

Thursday 23 May 2013 – Afternoon

GCSE ENGLISH LITERATURE

A664/01 Unit 4: Literary Heritage Prose and Contemporary Poetry
(Foundation Tier)

ANSWER BOOKLET

Candidates answer on this Answer Booklet.

OCR supplied materials:

- Question Paper Insert (A664/01/QPI – inserted)

Other materials required:

- This is an open book paper. Texts should be taken into the examination.
They must not be annotated.

Duration: 1 hour 30 minutes



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- The Question Paper Insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **two** questions: **one** on Literary Heritage Prose and **one** on Contemporary Poetry.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

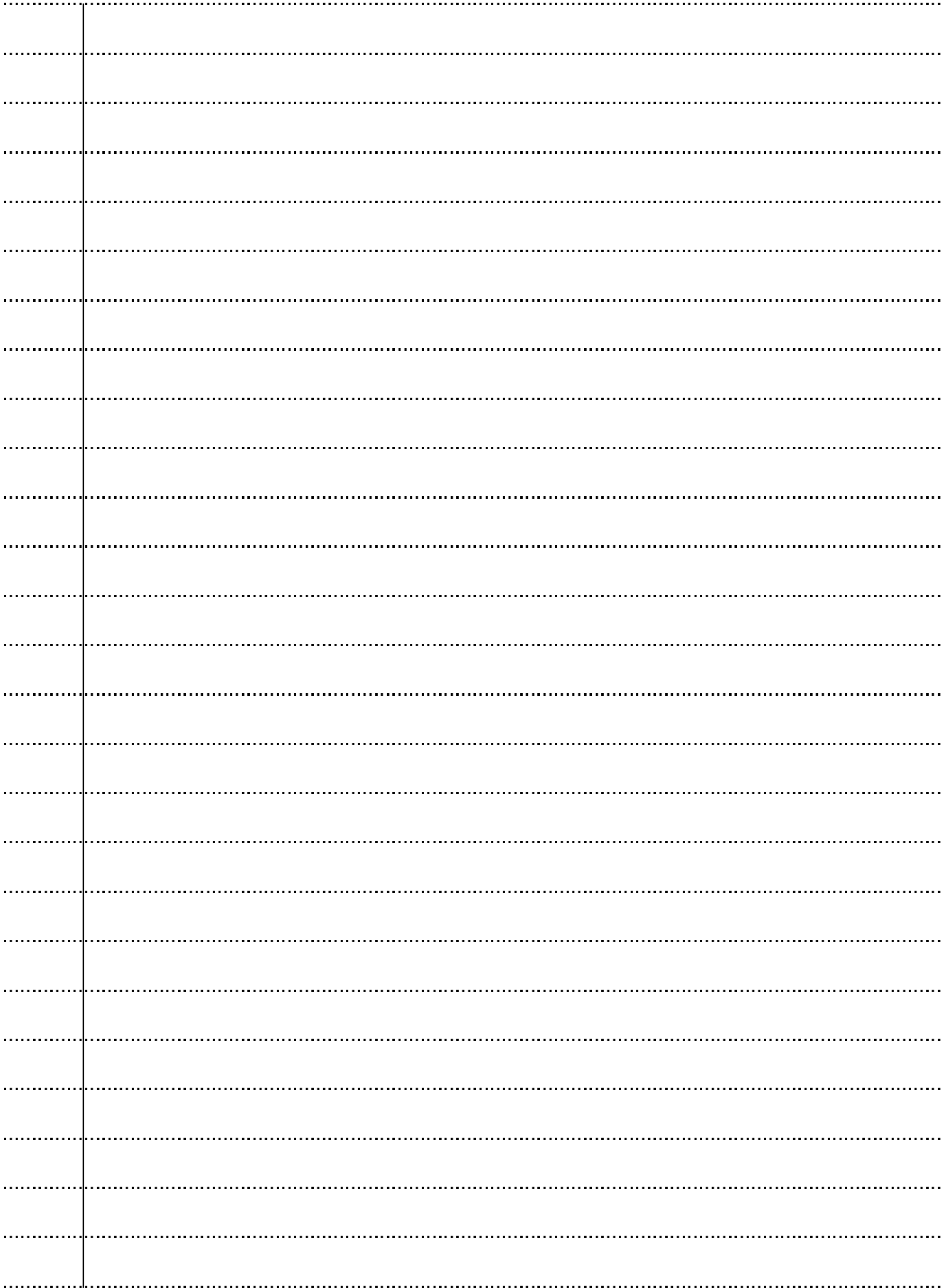
- The number of marks is given in brackets [] at the end of each question or part question.
- Your Quality of Written Communication is assessed in this paper.
- The total number of marks for this paper is **27**.
- This document consists of **16** pages. Any blank pages are indicated.

Write the number of each question answered in the margin.

A vertical margin line is positioned on the left side of the page. To its right, the page is filled with a series of horizontal dotted lines, providing space for writing the number of questions answered for each question.

A large rectangular area for writing, bounded by a solid vertical line on the left and a solid horizontal line at the bottom. The interior is filled with horizontal dotted lines, providing a guide for handwriting.

A large rectangular area for writing, bounded by a solid vertical line on the left and a solid horizontal line at the bottom. The interior is filled with horizontal dotted lines, providing a guide for handwriting.



A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right. The page contains 25 horizontal dotted lines.



A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

This image shows a blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal dotted lines, providing a guide for writing. The paper is otherwise empty, with no text or other markings.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

A large grid of dotted lines for handwriting practice. The grid consists of 26 horizontal rows, each starting from a solid vertical margin line on the left and extending to the right edge of the page. Each row is defined by a solid top line and a solid bottom line, with a dotted line in the middle. This layout is typical for teaching letter formation in primary school.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

A series of horizontal dotted lines for writing, with a vertical solid line on the left side.

A writing template consisting of 24 horizontal dotted lines for text entry, with a vertical solid line on the left side.

PLEASE DO NOT WRITE ON THIS PAGE



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