



RECOGNISING ACHIEVEMENT

NOTICE TO CENTRES

FAO: The Examinations Officer; The Head of English; Teacher i/c GCSE English

Date: February 2008

Subject: Set Texts and a reminder about the Terminal Assessment rules for English/English Literature

SET TEXTS FOR OCR GCSE ENGLISH (1900) AND GCSE ENGLISH LITERATURE (1901)

1900 GCSE ENGLISH

1901 GCSE ENGLISH LITERATURE

Set Texts 2008/2009/2010/2011

There has been some uncertainty about how long these specifications will run. This is, in part, due to the dates shown on the anthologies – Opening Worlds and Opening Lines. Both show dates 2003 – 2008 and this is in line with our expectations when the specifications were first published.

Following decisions in 2007 by the QCA, changes to GCSE English and English Literature will take place for first teaching from 2010 - so:

- The current specifications (1900 and 1901) will continue until **2011**
- The 2007, 2008 and 2009 cohorts will need to follow the current specifications
- There will not be changes to the current specifications and all texts and selections within texts will be the same as they were for the June 2006 examination series

1900 GCSE ENGLISH

This specification will run until 2011.

The texts and selections within texts remain as at June 2006 and are as follows:

1900 English

Unit 2432: Different Cultures, Analysis and Argument

- The Old Man and the Sea
- Things Fall Apart
- Opening Worlds (the second six stories: The Pieces of Silver, The Red Ball, The Young Couple, Leela's Friend, Games at Twilight, The Winter Oak)

Unit 2433: Literary Heritage and Imaginative Writing

- Shakespeare: Much Ado About Nothing **or** Romeo and Juliet
- Poetry: Opening Lines: Pre-1914: Section C **or** Section D
Or
Post-1914: Section G **or** Section H

1901 GCSE ENGLISH LITERATURE

This specification will run until 2011.

Schools follow either Scheme A **or** Scheme B.

The texts and selections within texts remain as at June 2006 and are as follows:

Scheme A – Post 1914 Texts in Exam	Scheme B – Pre-1914 Texts in Exam
<p>2441 Drama</p> <ul style="list-style-type: none"> • Clark: Whose Life is it, Anyway? • Miller: Death of a Salesman • Sherriff: Journey's End • Pinter: The Caretaker 	<p>2445 Drama</p> <ul style="list-style-type: none"> • Shakespeare: Much Ado About Nothing • Shakespeare: Romeo and Juliet • Wilde: An Ideal Husband • Ibsen: An Enemy of the People
<p>2442 Poetry and Prose</p> <p>Poetry</p> <ul style="list-style-type: none"> • Opening Lines - Section G or Section H • Poems 2 - (Larkin and Fanthorpe) • Touched with Fire <p><i>Mid Term Break</i> (Heaney); <i>5 Ways to Kill a Man</i> (Brock); <i>Dulce et Decorum Est</i> (Owen); <i>In Westminster Abbey</i> (Betjeman); <i>Telephone Conversation</i> (Soyinka); <i>Piano and Drums</i> (Okara); <i>Refugee Mother and Child</i> (Achebe); <i>Our History</i> (Dipoko); <i>Hawk Roosting</i> (Hughes); <i>Mushrooms</i> (Plath); <i>Digging</i> (Heaney); <i>Nursery Rhyme of Innocence and Experience</i> (Causley).</p> <p>Prose</p> <ul style="list-style-type: none"> • Opening Worlds (all 12 stories) • Hemingway: The Old Man and the Sea • Achebe: Things Fall Apart • Ballard: Empire of the Sun • Orwell: Nineteen Eighty-Four • Ten D H Lawrence Short Stories • Modern Women's Short Stories <p><i>A Love Match, Savages, The New People, Mrs Anstruther's Letters, The Man Who Kept the Sweet Shop at the Bus Station, Addy, Stormy Weather, Passages, Mannequin, Another Survivor, Nothing Missing But the Samovar, Stone Trees, Weekend.</i></p> <p>Literary Non-Fiction</p> <ul style="list-style-type: none"> • Palin: Pole to Pole • Hornby: Fever Pitch 	<p>2446 Poetry and Prose</p> <p>Poetry</p> <ul style="list-style-type: none"> • Opening Lines – Section C or Section D • Blake: Songs of Innocence and Experience <p>Songs of Innocence: <i>The Lamb, The Little Black Boy, The Chimney Sweeper, A Cradle Song, The Divine Image, Holy Thursday, Night, Nurse's Song, On Another's Sorrow</i></p> <p>Songs of Experience: <i>Holy Thursday, The Chimney Sweeper, Nurse's Song, The Sick Rose, The Tiger, The Garden of Love, London, The Human Abstract, Infant Sorrow</i></p> <ul style="list-style-type: none"> • Hardy: Selected Poems <p><i>Neutral Tones, She at His Funeral, Valenciennes, Her Death and After, I Look into my Glass, Drummer Hodge, A Wife in London, Lizbie Brown, A Broken Appointment, The Darkling Thrush, The Ruined Maid, The Self Unseeing, In Tenebris 1, On the Departure Platform, A Wife and Another, The Man He Killed.</i></p> <p>Prose</p> <ul style="list-style-type: none"> • Austen: Northanger Abbey • Dickens: Hard Times • Hardy: Far from the Madding Crowd • Eliot: Silas Marner • Wells: The History of Mr Polly • Chopin: The Awakening and other Stories <p><i>Beyond the Bayou; At the 'Cadian Ball; The Father of Desirée's Baby (Desirée's Baby); A Matter of Prejudice; Tonie (At Chênière Caminada); A Respectable Woman; The Dream of an Hour (The Story of an Hour); Lilacs; Her Letters; The Storm: A Sequel to 'The 'Cadian Ball' (The Storm).</i></p> <ul style="list-style-type: none"> • Poe – Selected Tales <p><i>The Fall of the House of Usher; The Murders in the Rue Morgue; The Masque of the Red Death; The Pit and the Pendulum; The Tell-Tale Heart; The Gold-Bug; The Black Cat; Premature Burial; The Purloined Letter; The Cask of Amontillado; The Imp of the Perverse.</i></p>

Units 2444 or 2448 are taken by Centres who choose not to do Written Coursework (Unit 2443 or 2447)

Scheme A – Post 1914 Texts in Exam	Scheme B – Pre-1914 Texts in Exam
<p>2444 Pre-1914 Texts</p> <p>Drama</p> <ul style="list-style-type: none"> • Shakespeare: Much Ado About Nothing • Shakespeare: Romeo and Juliet • Wilde: An Ideal Husband • Ibsen: An Enemy of the People <p>Poetry</p> <ul style="list-style-type: none"> • Opening Lines – Section C or Section D • Blake: Songs of Innocence and Experience <p>Songs of Innocence: <i>The Lamb, The Little Black Boy, The Chimney Sweeper, A Cradle Song, The Divine Image, Holy Thursday, Night, Nurse's Song, On Another's Sorrow</i></p> <p>Songs of Experience: <i>Holy Thursday, The Chimney Sweeper, Nurse's Song, The Sick Rose, The Tiger, The Garden of Love, London, The Human Abstract, Infant Sorrow</i></p> <ul style="list-style-type: none"> • Hardy: Selected Poems <p><i>Neutral Tones, She at His Funeral, Valenciennes, Her Death and After, I Look into my Glass, Drummer Hodge, A Wife in London, Lizbie Brown, A Broken Appointment, The Darkling Thrush, The Ruined Maid, The Self Unseeing, In Tenebris 1, On the Departure Platform, A Wife and Another, The Man He Killed.</i></p> <p>Prose</p> <ul style="list-style-type: none"> • Austen: Northanger Abbey • Dickens: Hard Times • Hardy: Far from the Madding Crowd • Eliot: Silas Marner • Wells: The History of Mr Polly • Chopin: The Awakening and other Stories <p><i>Beyond the Bayou; At the 'Cadian Ball; The Father of Desirée's Baby (Desirée's Baby); A Matter of Prejudice; Tonie (At Chênière Caminada); A Respectable Woman; The Dream of an Hour (The Story of an Hour); Lilacs; Her Letters; The Storm: A Sequel to 'The 'Cadian Ball' (The Storm).</i></p> <ul style="list-style-type: none"> • Poe – Selected Tales <p><i>The Fall of the House of Usher; The Murders in the Rue Morgue; The Masque of the Red Death; The Pit and the Pendulum; The Tell-Tale Heart; The Gold-Bug; The Black Cat; Premature Burial; The Purloined Letter; The Cask of Amontillado; The Imp of the Perverse.</i></p>	<p>2448 Post – 1914 Texts</p> <p>Drama</p> <ul style="list-style-type: none"> • Clark: Whose Life is it, Anyway? • Miller: Death of a Salesman • Sherriff: Journey's End • Pinter: The Caretaker <p>Poetry</p> <ul style="list-style-type: none"> • Opening Lines - Section G or Section H • Poems 2 - (Larkin and Fanthorpe) • Touched with Fire <p><i>Mid Term Break (Heaney); 5 Ways to Kill a Man (Brock); Dulce et Decorum Est (Owen); In Westminster Abbey (Betjeman); Telephone Conversation (Soyinka); Piano and Drums (Okara); Refugee Mother and Child (Achebe); Our History (Dipoko); Hawk Roosting (Hughes); Mushrooms (Plath); Digging (Heaney); Nursery Rhyme of Innocence and Experience (Causley).</i></p> <p>Prose</p> <ul style="list-style-type: none"> • Opening Worlds (all 12 stories) • Hemingway: The Old Man and the Sea • Achebe: Things Fall Apart • Ballard: Empire of the Sun • Orwell: Nineteen Eighty-Four • Ten D H Lawrence Short Stories • Modern Women's Short Stories <p><i>A Love Match, Savages, The New People, Mrs Anstruther's Letters, The Man Who Kept the Sweet Shop at the Bus Station, Addy, Stormy Weather, Passages, Mannequin, Another Survivor, Nothing Missing But the Samovar, Stone Trees, Weekend.</i></p> <p>Literary Non-Fiction</p> <ul style="list-style-type: none"> • Palin: Pole to Pole • Hornby: Fever Pitch

THE TERMINAL RULE OF ASSESSMENT IN OCR GCSE ENGLISH (1900) AND GCSE ENGLISH LITERATURE (1901)

Additional guidance for examinations officers and teachers of English about candidate entry for these specifications.

The following guidance should be read in conjunction with the relevant Approved Specifications for 1900 and 1901.

In order to achieve an overall GCSE grade in either of these qualifications, all candidates must meet both of the following requirements:

- complete a valid combination of units
- satisfy the Terminal Rule of assessment in their final sitting

It is the responsibility of centres to ensure that candidates are entered correctly to fulfil these requirements. A candidate who does not meet the Terminal Rule requirement cannot be issued with a certificate grade.

ENGLISH (1900)

The Terminal Rule:

In the final series, candidates must take AT LEAST 50% of the assessment by external examination.

This means that:

- in the final series, Units **2431 and 2432** must be taken by candidates who follow the coursework route (Units 2431, 2432, 2434, 2435)
- in the final series, Units **2431 and 2432 or 2431 and 2433 or 2432 and 2433** must be taken by candidates who follow the exam alternative route (Units 2431, 2432, 2433, 2435)
- the results gained in the units taken to satisfy the Terminal Rule override any results previously gained for those units
- a candidate who does not meet the Terminal Rule cannot be issued with a certificate grade;
- candidates resitting their certification must also follow the Terminal Rule

Table to show unit requirements for certification:

English - 1900	Unit 2431	Unit 2432	Unit 2433	Unit 2434	Unit 2435
Coursework route	TR	TR		√	√
Exam alternative route	TR	TR	√		√
	TR	√	TR		√
	√	TR	TR		√

TR = Unit must be taken to satisfy the terminal rule in the final series

ENGLISH LITERATURE (1901)

The Terminal Rule:

In the final series, candidates must take **AT LEAST 50%** of the assessment by external examination.

This means that:

- **For Scheme A:**
 - in the final series, Unit **2442** must be taken by candidates who follow the coursework route (Units 2441, 2442, 2443)
 - in the final series, **either** Units **2441 and 2444 or 2442 alone** must be taken by candidates who follow the exam alternative route (Units 2441, 2442, 2444)
- **For Scheme B:**
 - in the final series, Unit **2446** must be taken by candidates who follow the coursework route (Units 2445; 2446; 2447)
 - in the final series, **either** Units **2445 and 2448 or 2446 alone** must be taken by candidates who follow the exam alternative route (Units 2445, 2446, 2448)
- **For Schemes A and B:**
 - the results gained in the units taken to satisfy the Terminal Rule override any results previously gained for those units
 - a candidate who does not meet the Terminal Rule cannot be issued with a certificate grade
 - candidates resitting their certification must also follow the Terminal Rule

Table to show unit requirements for certification:

English Literature – 1901 Scheme A	Unit 2441	Unit 2442	Unit 2443	Unit 2444
Coursework route	√	TR	√	
Exam alternative route	TR	√		TR
	√	TR		√

English Literature – 1901 Scheme B	Unit 2445	Unit 2446	Unit 2447	Unit 2448
Coursework route	√	TR	√	
Exam alternative route	TR	√		TR
	√	TR		√

TR = Unit must be taken to satisfy the terminal rule in the final series

Some questions to consider:

What are the implications for candidates who might be entering some units in different exam series?

As its name implies, the Terminal Rule governs what candidates must take in whichever is their final examination series. It applies to all candidates, whether they are completing their course for the first time or re-sitting any unit(s) – including coursework. For re-sit candidates, it will often mean that they need to re-sit more than one examination unit to meet the terminal 50% external assessment requirement.

Does coursework count towards Terminal Assessment?

No. Coursework is internally assessed so cannot count towards the requirement.

If a candidate has taken a unit twice before certification, will the better result count?

Not necessarily. If the Unit has to be taken in the final series to meet the Terminal Rule requirement of 50% by external assessment, then this result has to count.

If a candidate wishes to take only a coursework unit in the final series, having sat the examination units previously, is this possible?

No. The requirements of the rule have to be satisfied in whichever series is the final one. In order to sit any coursework unit in the final series, a candidate must also sit the necessary external examination unit(s) to meet the Terminal Rule requirement.

Any enquiry about this notice should be referred to the OCR Customer Contact Centre, (01223 553998), OCR, 1 Hills Road, Cambridge, CB1 2EU.