

**GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH LITERATURE (Specification 1901)**

2445/01

Scheme B

Unit 5 Drama Pre-1914
(Foundation Tier)

Candidates answer on the Answer Booklet

OCR Supplied Materials:

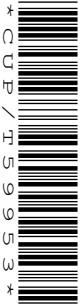
- 4 page Answer Booklet

Other Materials Required:

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

**Tuesday 13 January 2009
Afternoon**

Duration: 45 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **one** question on the text you have studied.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- All questions carry equal marks.
- The total number of marks for this paper is **21**.
- This document consists of **12** pages. Any blank pages are indicated.

You must answer **one** question from this paper.

	Pages	Questions
Drama pre-1914		
WILLIAM SHAKESPEARE: <i>Much Ado About Nothing</i>	4–5	1–3
WILLIAM SHAKESPEARE: <i>Romeo and Juliet</i>	6–7	4–6
OSCAR WILDE: <i>An Ideal Husband</i>	8–9	7–9
HENRIK IBSEN: <i>An Enemy of the People</i>	10–11	10–12

WILLIAM SHAKESPEARE: *Much Ado About Nothing*

- 1 DON PEDRO: But when shall we set the savage bull's horns on the sensible Benedick's head?
- CLAUDIO: Yea, and text underneath, 'Here dwells Benedick the married man'?
- BENEDICK: Fare you well boy, you know my mind. I will leave you now to your gossip-like humour. You break jests as braggarts do their blades, which, God be thanked, hurt not. [*To DON PEDRO*] My lord, for your many courtesies I thank you. I must discontinue your company. Your brother the Bastard is fled from Messina. You have among you killed a sweet and innocent lady. For my Lord Lackbeard there, he and I shall meet, and till then peace be with him. [*Exit*] 5
- DON PEDRO: He is in earnest.
- CLAUDIO: In most profound earnest, and I'll warrant you, for the love of Beatrice.
- DON PEDRO: And hath challenged thee. 15
- CLAUDIO: Most sincerely.
- DON PEDRO: What a pretty thing man is when he goes in his doublet and hose and leaves off his wit.
- CLAUDIO: He is then a giant to an ape, but then is an ape a doctor to such a man. 20
- DON PEDRO: But soft you, let me be. Pluck up my heart, and be sad. Did he not say my brother was fled?
- Enter DOGBERRY, VERGES, WATCH, CONRADE, and BORACHIO.*
- DOGBERRY: Come you sir, if justice cannot tame you, she shall ne'er weigh more reasons in her balance. Nay, an you be a cursing hypocrite once, you must be looked to. 25
- DON PEDRO: How now, two of my brother's men bound? Borachio one!
- CLAUDIO: Hearken after their offence, my lord.
- DON PEDRO: Officers, what offence have these men done?
- DOGBERRY: Marry sir, they have committed false report; moreover they have spoken untruths; secondarily, they are slanders; sixth and lastly, they have belied a lady; thirdly, they have verified unjust things; and to conclude, they are lying knaves. 30
- DON PEDRO: First I ask thee what they have done; thirdly I ask thee what's their offence; sixth and lastly why they are committed; and to conclude, what you lay to their charge. 35
- CLAUDIO: Rightly reasoned, and in his own division, and, by my troth, there's one meaning well suited.
- DON PEDRO: Who have you offended masters, that you are thus bound to your answer? This learned Constable is too cunning to be understood. What's your offence? 40
- BORACHIO: Sweet Prince, let me go no farther to mine answer. Do you hear me, and let this Count kill me. I have deceived even your very eyes. What your wisdoms could not discover, these shallow fools have brought to light, who in the night overheard me confessing to this man how Don John your brother incensed me to slander the Lady Hero, how you were brought into the orchard and saw me court 45

WILLIAM SHAKESPEARE: *Much Ado About Nothing* (Cont.)

- Margaret in Hero's garments, how you disgraced her when you should marry her. My villainy they have upon record, which I had rather seal with my death than repeat over to my shame. The lady is dead upon mine and my master's false accusation; and briefly, I desire nothing but the reward of a villain. 50
- DON PEDRO: Runs not this speech like iron through your blood?
- CLAUDIO: I have drunk poison whiles he uttered it.
- DON PEDRO: But did my brother set thee on to this? 55
- BORACHIO: Yea, and paid me richly for the practice of it.
- DON PEDRO: He is composed and framed of treachery,
And fled he is upon this villainy.
- CLAUDIO: Sweet Hero, now thy image doth appear
In the rare semblance that I loved it first. 60
- DOGBERRY: Come, bring away the plaintiffs. By this time our Sexton hath reformed Signor Leonato of the matter. And masters, do not forget to specify when time and place shall serve, that I am an ass.

Either 1 What do you think makes this such an entertaining and dramatic moment in the play?

You should consider:

- the relationship between Don Pedro, Claudio and Benedick
- Dogberry's behaviour
- the language the characters use.

[21]

Or 2 You might feel differently about Beatrice at different points in the play.

Show why, by exploring **TWO** different moments in the play.

[21]

Or 3 You are Hero just after the dance at the end of the play.

You might be thinking about:

- marrying Claudio
- your earlier attempt to marry
- the future.

Write your thoughts.

[21]

WILLIAM SHAKESPEARE: *Romeo and Juliet*

4	LADY CAPULET:	Enough of this, I prithee hold thy peace.	
	NURSE:	Yes madam, yet I cannot choose but laugh, To think it should leave crying and say 'Ay'. And yet I warrant it had upon it brow A bump as big as a young cockerel's stone.	5
		A perilous knock, and it cried bitterly. 'Yea' quoth my husband, 'fall'st upon thy face? Thou wilt fall backward when thou comest to age; Wilt thou not Jule?' It stinted, and said 'Ay'.	
	JULIET:	And stint thou too, I pray thee Nurse, say I.	10
	NURSE:	Peace, I have done. God mark thee to his grace; Thou wast the prettiest babe that e'er I nursed. And I might live to see thee married once, I have my wish.	
	LADY CAPULET:	Marry, that 'marry' is the very theme I came to talk of. Tell me daughter Juliet, How stands your dispositions to be married?	15
	JULIET:	It is an honour that I dream not of.	
	NURSE:	An honour? Were not I thine only nurse, I would say thou hadst sucked wisdom from thy teat.	20
	LADY CAPULET:	Well, think of marriage now. Younger than you, Here in Verona, ladies of esteem, Are made already mothers. By my count, I was your mother much upon these years That you are now a maid. Thus then in brief: The valiant Paris seeks you for his love.	25
	NURSE:	A man, young lady; lady, such a man As all the world — why he's a man of wax.	
	LADY CAPULET:	Verona's summer hath not such a flower.	
	NURSE:	Nay he's a flower, in faith a very flower.	30
	LADY CAPULET:	What say you, can you love the gentleman? This night you shall behold him at our feast. Read o'er the volume of young Paris' face And find delight writ there with beauty's pen; Examine every married lineament, And see how one another lends content; And what obscured in this fair volume lies Find written in the margent of his eyes. This precious book of love, this unbound lover, To beautify him only lacks a cover.	35
		The fish lives in the sea, and 'tis much pride For fair without the fair within to hide. That book in many's eyes doth share the glory, That in gold clasps locks in the golden story. So shall you share all that he doth possess, By having him, making yourself no less.	40
	NURSE:	No less, nay bigger; women grow by men.	
	LADY CAPULET:	Speak briefly; can you like of Paris' love?	
	JULIET:	I'll look to like, if looking liking move. But no more deep will I endart mine eye Than your consent gives strength to make it fly.	45

WILLIAM SHAKESPEARE: *Romeo and Juliet* (Cont.)

Either 4 What do you think makes this such an entertaining and significant moment in the play?

You should consider:

- the Nurse's behaviour
- Lady Capulet's proposal
- Juliet's response.

[21]

Or 5 What do you find so moving about the relationship between Romeo and Juliet?

Remember to support your ideas with details from the play.

[21]

Or 6 You are Friar Lawrence just after Friar John has told you that your letter has not reached Romeo (Act 5, Scene 2).

You might be thinking about:

- the contents of your letter
- the situation for Romeo and Juliet now
- your own future.

Write your thoughts.

[21]

OSCAR WILDE: *An Ideal Husband*

- 7 SIR ROBERT CHILTERN: Mrs Cheveley, you cannot be serious in making me such a proposition!
- MRS CHEVELEY: I am quite serious.
- SIR ROBERT CHILTERN: [*coldly*]. Pray allow me to believe that you are not.
- MRS CHEVELEY: [*speaking with great deliberation and emphasis*]. Ah! 5
but I am. And if you do what I ask you, I ... will pay you very handsomely!
- SIR ROBERT CHILTERN: Pay me!
- MRS CHEVELEY: Yes.
- SIR ROBERT CHILTERN: I am afraid I don't quite understand what you mean. 10
- MRS CHEVELEY: [*leaning back on the sofa and looking at him*]. How very disappointing! And I have come all the way from Vienna in order that you should thoroughly understand me.
- SIR ROBERT CHILTERN: I fear I don't. 15
- MRS CHEVELEY: [*in her most nonchalant manner*]. My dear Sir Robert, you are a man of the world, and you have your price, I suppose. Everybody has nowadays. The drawback is that most people are so dreadfully expensive. I know I am. I hope you will be more reasonable in your terms. 20
- SIR ROBERT CHILTERN: [*rises indignantly*]. If you will allow me, I will call your carriage for you. You have lived so long abroad, Mrs Cheveley, that you seem to be unable to realise that you are talking to an English gentleman. 25
- MRS CHEVELEY: [*detains him by touching his arm with her fan, and keeping it there while she is talking*]. I realise that I am talking to a man who laid the foundation of his fortune by selling to a Stock Exchange speculator a Cabinet secret. 30
- SIR ROBERT CHILTERN: [*biting his lip*]. What do you mean?
- MRS CHEVELEY: [*rising and facing him*]. I mean that I know the real origin of your wealth and your career, and I have got your letter, too.
- SIR ROBERT CHILTERN: What letter? 35
- MRS CHEVELEY: [*contemptuously*]. The letter you wrote to Baron Arnheim, when you were Lord Radley's secretary, telling the Baron to buy Suez Canal shares – a letter written three days before the Government announced its own purchase. 40
- SIR ROBERT CHILTERN: [*hoarsely*]. It is not true.
- MRS CHEVELEY: You thought that letter had been destroyed. How foolish of you! It is in my possession.
- SIR ROBERT CHILTERN: The affair to which you allude was no more than a speculation. The House of Commons had not yet 45
passed the bill; it might have been rejected.

OSCAR WILDE: *An Ideal Husband* (Cont.)

- MRS CHEVELEY: It was a swindle, Sir Robert. Let us call things by their proper names. It makes everything simpler. And now I am going to sell you that letter, and the price I ask for it is your public support of the Argentine scheme. 50
You made your own fortune out of one canal. You must help me and my friends to make our fortunes out of another!
- SIR ROBERT CHILTERN: It is infamous, what you propose – infamous!
- MRS CHEVELEY: Oh, no! This is the game of life as we all have to play it, Sir Robert, sooner or later! 55
- SIR ROBERT CHILTERN: I cannot do what you ask me.
- MRS CHEVELEY: You mean you cannot help doing it. You know you are standing on the edge of a precipice. And it is not for you to make terms. It is for you to accept them. 60

Either 7 What do you think makes this such a dramatic moment in the play?

You should consider:

- Mrs Cheveley's behaviour
- Sir Robert's situation and his feelings
- the way the tension builds up.

[21]

Or 8 How does the character of Mabel Chiltern add to your enjoyment of the play?

Remember to support your ideas with details from the play.

[21]

Or 9 You are Lord Goring waiting at the Chilterns' house (at the start of the Fourth Act).

You might be thinking about:

- Mrs Cheveley's visit to you on the previous evening
- your reasons for visiting the Chilterns
- the future.

Write your thoughts.

[21]

HENRIK IBSEN: *An Enemy of the People*

- 10 DR. STOCKMANN: Oh, you mustn't take me too seriously, Peter. Thing is, I feel so full of the joy of everything, you see. I can't tell you how happy I feel, surrounded by all this growing, vigorous life. What a glorious age this is to live in! It's as if a whole new world were springing up all around. 5
- MAYOR: Do you really think so?
- DR. STOCKMANN: Well, you can't see it as clearly as I can, of course. All your life you've lived amongst this kind of thing, and it doesn't make the same sharp impression on you. But think of me, living all those years in the North, cut off from everything, hardly ever seeing a new face, never the chance of any decent conversation ... for me it's like coming to some great throbbing metropolis. 10
- MAYOR: Huh! Metropolis. ...!
- DR. STOCKMANN: Well, I know everything's on a small scale compared with a lot of other places. But there's life here ... and promise ... and innumerable things to work and strive for. *That's* what counts. [*Shouts.*] Katherine, has the postman been? 15
- MRS. STOCKMANN: [*in the dining-room*]. No, nobody's been.
- DR. STOCKMANN: And then what it is to have a decent income, Peter! That's something one learns to appreciate after living on a starvation wage as we did. ... 20
- MAYOR: Surely now ...
- DR. STOCKMANN: Oh yes we did. Let me tell you, things were often pretty tight up there. But now I can live like a gentleman. Today, for instance, we had a joint of beef for dinner; it did us for supper, too. Wouldn't you like a taste? Or let me show it to you, anyway. Come here. ... 25
- MAYOR: No, no, it's not necessary. ...
- DR. STOCKMANN: Well, come here then. Look, we've got a new table-cloth. 30
- MAYOR: So I noticed.
- DR. STOCKMANN: And we've got a lampshade. See? Katherine managed to save all that. Don't you think it makes the room look cosy? Just stand over here — no, no, not there — here, that's right! See? How it directs the light down like that. ...? I think it looks really elegant, don't you? 35
- MAYOR: Yes, for those who can afford such luxuries. ...
- DR. STOCKMANN: Oh, yes! Of course I can afford it. Katherine says I earn very nearly as much as we spend.
- MAYOR: Nearly ... yes! 40
- DR. STOCKMANN: But a man of science ought to have a decent standard of living. I bet you there's many a civil servant spends more in a year than I do.
- MAYOR: Well, I dare say there is. A civil servant, a senior executive. ... 45
- DR. STOCKMANN: Well, an ordinary businessman then. I'm sure that sort of person spends very much more. ...

HENRIK IBSEN: *An Enemy of the People* (Cont.)

- MAYOR: That depends on circumstances.
- DR. STOCKMANN: Anyway, I don't go throwing my money away on any old thing, Peter. But I feel I can't deny myself the pleasure of having people in. I need something like that, you see, after being out of things for so long. For me it's like one of the necessities of life — to enjoy the company of eager young people, with initiative and minds of their own. That's the kind of person you'll find sitting at my table, enjoying their food. I wish you knew Hovstad a bit better. ...
- MAYOR: Ah, Hovstad, that's right. He was telling me he's going to print another one of your articles.
- DR. STOCKMANN: One of my articles?
- MAYOR: Yes, about the Baths. An article you'd apparently written during the winter.
- DR. STOCKMANN: Oh, that one! Well, I don't want that one in just now.
- MAYOR: Don't you? This seems to me to be exactly the right time for it.
- DR. STOCKMANN: Yes, that's right ... in ordinary circumstances. ...
[*He walks about the room.*]

Either 10 What do you find fascinating about this early scene in the play?

You should consider:

- Dr. Stockmann's character and state of mind at this point
- his relationship with his brother, the Mayor
- the hints of things to come.

[21]

Or 11 What do you think makes Aslaksen and Captain Horster such different characters in the play?

Remember to support your ideas with details from the play.

[21]

Or 12 You are Mrs. Stockmann. Your husband has just told you that he is determined to stand up to his brother, the Mayor, despite the threat of dismissal from the Baths (at the end of Act Two).

You might be thinking about:

- the row between your husband and his brother
- your husband's words and actions
- the future for yourself and your family.

Write your thoughts.

[21]



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