair to say that these people are ~~deliberate~~ intentionally rude and inconsiderate or that every tourist is the same. Conversely, whether actions are intentional

balances ideas

or not, they still have a huge effect on the livelihoods of other people and cultures. ✓

These people have not been exposed to our way of life and are vulnerable to our selfishness and greed. It is wrong that primitive people and their communities are disrupted by tourists and TV crews and they should be left in peace. Besides, it is clear what overexposure can do to people... just switch on reality TV! ✓

effective words

well concluded

Clarity of thought Convincing, compelling in parts Well argued Accurate

Good 4	15	15	
Accuracy / sentence	7/8	8	23

Script Commentaries

Example	Q HT	
1 HT	1	<p>The candidate shows a clear understanding of the text with relevant references and comments. Parry's learning about different cultures, his partaking in rituals and his eating different foods from the tribes he visited, are noted. Engagement with the text is made with reference rather than direct quotation. The candidate interprets that Parry 'enjoyed his trip' and speculates that he is 'glad to be back' in London.</p> <p>More to say: further detail; direct quotation; reference to 'getting in the zone', TV show, showing respect.</p> <p>This is borderline Band 3, 5/8 marks</p>
2 HT	2	<p>The link is made between the headline and the text but is not explored or explained. The effect on the reader- 'curious'- is relevant. The link between the picture and the text is made-'it shows evidence of the new discoveries'. The diagram is described: red zone, undersea mountains, Australia map as is its function, to 'indicate'</p> <p>More to say: exploration of the meaning and effect of the key words in the title, fuller exploration of the layout, colour of the picture and diagram.</p> <p>It's borderline Band 2/3 but the headline is not really dealt with. Band 2, mark, 4</p>
3 HT	3	<p>The candidate has a clear understanding of Mansur's thoughts and feelings in the text and makes relevant interpretations and references. Thoughts noted include: memories of childhood, the ruin of Afghanistan, the 'change' to the 'most mined place in the world', 'good to escape' for a while. Feelings of freedom, and being 'glad', worry for the children collecting supplies (author) are noted. Ideas supported by reference rather than direct quotation.</p> <p>More to say: the 'treasure' of western music; the 'beautiful' landscape; the irony felt at the travel guide descriptions.</p> <p>Band 3, 6/8 marks</p>
4 HT	4	<p>The candidate notes 'war-torn imagery' and supports it with the 'harrowing' image which is quoted. This is then compared in its 'graphic effect' to a quote from Jan Moir with a comment. This is clear and relevant analysis. Moir's use of humour to enhance her purpose is noted and extended to the Afghan piece. The answer is unfinished but as it stands is in Band 3.</p> <p>More to say: further examples of language use and effects, cross referenced; sustained, perceptive analysis.</p> <p>Level 3, 10/16 marks</p>
5 HT	5	<p>The candidate has attempted a letter frame and communicated with success. There is an attempt to explain why the place chosen is very special. However, the group, 'girly day out' with Lucy and Rachel somewhat contradicts the sense of the task and the 'I'm missing you loads'. Nor is the idea of Skegness being 'adrenalin filled' and 'quiet' really convincing. There is a successful attempt to recover the task made at various points.</p> <p>Appropriate use of paragraphs is shown, some variety in sentence structures but also weaknesses in sentences, grammar and spelling.</p> <p>AO3, i, ii: Band 3, 6 marks; AO3, iii: Band 2, 3 marks. Total 9/16</p>
6 HT	6	<p>The candidate has understood the topic and stated a point of view. The issues of disruption and having 'free will to do what they want' without being watched by TV crews is noted. Some development is offered concerning permission and limits. Argues with some success. Audience is referenced in the conclusion. There is room for more variety of ideas and development. Paragraphs are appropriately employed. Some slips in expression. sentences mainly accurate, some basic spelling errors.</p> <p>AO3, i, ii: Band 2, 8 marks; AO3, iii: Band 2, 4 marks. Total 12/24</p>
7HT	2	<p>The effect of the headline and its link with the text is understood and explored – 'rainforest', 'assonance'. Detail and interpretation of the picture is explored together</p>

		<p>with effects –‘intrigued’, ‘appeals to’, ‘entice’, ‘encourage’ with a perceptive observation about design. The value of the graphic is noted for different audiences. The links are made with the text in a general way.</p> <p>More to say: about the key words in the title-‘new’, ‘reveals’, ‘deep’. There is plenty to detail about the graph. Closer links with the text.</p> <p>The response offers some interesting and perceptive ideas and so achieves Band 4. 7/8 marks.</p>
8 HT	4	<p>The candidate has focused on the use of language by the writers and the effects on the reader. There is direct reference to the texts in support of comments. The response is varied and detailed and includes some perceptive remarks.</p> <p>More to say: there is more material to be had from both texts e.g. in <i>Afghan</i> the juxtaposition of descriptions of beauty and destruction and the colloquial or ‘street’ language attempted by Parry.</p> <p>Band 4 14 marks, close to 15</p>
9 HT	6	<p>The rhetorical devices indicate audience/article awareness and the writing develops into a fluent, well organised piece which is clear, convincing and compelling in parts. There is evidence of developed vocabulary and sentence variety in writing which is entirely accurate.</p> <p>AO3, i, ii: Band 4, 15 marks; AO3, iii: Band 4, 8 marks. Total 23/24</p>