

153/05

ENGLISH LITERATURE

SPECIFICATION B

FOUNDATION TIER

A.M. TUESDAY, 23 May 2006

(2½ hours)

	<i>Pages</i>
SECTION A (<i>Prose Anthology</i>)	2 - 3
SECTION B (<i>Poetry Anthology</i>)	4 - 5
SECTION C (<i>Drama</i>)	6 - 9

ADDITIONAL MATERIALS

A 12 page answer book.

An anthology.

INSTRUCTIONS TO CANDIDATES

Answer **Question 1** (Section A), **Question 2** (Section B) and **one** question from Section C.

Questions in Sections A and B consist of two parts. Part (a) (10 marks) is based on an extract from the anthology. You are then asked to answer **either** (b) **or** (c) (20 marks), which requires some longer writing on the texts in the anthology.

INFORMATION FOR CANDIDATES

You are advised to divide your time as follows:

Section A – about 55 minutes

Section B – about 55 minutes

Section C – about 40 minutes

SECTION A: 30 marks

1. Prose Anthology

Answer part (a) and **either** part (b) **or** part (c). You are advised to spend 20 minutes on part (a) and about 35 minutes on part (b) or part (c).

(a) Read the extract on the opposite page and then answer the following question:

What are your impressions of the narrator in this extract?

Look at:

- how he speaks and behaves with Jean;
- how he speaks and behaves with Dan;
- how he speaks about Brazell and Skully.

Make sure that you refer to words and phrases used. [10]

Either, (b) Some of these stories are about people who feel insecure. Look at “Snowdrops” and **one** other story. Choose **one** person from **each**. Write about how each author shows the person’s insecurity.

Remember to refer to words and phrases in **each** story to support your answer. [20]

Or, (c) Some of these stories are about adults and children struggling to understand each other.

Look at “The Lesson” and **one other story** which shows an adult/child relationship.

In your answer write about:

- why the adult and child do not understand each other;
- what happens to their relationship;
- interesting words and phrases from each story.

Remember to refer to words and phrases in **each** story to support your answer. [20]

‘What’s your name?’

I told her.

‘That’s Welsh,’ she said.

‘You’ve got a beautiful name.’

235 ‘Oh, it’s just ordinary.’

“Shall I see you again?”

‘If you want to.’

‘I want to all right! We can go and bathe in the morning. And we can try to get an eagle’s egg. Did you know that there were eagles here?’

240 ‘No,’ she said. ‘Who was that handsome boy on the beach, the tall one with dirty trousers?’

‘He’s not handsome, that’s Brazell. He never washes or combs his hair or anything. He’s a bully and he cheats.’

‘I think he’s handsome.’

245 We walked into Button’s field, and I showed her inside the tents and gave her one of George’s apples. ‘I’d like a cigarette,’ she said.

It was nearly dark when the others came. Brazell and Skully were with Gwyneth, one each side of her holding her arms, Sidney was with Peggy, and Dan walked, whistling, behind with his hands in his pockets.

250 ‘There’s a pair,’ said Brazell, ‘they’ve been here all alone and they aren’t even holding hands. You want a pill,’ he said to me.

‘Build Britain’s babies,’ said Skully.

‘Go on!’ Gwyneth said. She pushed him away from her, but she was laughing, and she said nothing when he put his arm around her waist.

255 ‘What about a bit of fire?’ said Brazell.

Jean clapped her hands like an actress. Although I knew I loved her, I didn’t like anything she said or did.

‘Who’s going to make it?’

‘He’s the best, I’m sure,’ she said, pointing at me.

260 Dan and I collected sticks, and by the time it was quite dark there was a fire crackling. Inside the sleeping-tent, Brazell and Jean sat close together; her golden head was on his shoulder; Skully, near them, whispered to Gwyneth; Sidney unhappily held Peggy’s hand.

265 ‘Did you ever see such a sloppy lot?’ I said, watching Jean smile in the fiery dark.

‘Kiss me, Charley!’ said Dan.

270 We sat by the fire in the corner of the field. The sea, far out, was still making a noise. We heard a few nightbirds. ‘“Tu-whit! tu-who!” Listen! I don’t like owls,’ Dan said, ‘they scratch your eyes out!’ – and tried not to listen to the soft voices in the tent. Gwyneth’s laughter floated out over the suddenly moonlit field, but Jean, with the beast, was smiling and silent in the covered warmth; I knew her little hand was in Brazell’s hand.

‘Women!’ I said.

Dan spat in the fire.

SECTION B: 30 marks

2. Poetry Anthology

Answer part (a) and **either** part (b) **or** part (c). You are advised to spend 20 minutes on part (a) and about 35 minutes on part (b) or part (c).

(a) Read the extract on the opposite page and then answer the following question:

In this poem Tony Harrison describes his final meeting with his dad.

What do you find interesting in this poem?

In your answer write about:

- the way father and son speak and behave;
- the father's reason for buying the book of poems for his son;
- the effect this book has on the son;
- the way the poem is set out;
- words and phrases you find interesting.

[10]

Either, (b) When you are older you may remember some of the poems in this anthology.

Choose **two** poems which you think you will remember and explain the reasons why you will remember them.

In your answer write about:

- what each poem is about;
- your reasons for choosing each poem;
- words and phrases you find interesting in each poem;
- anything else you find of interest.

[20]

Or, (c) Remind yourself of the poem "Miles Away" by Carol Ann Duffy, which is a poem about being in love.

Choose any other poem from the anthology which you consider to be about love.

Compare and contrast the way love is described in the two poems.

In your answer write about:

- how each poem describes love;
- what you think of the ideas about love in the poems;
- words and phrases you find interesting;
- anything else you find of interest.

[20]

The Queen's English

Last meal together, Leeds, the Queen's Hotel,
that grandish pile of swank in City Square.
Too posh for me! he said (though he dressed well)
If you weren't wi me now ah'd nivver dare!

- 5 I knew that he'd decided that he'd die
not by the way he lingered in the bar,
nor by that look he'd give with one good eye,
nor the firmer handshake and the gruff *ta-ra*,
but when we browsed the station bookstall sales
10 he picked up *Poems from the Yorkshire Dales* -

*'ere tek this un wi' yer to New York
to remind yer 'ow us gaffers used to talk.
It's up your street in't it? ah'll buy yer that!*

The broken lines go through me speeding South -

- 15 *As t' Doctor stopped to oppen woodland yat...*
and
wi' skill they putten wuds reet i' his mouth.

TONY HARRISON

SECTION C: 20 marks

Answer **one** of the following questions.

3. *Under Milk Wood*

Either,

- (a) Choose two women in *Under Milk Wood* that you find particularly interesting. Write about them, explaining why you find them interesting. [20]

Or,

- (b) *Under Milk Wood* was first produced as a radio play. Write about some of the features that make it suitable for radio.

Think about:

- First and Second Voice (Voice in some editions);
- Captain Cat;
- what happens in the play;
- the use of language in the play. [20]

4. *A View From The Bridge*

Either,

- (a) Write about some of the ways in which Catherine's character changes throughout the play. Explain the reasons for these changes. [20]

Or,

- (b) Imagine you are Mr. Alfieri. At the end of the play you think back over its events. Write down your thoughts and feelings.

You may wish to think about:

- *your position in the community of Red Hook;*
- *the visits Eddie made to you;*
- *your thoughts and feelings about what Eddie told you;*
- *Eddie's death;*
- *anything else you think important.* [20]

5. *An Inspector Calls*

Either,

- (a) Imagine you are Sheila. At the end of the play you think back over what has happened. Write down your thoughts and feelings.

You may wish to think about:

- *your relationships with your family;*
 - *your relationship with Gerald Croft;*
 - *your feelings about what the Inspector revealed about your involvement with the dead girl;*
 - *your feelings about what the Inspector revealed about your family's involvement with the dead girl.*
- [20]

Or,

- (b) For which character in the play do you have the **least** sympathy? Give reasons for what you say.
- [20]

6. *The Merchant Of Venice*

Either,

- (a) What do you think about Shylock?

Think about:

- how other characters behave towards him;
 - his behaviour with Jessica;
 - his behaviour with other characters;
 - his behaviour in the trial scene;
 - what happens to him at the end of the trial scene.
- [20]

Or,

- (b) Imagine you are Nerissa. At the end of the play you think back over its events. Write down your thoughts and feelings.

You may wish to think about:

- *your relationship with Portia;*
 - *the casket scene;*
 - *your marriage to Gratiano;*
 - *the trial scene;*
 - *the end of the play.*
- [20]

7. *Romeo and Juliet*

Either,

- (a) Imagine you are Juliet's nurse. At the end of the play, you think back over its events. Write down your thoughts and feelings.

You may wish to think about:

- *your relationship with Juliet;*
- *the party where Juliet and Romeo met;*
- *your part in arranging their marriage;*
- *the problems that followed their marriage;*
- *the end of the play.*

[20]

Or,

- (b) Write about how fate affects what happens in the play.

Think about:

- the feud;
- how Romeo and Juliet meet;
- the actions of Romeo and Juliet;
- the actions of other characters;
- the way the play ends.

[20]

8. *Othello*

Either,

- (a) Give advice to an actor playing the part of Iago on how he should speak and behave at different points in the play. [20]

Or,

- (b) Which of the three women (Desdemona, Emilia, Bianca) do you have the most sympathy for, and why?

Think about:

- what happens to your chosen character in the play;
- your chosen character's relationships with other characters;
- the way your chosen character speaks and behaves;
- why you feel the most sympathy for her.

[20]

9. *Hobson's Choice*

Either,

- (a) Imagine you are Maggie. At the end of the play you think back over your relationship with Willie Mossop. Write down your thoughts and feelings.

You may wish to think about:

- *your early impressions of Willie;*
- *why you decided to marry Willie;*
- *your wedding;*
- *how your relationship with Willie developed.*

[20]

Or,

- (b) Write about how Hobson's attitudes and behaviour change at different points in the play.

Think about:

- his attitudes and behaviour at the beginning of the play;
- how and why his attitudes and behaviour change;
- his attitudes and behaviour at the end of the play.

[20]

10. *Blood Brothers*

Either,

- (a) Imagine you are Linda. At the end of the play you think back over your relationships with Mickey and Eddie. Write down your thoughts and feelings.

You may wish to think about:

- *when you, Mickey and Eddie were children;*
- *when you, Mickey and Eddie were teenagers;*
- *your marriage to Mickey;*
- *your relationship with Eddie;*
- *the end of the play.*

[20]

Or,

- (b) What do you think of Mrs Johnstone as a mother? In your answer, remember to refer to the events of the play, and the way Mrs Johnstone speaks and behaves.

[20]