

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

A664/01

ENGLISH LITERATURE

**UNIT 4: Literary Heritage Prose and Contemporary Poetry
(Foundation Tier)**

TUESDAY 18 JANUARY 2011: Morning

DURATION: 1 hour 30 minutes

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the answer booklet.

OCR SUPPLIED MATERIALS:

8 page answer booklet (sent with general stationery)

OTHER MATERIALS REQUIRED:

This is an open book paper. Texts should be taken into the examination.

THEY MUST NOT BE ANNOTATED.

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the answer booklet. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Answer TWO questions: ONE on Literary Heritage Prose and ONE on Contemporary Poetry.

SECTION A: LITERARY HERITAGE PROSE

Answer ONE question on the prose text you have studied

Animal Farm: George Orwell
pages 4–6 questions 5(a)–(b)

SECTION B: CONTEMPORARY POETRY

EITHER answer ONE question on the poet you have studied OR answer the question on the Unseen Poem.

Benjamin Zephaniah
pages 8–9 questions 12(a)–(c)

UNSEEN POEM
pages 10–11 question 13

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [] at the end of each question or part question.**
- **Your Quality of Written Communication is assessed in this paper.**
- **The total number of marks for this paper is 27.**

GEORGE ORWELL: *Animal Farm*

- 5 (a) When the animals had assembled in the big barn, Snowball stood up and, though occasionally interrupted by bleating from the sheep, set forth his reasons for advocating the building of the windmill. Then Napoleon stood up to reply. He said very quietly that the windmill was nonsense and that he advised nobody to vote for it, and promptly sat down again; he had spoken for barely thirty seconds, and seemed almost indifferent as to the effect he produced. At this Snowball sprang to his feet, and shouting down the sheep, who had begun bleating again, broke into a passionate appeal in favour of the windmill. Until now the animals had been about equally divided in their sympathies, but in a moment Snowball's eloquence had carried them away. In glowing sentences he painted a picture of Animal Farm as it might be when sordid labour was lifted from the animals' backs. His imagination had now run far beyond chaff-cutters and turnip-slicers. Electricity, he said, could operate threshing-machines, ploughs, harrows, rollers and reapers and binders, besides supplying every stall with its own electric light, hot and cold water and an electric heater. By the time he had finished speaking there was no doubt as to which way the vote would go. But just at this moment Napoleon stood up and, casting a peculiar sidelong look at Snowball, uttered a high-pitched whimper of a kind no one had ever heard him utter before.
- At this there was a terrible baying sound outside, and nine enormous dogs wearing

brass-studded collars came bounding into the barn. They dashed straight for Snowball, who only sprang from his place just in time to escape their snapping jaws. In a moment he was out of the door and they were after him. Too amazed and frightened to speak, all the animals crowded through the door to watch the chase. Snowball was racing across the long pasture that led to the road. He was running as only a pig can run, but the dogs were close on his heels. Suddenly he slipped and it seemed certain that they had him. Then he was up again, running faster than ever, then the dogs were gaining on him again. One of them all but closed his jaws on Snowball's tail, but Snowball whisked it free just in time. Then he put on an extra spurt and, with a few inches to spare, slipped through a hole in the hedge and was seen no more.

Silent and terrified, the animals crept back into the barn. In a moment the dogs came bounding back. At first no one had been able to imagine where these creatures came from, but the problem was soon solved: they were the puppies whom Napoleon had taken away from their mothers and reared privately. Though not yet full-grown they were huge dogs, and as fierce-looking as wolves. They kept close to Napoleon. It was noticed that they wagged their tails to him in the same way as the other dogs had been used to do to Mr Jones.

Either **5 (a) What do you think makes this such a dramatic and important moment in the novel?**

You should consider:

- **Snowball's plans**
- **what Napoleon says and does**
- **the words and phrases Orwell uses. [16]**

Or **5 (b) The animals give Boxer the award "Animal Hero, First Class".**

Do you think he deserves this award?

Remember to support your ideas with details from the novel. [16]

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SECTION B: CONTEMPORARY POETRY

BENJAMIN ZEPHANIAH

12 (a)

What if

If you can keep your money when governments about you

Are losing theirs and blaming it on you,

If you can trust your neighbour when they trust not you

And they be very nosy too;

If you can await the warm delights of summer

5

Then summer comes and goes with sun not seen,

And pay so much for drinking water

Knowing that the water is unclean.

If you seek peace in times of war creation,

And you can see that oil merchants are to blame,

10

If you can meet a pimp or politician,

And treat those two imposters just the same;

If you cannot bear dis-united nations

And you think dis new world order is a trick,

If you've ever tried to build good race relations,

15

And watch bad policing mess your work up quick.

If you can make one heap of all your savings

And risk buying a small house and a plot,

Then sit back and watch the economy inflating

Then have to deal with the negative equity you've got;

20

If you can force your mind and body to continue

When all the social services have gone,

If you struggle on when there is nothing in you,

Except the knowledge that justice cannot be wrong.

If you can speak the truth to common people 25
Or walk with Kings and Queens and live no lie,
If you can see how power can be evil
And know that every censor is a spy;
If you can fill an unforgiving lifetime
With years of working hard to make ends meet, 30
You may not be wealthy but I am sure you will find
That you can hold your head high as you walk the
streets.

Either 12 (a) What do you find so striking about Zephaniah's criticisms of modern society in this poem?

You should consider:

- what he says about politics and money
- what he says in the last four lines
- some of the words and phrases he uses. [11]

Or 12 (b) What angry feelings does Zephaniah strikingly express in EITHER *What Stephen Lawrence Has Taught Us* OR *Chant of a Homesick Nigga*?

Remember to support your ideas with details from your chosen poem. [11]

Or 12 (c) Explore Zephaniah's attack on the way people are treated in EITHER *Biko the Greatness* OR *The Woman Has to Die*.

Remember to support your ideas with details from your chosen poem. [11]

UNSEEN POEM

In the following poem, a parent is thinking about his/her son's first day at school.

13

Registers

Out of the warm primordial* cave
of our conversations, Jack's gone.
No more chit-chat under the blankets
pegged over chairs and nipped in drawers.

Throughout his first five years an ear 5
always open, at worst ajar.
I catch myself still listening out
for sounds of him in the sensible house

where nothing stirs but the washing machine 10
which clicks and churns. I'm loosening his arms
clasped round my neck, detaching myself
from his soft protracted kiss goodbye.

Good boy, diminishing down the long 15
corridors into the huge unknown
assembly hall, each word strange,
even his name on Miss Cracknell's tongue.

Michael Laskey

* 'primordial' means 'there at the start of their relationship'.

13 What do you find particularly moving about this poem?

You should consider:

- **where Jack is going**
- **the feelings Jack and his parent have for each other**
- **Jack's future**
- **some of the words and phrases the poet uses**
- **anything else you think is important. [11]**



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