

**GENERAL CERTIFICATE OF SECONDARY EDUCATION
ENGLISH LITERATURE (Specification 1901)
Scheme B**

Unit 5 Drama Pre-1914

WEDNESDAY 17 JANUARY 2007

H 2445/2

Afternoon
Time: 45 minutes

Additional materials: Answer Booklet (4 pages)

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**



INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question, on the text you have studied.
- Write your answers, in blue or black ink, in the answer booklet provided.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question.
- The total number of marks for this paper is 30.
- All questions carry equal marks.

ADVICE TO CANDIDATES

- Read each question carefully and make sure you know what you have to do before starting your answer.

This document consists of **11** printed pages and **1** blank page.

You must answer **one** question from this paper.

	Pages	Questions
Drama pre-1914		
WILLIAM SHAKESPEARE: <i>Much Ado About Nothing</i>	4–5	1–3
WILLIAM SHAKESPEARE: <i>Romeo and Juliet</i>	6–7	4–6
OSCAR WILDE: <i>An Ideal Husband</i>	8–9	7–9
HENRIK IBSEN: <i>An Enemy of the People</i>	10–11	10–12

WILLIAM SHAKESPEARE: *Much Ado About Nothing*

- 1 CLAUDIO: Sweet Prince, you learn me noble thankfulness.
There Leonato, take her back again,
Give not this rotten orange to your friend –
She's but the sign and semblance of her honour.
Behold how like a maid she blushes here! 5
O what authority and show of truth
Can cunning sin cover itself withal!
Comes not that blood as modest evidence
To witness simple virtue? Would you not swear,
All you that see her, that she were a maid 10
By these exterior shows? But she is none;
She knows the heat of a luxurious bed.
Her blush is guiltiness, not modesty.
- LEONATO: What do you mean, my lord?
CLAUDIO: Not to be married, 15
Not to knit my soul to an approved wanton.
- LEONATO: Dear my lord, if you, in your own proof
Have vanquished the resistance of her youth,
And made defeat of her virginity –
- CLAUDIO: I know what you would say. If I have known her, 20
You will say she did embrace me as a husband,
And so extenuate the 'forehand sin.
No Leonato,
I never tempted her with word too large,
But, as a brother to his sister, showed 25
Bashful sincerity and comely love.
- HERO: And seemed I ever otherwise to you?
CLAUDIO: Out on thee, seeming! I will write against it.
You seem to me as Dian in her orb,
As chaste as is the bud ere it be blown; 30
But you are more intemperate in your blood
Than Venus, or those pampered animals
That rage in savage sensuality.
- HERO: Is my lord well that he doth speak so wide?
LEONATO: Sweet Prince, why speak not you? 35
DON PEDRO: What should I speak?
I stand dishonoured, that have gone about
To link my dear friend to a common stale.
- LEONATO: Are these things spoken, or do I but dream?
DON JOHN: Sir, they are spoken, and these things are true. 40
BENEDICK: This looks not like a nuptial.
- HERO: True? O God!
CLAUDIO: Leonato, stand I here?
Is this the Prince? Is this the Prince's brother?
Is this face Hero's? Are our eyes our own? 45
- LEONATO: All this is so; but what of this, my lord?
CLAUDIO: Let me but move one question to your daughter;
And by that fatherly and kindly power
That you have in her bid her answer truly.
- LEONATO: I charge thee do so, as thou art my child. 50
HERO: O God defend me! How am I beset!
What kind of catechizing call you this?
CLAUDIO: To make you answer truly to your name.

WILLIAM SHAKESPEARE: *Much Ado About Nothing* (Cont.)

HERO:	Is it not Hero? Who can blot that name With any just reproach?	55
CLAUDIO:	Marry that can Hero. Hero itself can blot out Hero's virtue. What man was he talked with you yesternight Out at your window betwixt twelve and one? Now if you are a maid, answer to this.	60
HERO:	I talked with no man at that hour my lord.	
DON PEDRO:	Why then are you no maiden. Leonato, I am sorry you must hear. Upon mine honour, Myself, my brother, and this grieved Count Did see her, hear her, at that hour last night Talk with a ruffian at her chamber-window; Who hath indeed most like a liberal villain, Confessed the vile encounters they have had A thousand times in secret.	65
DON JOHN:	Fie, fie, they are not to be named my lord, Not to be spoke of. There is not chastity enough in language Without offence to utter them. Thus pretty lady, I am sorry for thy much misgovernment.	70
CLAUDIO:	O Hero! What a Hero hadst thou been, If half thy outward graces had been placed About thy thoughts and counsels of thy heart. But fare thee well, most foul, most fair. Farewell Thou pure impiety and impious purity. For thee I'll lock up all the gates of love, And on my eyelids shall conjecture hang, To turn all beauty into thoughts of harm, And never shall it more be gracious.	75
LEONATO:	Hath no man's dagger here a point for me? [<i>Hero swoons.</i>]	80
		85

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- Either** 1 Explore the ways in which Shakespeare makes this such a gripping moment in the play.
[30]
-
- Or** 2 How does Shakespeare make the villainy of Don John contribute to the dramatic impact of the play?

Remember to support your ideas with details from the play. [30]
- Or** 3 You are Benedick just after your dance with Beatrice (in Act 2, Scene 1).

Write your thoughts. [30]

WILLIAM SHAKESPEARE: *Romeo and Juliet*

- 4 JULIET: O Romeo, Romeo, wherefore art thou Romeo?
Deny thy father, and refuse thy name.
Or if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.
- ROMEO: [*Aside*] Shall I hear more, or shall I speak at this? 5
- JULIET 'Tis but thy name that is my enemy.
Thou art thyself, though not a Montague.
What's Montague? It is nor hand nor foot,
Nor arm nor face, nor any other part
Belonging to a man. O be some other name. 10
What's in a name? That which we call a rose
By any other name would smell as sweet.
So Romeo would, were he not Romeo called,
Retain that dear perfection which he owes
Without that title. Romeo doff thy name, 15
And for that name which is no part of thee,
Take all myself.
- ROMEO: I take thee at thy word.
Call me but 'love', and I'll be new baptized.
Henceforth I never will be Romeo. 20
- JULIET: What man art thou, that thus bescreened in night
So stumblest on my counsel?
- ROMEO: By a name
I know not how to tell thee who I am.
My name, dear saint, is hateful to myself, 25
Because it is an enemy to thee.
Had I it written, I would tear the word.
- JULIET: My ears have not yet drunk a hundred words
Of thy tongue's utterance, yet I know the sound.
Art thou not Romeo, and a Montague? 30
- ROMEO: Neither, fair maid, if either thee dislike.
- JULIET: How cam'st thou hither, tell me, and wherefore?
The orchard walls are high, and hard to climb,
And the place death, considering who thou art,
If any of my kinsmen find thee here. 35
- ROMEO: With love's light wings did I o'erperch these walls,
For stony limits cannot hold love out,
And what love can do, that dares love attempt.
Therefore thy kinsmen are no stop to me.
- JULIET: If they do see thee, they will murder thee. 40
- ROMEO: Alack there lies more peril in thine eye
Than twenty of their swords; look thou but sweet,
And I am proof against their enmity.
- JULIET: I would not for the world they saw thee here.
- ROMEO: I have night's cloak to hide me from their eyes, 45
And but thou love me, let them find me here.
My life were better ended by their hate,
Than death prorogued, wanting of thy love.
- JULIET: By whose direction found'st thou out this place?
- ROMEO: By love that first did prompt me to inquire; 50
He lent me counsel, and I lent him eyes.
I am no pilot, yet wert thou as far

WILLIAM SHAKESPEARE: *Romeo and Juliet* (Cont.)

	As that vast shore washed with the farthest sea, I should adventure for such merchandise.	
JULIET:	Thou knowest the mask of night is on my face, Else would a maiden blush bepaint my cheek, For that which thou hast heard me speak tonight. Fain would I dwell on form, fain, fain deny What I have spoke; but farewell compliment. Dost thou love me? I know thou wilt say 'Ay', And I will take thy word. Yet if thou swearest, Thou mayst prove false; at lovers' perjuries They say Jove laughs. O gentle Romeo, If thou dost love, pronounce it faithfully. Or if thou thinkest I am too quickly won, I'll frown and be perverse, and say thee nay, So thou wilt woo; but else not for the world. In truth fair Montague I am too fond, And therefore thou mayst think my haviour light. But trust me gentleman, I'll prove more true Than those that have more cunning to be strange. I should have been more strange, I must confess, But that thou overheard'st, ere I was ware, My true-love passion. Therefore pardon me, And not impute this yielding to light love, Which the dark night hath so discovered.	55 60 65 70 75
ROMEO:	Lady, by yonder blessed moon I vow, That tips with silver all these fruit-tree tops –	
JULIET:	O swear not by the moon, th' inconstant moon, That monthly changes in her circled orb, Lest that thy love prove likewise variable.	80
ROMEO:	What shall I swear by?	
JULIET:	Do not swear at all; Or if thou wilt, swear by thy gracious self, Which is the god of my idolatry, And I'll believe thee.	85

Either 4 How does Shakespeare make this such a powerful moment in the play? [30]

Or 5 At the end of the play the Prince says: '... some shall be pardoned, and some punished.'
Which **ONE** character does Shakespeare's writing encourage you to feel is most deserving of punishment?
Remember to support your ideas with details from the play. [30]

Or 6 You are Lady Capulet. You and your husband have just had the angry confrontation with Juliet about marriage to Paris (in Act 3, Scene 5).
Write your thoughts. [30]

OSCAR WILDE: *An Ideal Husband*

- 7 LADY CHILTERN: I know that there are men with horrible secrets in their lives – men who have done some shameful thing, and who in some critical moment have to pay for it, by doing some other act of shame – oh! don't tell me you are such as they are! Robert, is there in your life any secret dishonour or disgrace? Tell me, tell me at once, that – 5
- SIR ROBERT CHILTERN: That what?
- LADY CHILTERN: [*speaking very slowly.*] That our lives may drift apart.
- SIR ROBERT CHILTERN: Drift apart?
- LADY CHILTERN: That they may be entirely separate. It would be better for us both. 10
- SIR ROBERT CHILTERN: Gertrude, there is nothing in my past life that you might not know.
- LADY CHILTERN: I was sure of it, Robert, I was sure of it. But why did you say those dreadful things, things so unlike your real self? Don't let us ever talk about the subject again. You will write, won't you, to Mrs Cheveley, and tell her that you cannot support this scandalous scheme of hers? If you have given her any promise you must take it back, that is all! 15
- SIR ROBERT CHILTERN: Must I write and tell her that?
- LADY CHILTERN: Surely, Robert! What else is there to do?
- SIR ROBERT CHILTERN: I might see her personally. It would be better.
- LADY CHILTERN: You must never see her again, Robert. She is not a woman you should ever speak to. She is not worthy to talk to a man like you. No; you must write to her at once, now, this moment, and let your letter show her that your decision is quite irrevocable! 20
- SIR ROBERT CHILTERN: Write this moment!
- LADY CHILTERN: Yes. 30
- SIR ROBERT CHILTERN: But it is so late. It is close on twelve.
- LADY CHILTERN: That makes no matter. She must know at once that she has been mistaken in you – and that you are not a man to do anything base or underhand or dishonourable. Write here, Robert. Write that you decline to support this scheme of hers, as you hold it to be a dishonest scheme. Yes – write the word dishonest. She knows what that word means. 35
- [SIR ROBERT CHILTERN *sits down and writes a letter. His wife takes it up and reads it.*] 40
- Yes; that will do. [*Rings bell.*] And now the envelope. [*He writes the envelope slowly. Enter MASON.*] Have this letter sent at once to Claridge's Hotel. There is no answer. [*Exit MASON. LADY CHILTERN kneels down beside her husband, and puts her arms around him.*] 45
- Robert, love gives one an instinct to things. I feel tonight that I have saved you from something that might have been a danger to you, from something that might have made men honour you less than they do. I don't think you realise sufficiently, Robert, that you have brought into the political life of our time a nobler atmosphere, a finer attitude towards life, a freer air of purer aims and higher ideals – I know it, and for that I love you, Robert. 50

HENRIK IBSEN: *An Enemy of the People*

10	SECOND MAN:	[<i>to Billing</i>]. Tell me – you’ve been in their house quite a bit. Does the man drink, have you noticed?	
	BILLING:	I’m damned if I know really what to say. They always bring the toddy out when anybody calls.	
	THIRD MAN:	No, I think it’s more likely he’s a bit crazy.	5
	FIRST MAN:	Ah, I wonder if there’s any insanity in the family.	
	BILLING:	Could very well be.	
	FOURTH MAN:	No, it’s just spite, that’s what it is. Wants to get his own back about something.	
	BILLING:	He did say something secretly about wanting a rise; but he didn’t get it.	10
	ALL THE MEN TOGETHER:	Well, there you are then!	
	THE DRUNKEN MAN:	[<i>in the crowd</i>]. I want a blue one. And I want a white one an’ all.	
	VOICES:	Is that that drunk again? Chuck him out!	
	MORTEN KIIL:	[<i>approaches the Doctor</i>]. Well, Stockmann, now you see where these monkey tricks of yours have landed you!	15
	DR STOCKMANN:	I have simply done my duty.	
	KIIL:	What was that you said about the tanneries at Mölledal?	20
	DR STOCKMANN:	You heard. I said that was where all the muck came from.	
	KIIL:	From <i>my</i> tannery as well?	
	DR STOCKMANN:	I’m afraid so. Yours is the worst.	
	KIIL:	Are you going to print <i>that</i> in the papers?	25
	DR STOCKMANN:	I’m not hiding anything.	
	KIIL:	You might find that costly, Stockmann. [<i>He leaves.</i>]	
	A FAT MAN:	[<i>goes up to Horster, ignoring the ladies</i>]. So, Captain Horster, so you lend your house to enemies of the people, eh?	30
	HORSTER:	I think I can do what I like with my own property, Mr Vik.	
	THE FAT MAN:	So you won’t mind if I do the same with mine.	
	HORSTER:	What do you mean?	35
	THE FAT MAN:	You’ll hear from me in the morning. [<i>He turns and goes.</i>]	
	PETRA:	Isn’t he the owner of your ship, Captain Horster?	
	HORSTER:	Yes, that’s Mr Vik.	
	ASLAKSEN:	[<i>mounts the platform with the ballot papers; he rings the bell</i>]. Gentlemen, let me announce the result. With only one vote to the contrary ...	40
	A YOUNG MAN:	That’s the drunk!	
	ASLAKSEN:	With only one drunken man’s vote to the contrary, the resolution of this meeting was carried unanimously: that Dr Thomas Stockmann is an enemy of the people. [<i>Shouting and applause.</i>] Three cheers for our ancient and honourable community! [<i>More cheers.</i>] Three cheers for our able and efficient mayor, for putting duty before family! [<i>Cheers.</i>] The meeting is adjourned. [<i>He steps down.</i>]	45 50

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