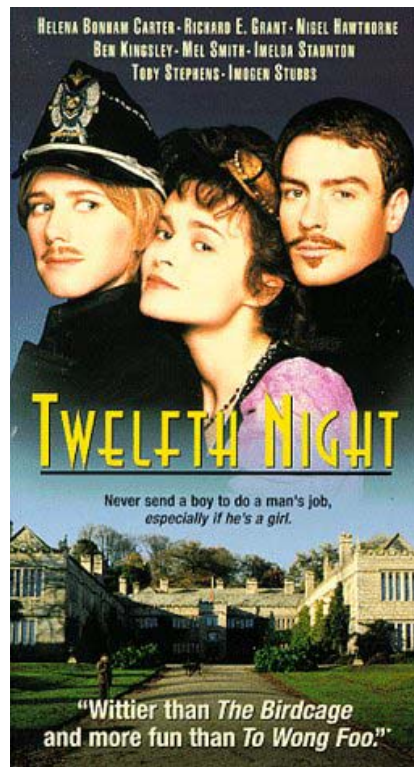


Twelfth Night

Act 2 Scene 4



WORKBOOK

Name Form

1. What happens in this scene? Fill the gaps with the words listed below, to create a summary of the scene.

In the _____ palace, Orsino asks Viola (disguised as _____) to hear the song he heard last night, as it soothed his _____. Curio is sent to find _____. Orsino and Viola talk about _____. Orsino guesses that Viola is in _____. They discuss what type of woman it is. Viola doesn't say much, except that she loves someone a lot like _____. Orsino tells Viola to choose a woman _____ than the man, because women are like _____.

Feste comes back and sings a song about a man who's love is not _____. Feste tells Orsino to change his _____ so he will fall in love with someone else.

Orsino tells Viola to go to _____ and tell her that he loves her more than _____. He says Olivia must love him.

Orsino tells Viola that women cannot cope with strong _____. Only men can bear it. Viola tells Orsino that her father had a _____ who hid her love.

Orsino ends the scene by telling Viola to give Olivia a _____.

| | | | | |
|----------|---------|----------|-----------|-------------|
| jewel | Cesario | Feste | love (x2) | possessions |
| younger | passion | roses | Orsino | clothes |
| returned | Duke's | emotions | Olivia | daughter |

2. Draw six comic strip pictures to show what happens in the scene. Try to show what characters say (or think) using Shakespeare's words.

| | | |
|---|--|---|
| | | |
| Orsino asks for some music to soothe his heart. Curio goes to find Feste. | Orsino guesses that Viola is in love, but Viola only says her love is like Orsino. | Orsino says that women are like roses, whose beauty only lasts a short while. |
| | | |
| Feste arrives and sings a sad song about a man whose love is unreturned, and eventually dies. | Orsino tells Viola he loves Olivia more than any jewel or prize. | Viola tells Orsino that her father had a daughter who loved a man. |

3. When Orsino and Viola are alone at the beginning of the scene, Orsino assumes that Viola is in love with a woman (because she is disguised as Cesario - a man). Viola gives hints of her true feelings. Match up what she says with what you think she means:

A little, by your favour.

My lover looks like you.

Of your complexion.

My lover is about your age.

About your years, my lord.

I have seen someone I like, if you like.

4. Orsino is unaware of Viola's feelings for him. He tries to give Viola advice. Which of the following does he say? Tick any you think he says.

Orsino says:

- Men should always choose someone younger
- Men should be moulded to your lover's needs
- Women are more giddy than men
- Men's love are lost sooner than women's
- Women are like carnations
- Women are only beautiful when young



When Feste sings his song, it reminds us of characters in the play who are in love with people but are not having their love returned.

Using arrows, show which character loves someone who does not return their love:

Olivia

Olivia

Orsino

Orsino

Viola

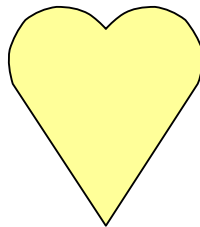
Viola

Malvolio

Malvolio

Sir Andrew

Sir Andrew



4. When Feste finishes his song, he gives Orsino some good advice. What does he say? Change the following quote into modern English:

'Now, the melancholy god protect thee, and the tailor make thy doublet of changeable taffeta, for thy mind is a very opal! I would have men of such constancy put to sea, that their business might be everything and their intent everywhere;'

Words to help you:

melancholy god - bringing cold and gloom

doublet - clothing

changeable taffeta - a silk which changes colours

opal - a stone which changes colour

put to sea - in the sea, your view would change and shift with the movement of the waves

So what is Feste actually telling Orsino to do?

5. Orsino takes no notice of Feste's wise words. Instead he instructs Viola to go to Olivia, to tell her he loves Olivia more than land, possessions or prizes.

What do we (the audience) think about Orsino at this point?

In my opinion Orsino is _____

I think this because _____

I feel sorry for him because _____

I think he will eventually _____

Viola tells Orsino her true feelings - well, sort of!

6. Unscramble the words to find out what Viola says to Orsino.

Viola tells Orsino the she knows what love women have to men. She says that women are as true of _____ (TRHEA) as men. She says that her father had a _____ (HGDATEUR) who loved a man. She says she would love _____ (SINORO) if she was a woman. Orsino ask her to tell him about the daughter. Viola says that she never told anyone of her _____ (VLOE) but held on to the _____ (RSTCEE) and pined until she became sad. This loves shows that _____ (MWNEO) can love men just as much as men can love women. Orsino asks if this daughter is dead, and Viola replies that she is all the _____ (TGDAESUHR) of her father's house and all the _____ (TBEORHS) too.

7. Circle the words which best describe Viola in this scene:

reckless **confident** **afraid** **proud** **hurt** **selfish**
passionate **daring** **hopeful** **angry** **insane**

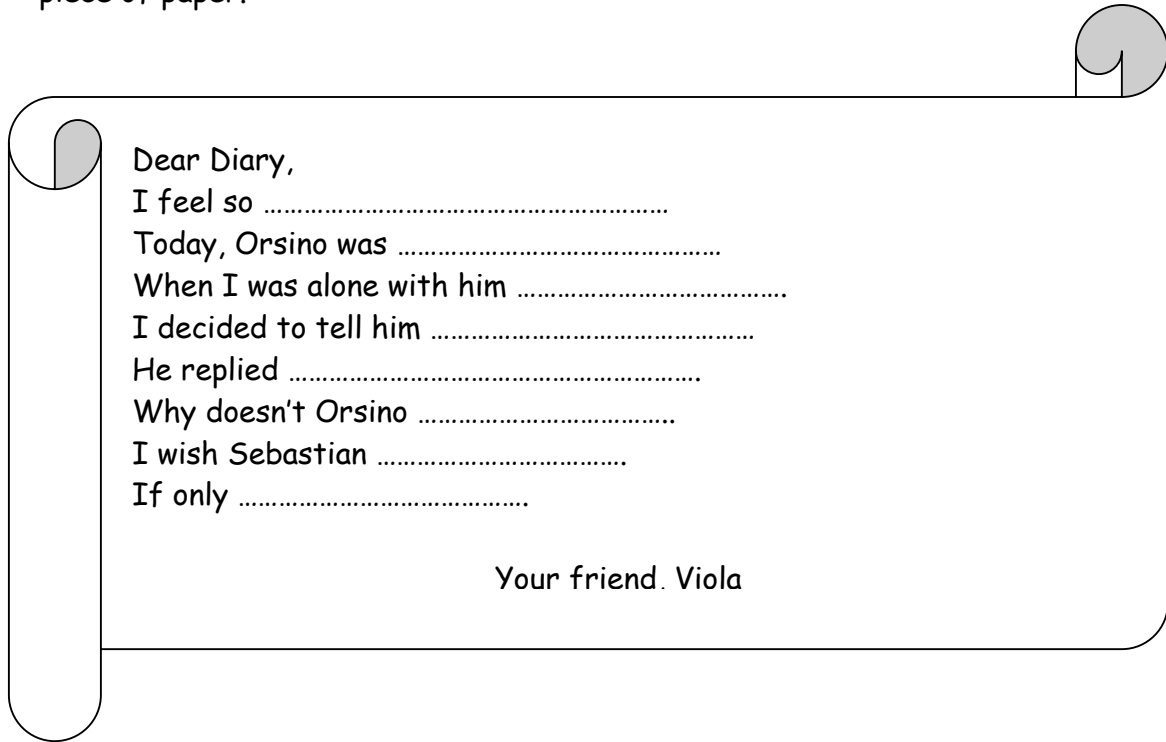
8. Viola is talking in riddles. Which of the following meanings is the best?

She is a woman, and loves Orsino. But she has to keep her secret because it is not safe for her to admit her love.

Because she thinks her brother is dead, she is mourning him and can't love anyone else.

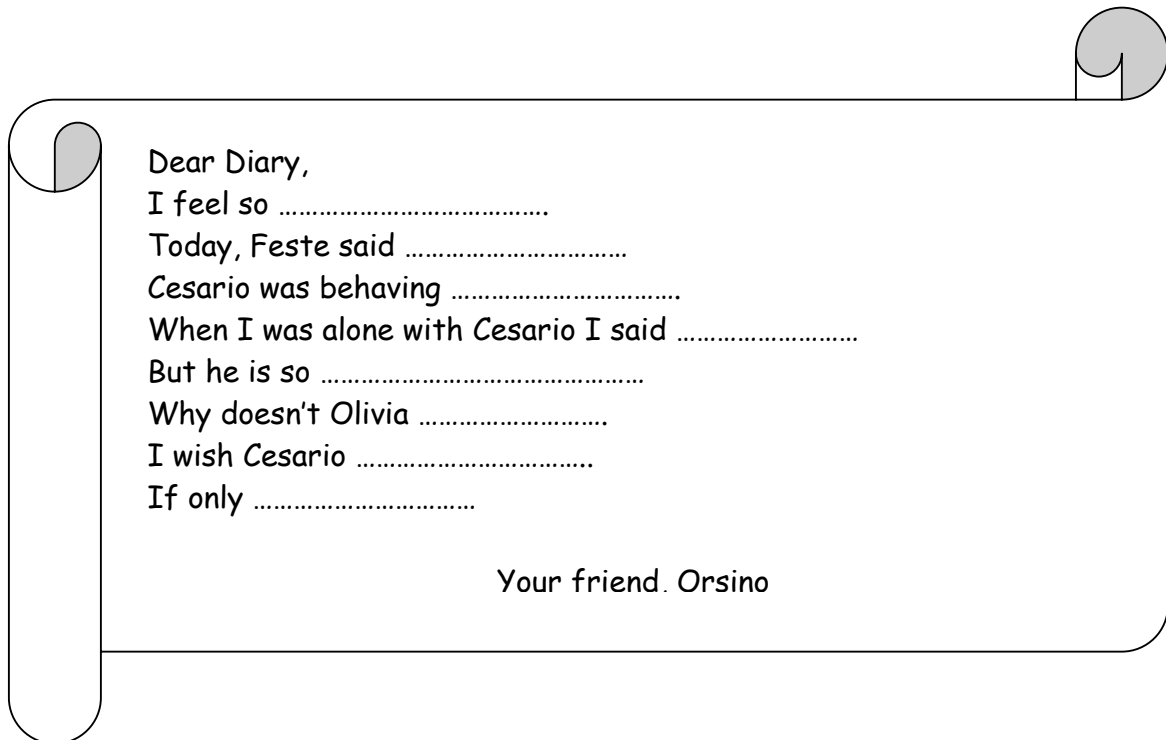
At the end of the day . . .

9. Imagine that Viola and Orsino both wrote a diary after their talk. What would each one write? Use the frame below to help you. You will need to write on a separate piece of paper.



Dear Diary,
I feel so
Today, Orsino was
When I was alone with him
I decided to tell him
He replied
Why doesn't Orsino
I wish Sebastian
If only

Your friend. Viola



Dear Diary,
I feel so
Today, Feste said
Cesario was behaving
When I was alone with Cesario I said
But he is so
Why doesn't Olivia
I wish Cesario
If only

Your friend. Orsino

10. Read these notes about the 'rules' of courtship that Shakespeare's audience would have understood. Then answer the question underneath.

At the time the play was written, most people agreed that:

- *An unmarried woman should only be alone with a man if she knew him very well*
- *A woman should never declare her love to a man, but wait for him to make the first move*
- *A noblewoman should marry a man who could support her financially.*



Why do you think the audience of the play would have found the conversation between Orsino and Viola interesting and amusing?
