

GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH LITERATURE (Specification 1901)
Scheme A

2441/01

Unit 1 Drama Post-1914 (Foundation Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 4 page Answer Booklet

Other Materials Required:

- This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

Tuesday 25 May 2010
Morning

Duration: 45 minutes



MODIFIED LANGUAGE

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **one** question on the text you have studied.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions carry equal marks.
- The total number of marks for this paper is **21**.
- This document consists of **8** pages. Any blank pages are indicated.

You must answer **one** question from this Paper.

| | Pages | Questions |
|--------------------------------------|--------------|------------------|
| Drama post-1914 | | |
| R. C. SHERRIFF: <i>Journey's End</i> | 4–5 | 10–12 |

R. C. SHERRIFF: *Journey's End*

- 10 RALEIGH: Right. (*He crosses towards the door and turns.*) Where do we put the letters to be collected?
- OSBORNE: Oh, just on the table.
- RALEIGH: Thanks. (*He begins to lick the flap of the envelope.*)
- STANHOPE: (*in a quiet voice*) You leave it open. 5
- RALEIGH: (*surprised*) Open?
- STANHOPE: Yes. I have to censor all letters.
- RALEIGH: (*stammering*) Oh, but – I haven't said anything about – where we are –
- STANHOPE: It's the rule that letters must be read. 10
- RALEIGH: (*nervously*) Oh, I – I didn't realise that. (*He stands embarrassed; then gives a short laugh.*) I - I think – I'll leave it, then. (*He unbuttons his tunic pocket to put the letter away.*)
- STANHOPE, *rises, slowly crosses and faces RALEIGH.*
- STANHOPE: Give me that letter! 15
- RALEIGH: (*astonished*) But – Dennis –
- STANHOPE: (*trembling*) Give me that letter!
- RALEIGH: But it's – it's private. I didn't know –
- STANHOPE: D'you understand an order? Give me that letter!
- RALEIGH: But I tell you – there's nothing – 20
- STANHOPE *clutches RALEIGH's wrist and tears the letter from his hand.*
- Dennis – I'm –
- STANHOPE: Don't "Dennis" me! Stanhope's my name! You're not at school! Go and inspect your rifles! 25
- RALEIGH *stands in amazement at the foot of the steps.*
- (*Shouting*) D'you understand an order?
- For a moment RALEIGH stares wide-eyed at STANHOPE, who is trembling and breathing heavily, then almost in a whisper he says: "Right," and goes quietly up the narrow steps.*
- STANHOPE *turns towards the table.* 30
- OSBORNE: Good heavens, Stanhope!
- STANHOPE: (*wheeling furiously on OSBORNE*) Look here, Osborne, I'm commanding this company. I ask for advice when I want it!
- OSBORNE: Very well. 35
- STANHOPE *sinks down at the table with the letter in his hand. There is silence for a moment. Then he throws the letter on the table and rests his head between his hands.*
- STANHOPE: Oh, God! I don't want to read the blasted thing!
- OSBORNE: You'll let it go, then? 40
- STANHOPE: I don't care. (*There is a pause.*)
- OSBORNE: Shall I glance through it – for you?
- STANHOPE: If you like.
- OSBORNE: I don't *want* to.
- STANHOPE: You better. I can't. 45
- OSBORNE *takes the letter from the table and opens it.*
- STANHOPE *sits with his head in his hands, digging a magazine with a pencil. After a while, OSBORNE glances up at STANHOPE.*
- OSBORNE: D'you want to hear?
- STANHOPE: I suppose I better know. 50
- OSBORNE: He begins with a description of his getting here – he doesn't mention the names of any places.
- STANHOPE: What does he say then?

R. C. SHERRIFF: *Journey's End* (Cont.)

OSBORNE: The last piece is about you.
 STANHOPE: Go on.
 OSBORNE: (*reading*) He says: "And now I come to the great news. I reported at Battalion Headquarters, and the colonel looked in a little book, and said, 'You report to "C" Company – Captain Stanhope.' Can't you imagine what I felt? I was taken along some trenches and shown a dug-out. There was an awfully nice officer there – quite old –with grey hair" – (OSBORNE *clears his throat*) – "and then later Dennis came in. He looked tired, but that's because he works so frightfully hard, and because of the responsibility. Then I went on duty in the front line, and a sergeant told me all about Dennis. He said that Dennis is the finest officer in the battalion, and the men simply love him. He hardly ever sleeps in the dug-out; he's always up in the front line with the men, cheering them on with jokes, and making them keen about things, like he did the kids at school. I'm awfully proud to think he's my friend."
There is silence. STANHOPE *has not moved until OSBORNE has read.*
 That's all. (*Pause.*) Shall I stick it down?
 STANHOPE *sits with lowered head. He murmurs something that sounds like "Yes, please." He rises heavily and crosses to the shadows by OSBORNE'S bed. The sun is shining quite brightly in the trench outside.*

THE CURTAIN FALLS

Either 10 What makes this such a dramatic and moving moment in the play?

You should consider:

- the situation at this point
- Stanhope's behaviour and state of mind here
- how the tension builds.

[21]

Or 11 Explore **ONE** or **TWO** moments where you feel particularly sorry for Raleigh.

Remember to support your choice(s) with details from the play.

[21]

Or 12 You are Osborne. You have reassured Raleigh that you were both picked specially for the raid. You have finished your letter home (Act Two, Scene Two).

You might be thinking about:

- your last night before the raid
- your feelings about Raleigh and Stanhope
- the future.

Write your thoughts.

[21]

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