

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)
Scheme B

2448/2

UNIT 8 Post-1914 Texts

HIGHER TIER

Tuesday

23 MAY 2006

Morning

1 hour 30 minutes

Additional materials:
8 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces in the answer booklet.
- You must answer **THREE** questions.
- You must answer **one** question from Section B.
- You must answer **two other** questions, from Section A, Section C or Section D.
Each question must be taken from a different section.
- Write your answers in blue or black ink in the answer booklet.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 60.

- The number of marks is given in brackets [] at the end of each question.
- All questions carry equal marks.

This question paper consists of 32 printed pages and 4 blank pages.

CONTENTS

A list of texts in each Section is given on the following pages:

SECTION A – Drama post-1914

(Answer not more than **ONE** question from this Section)

Page 3

SECTION B – Poetry post-1914

(Answer **ONE** question from this Section)

Page 9

SECTION C – Prose post-1914

(Answer not more than **ONE** question from this Section)

Page 19

SECTION D – Literary Non-Fiction post-1914

(Answer not more than **ONE** question from this Section)

Page 31

SECTION A

Answer NOT MORE THAN ONE question from this Section.

	Pages	Questions
Drama post-1914		
<i>Whose Life is it Anyway?</i> (Clark)	4–5	1–2
<i>Death of a Salesman</i> (Miller)	6	3–4
<i>Journey's End</i> (Sherriff)	7	5–6
<i>The Caretaker</i> (Pinter)	8	7–8

BRIAN CLARK: Whose Life is it Anyway?

1 LORD: But wouldn't you agree....

An extract of text from a script has been removed due to third party copyright restrictions.

Details:

Title: Whose Life is It Anyway?
Author: Brian Clark
ISBN-13: 978-0573015878

...KEN:my Lord. Thank you.

BRIAN CLARK: *Whose Life is it Anyway?* (Cont.)

Either 1 In what ways does Clark's writing here make this such an important and dramatic moment in the play? [20]

Or 2 You are Mr Hill. You are leaving the hospital after visiting Ken and speaking to Dr Emerson (near the beginning of Act 2).

Write your thoughts. [20]

ARTHUR MILLER: Death of a Salesman

3 WILLY: Why don't you open....

An extract from a script has been removed due to third party copyright restrictions.

Details:

Title: Death of a Salesman
 Author: Arthur Miller
 ISBN: 0812034104

...WILLY:on the other side.

Either 3 How in your view does Miller portray Willy at this early point in the play? [20]

Or 4 You are Linda. You have just spoken to Biff on the telephone (near the start of Act 2).

Write your thoughts. [20]

R. C. SHERRIFF: *Journey's End*

- 5 HARDY: [*laughing*] Imagine Stanhope spending his leave in a country vicarage sipping tea! He spent his last leave in Paris, didn't he?
- OSBORNE: Yes.
- HARDY: I bet it was *some* leave!
- OSBORNE: Do you know how long he's been out here? 5
- HARDY: A good time, I know.
- OSBORNE: Nearly three years. He came out straight from school – when he was eighteen. He's commanded this company for a year – in and out of the front line. He's never had a rest. Other men come over here and go home again ill, and young Stanhope goes on sticking it, month in, month out. 10
- HARDY: Oh, I know he's a jolly good fellow –
- OSBORNE: I've seen him on his back all day with trench fever – then on duty all night –
- HARDY: Oh, I know; he's a splendid chap! 15
- OSBORNE: And because he's stuck it till his nerves have got battered to bits, he's called a drunkard.
- HARDY: Not a drunkard; just a – just a hard drinker; but you're quite right about his nerves. They *are* all to blazes. Last time out resting we were playing bridge and something happened – I don't remember what it was; some silly little argument – and all of a sudden he jumped up and knocked all the glasses off the table! Lost control of himself; and then he – sort of – came to – and cried – 20
- OSBORNE: Yes, I know.
- HARDY: You heard about it? 25
- OSBORNE: He told me.
- HARDY: Did he? We tried to hush it up. It just shows the state he's in. [*He rises and puts on his pack. There is a pause.*] You know, Osborne, you ought to be commanding this company.
- OSBORNE: Rubbish! 30
- HARDY: Of course you ought. It sticks out a mile. I know he's got pluck and all that, but, damn it, man, you're twice his age – and think what a dear, level-headed old thing you are.
- OSBORNE: Don't be an ass. He was out here before I joined up. His experience alone makes him worth a dozen people like me. 35
- HARDY: You know as well as I do, you ought to be in command.
- OSBORNE: There isn't a man to touch him as a commander of men. He'll command the battalion one day if –
- HARDY: Yes, if! [*He laughs.*]
- OSBORNE: You don't know him as I do; I love that fellow. I'd go to hell with him. 40

Either 5 Explore how Sherriff uses this conversation to make you look forward eagerly to Stanhope's first appearance in the play. [20]

Or 6 In what ways does Sherriff bring to life for you the friendship that develops between Osborne and Raleigh?

Remember to support your answer with details from the play. [20]

7 MICK: I could turn this.....

An extract from a play has been removed due to third party copyright restrictions.

Details:

Title: The Caretaker
Author: Harold Pinter
ISBN: 0571160794

...DAVIES:lamp of white raffia.

Either 7 Explore Pinter's portrayal of Mick here. [20]

Or 8 You are Aston at the end of the play.
Write your thoughts. [20]

SECTION B

You MUST answer ONE question from this Section.

	Pages	Questions
Poetry post-1914		
<i>Opening Lines</i> (OCR)		
Section G: <i>How It Looks From Here</i>	10–11	9–10
Or Section H: <i>The 1914–18 War</i> (ii)	12–13	11–12
 <i>Poems 2</i> (ed. Markus and Jordan)		
Poems by Philip Larkin and U. A. Fanthorpe	14–15	13–14
 <i>Touched with Fire</i> (ed. Hydes)		
<i>Mid Term Break</i> (Heaney); <i>5 Ways to Kill a Man</i> (Brock); <i>Dulce et Decorum Est</i> (Owen); <i>In Westminster Abbey</i> (Betjeman); <i>Telephone Conversation</i> (Soyinka); <i>Piano and Drums</i> (Okara); <i>Refugee Mother and Child</i> (Achebe); <i>Our History</i> (Dipoko); <i>Hawk Roosting</i> (Hughes); <i>Mushrooms</i> (Plath); <i>Digging</i> (Heaney); <i>Nursery Rhyme of Innocence and Experience</i> (Causley)	16–17	15–16

- 9 (a) Gravity is one of... Defying Gravity

An extract has been removed due to third party copyright restrictions

Details:

Title:	Defying Gravity
Author:	Roger McGough
ISBN-10:	0140586849
ISBN-12:	978-0140586848

....will walk wearily away.

Roger McGough

(b)

Bedfellows

**An poem has been removed due to third party
copyright restrictions**

Details:

Title: Bedfellows
 Author: Don Paterson
 Taken from: The White Lie: New and Selected Poetry
 ISBN-10: 1555973531
 ISBN-13: 978-1555973537

Don Paterson

Either 9 Compare the ways the poets present reactions to death and dying in these two poems. [20]

Or 10 Compare how the poets portray animals in unusual ways in TWO of the following poems:

The Cat and the Sea
 Mort aux Chats
 Rat, O Rat ...

[20]

11 (a)

Spring in War-Time

Now the sprinkled blackthorn snow
Lies along the lovers' lane
Where last year we used to go –
Where we shall not go again.

In the hedge the buds are new, 5
By our wood the violets peer –
Just like last year's violets, too,
But they have no scent this year.

Every bird has heart to sing 10
Of its nest, warmed by its breast;
We had heart to sing last spring,
But we never built our nest.

Presently red roses blown 15
Will make all the garden gay ...
Not yet have the daisies grown
On your clay.

Edith Nesbit

(b)

*Perhaps –**(To R. A. L. Died of Wounds in France, December 23rd, 1915)*

Perhaps some day the sun will shine again,
 And I shall see that still the skies are blue,
 And feel once more I do not live in vain,
 Although bereft of You.

Perhaps the golden meadows at my feet
 Will make the sunny hours of Spring seem gay,
 And I shall find the white May blossoms sweet,
 Though You have passed away.

5

Perhaps the summer woods will shimmer bright,
 And crimson roses once again be fair,
 And autumn harvest fields a rich delight,
 Although You are not there.

10

Perhaps some day I shall not shrink in pain
 To see the passing of the dying year,
 And listen to the Christmas songs again,
 Although You cannot hear.

15

But, though kind Time may many joys renew,
 There is one greatest joy I shall not know
 Again, because my heart for loss of You
 Was broken, long ago.

20

Vera Brittain

Either 11 Compare how the poets movingly link the loss of a loved one and the world of nature, in these two poems. [20]

Or 12 Compare the ways in which the poets vividly depict the suffering of soldiers, in **TWO** of the following poems:

The Bohemians (Gurney)
The Deserter (Winifred M. Letts)
The Hero (Sassoon)

Remember to support your answer with details from the poems. [20]

13 (a)

Mr Bleaney

A poem has been removed due to third party copyright restrictions

Details:

Title: Mr Bleaney
Author: Philip Larkin
Taken from: The Whitsun Weddings
ISBN-10: 0571097103
ISBN-13: 978-0571097104

Philip Larkin

Poems 2: Larkin and Fanthorpe (Cont.)

World authority on twelve....

A poem has been removed due to third party copyright restrictions

Details:

Title: Old Man, Old Man

Author: U. A. Fanthorpe

....am only a cloud.

U. A. Fanthorpe

Either 13 Compare some of the ways in which the poets present the lives of Mr Bleaney and the old man, in these two poems. [20]

Or 14 Explore some of the different ways in which the poets express feelings about growing old in any TWO of the following poems:
 Next Please (Larkin)
 Posterity (Larkin)
 Growing Out (Fanthorpe). [20]

15 (a)

Dulce Et Decorum Est

Bent double, like old beggars under sacks,
 Knock-kneed, coughing like hags, we cursed through sludge,
 Till on the haunting flares we turned our backs
 And towards our distant rest began to trudge.
 Men marched asleep. Many had lost their boots 5
 But limped on, blood-shod. All went lame; all blind;
 Drunk with fatigue; deaf even to the hoots
 Of tired, outstripped Five-Nines that dropped behind.

Gas! Gas! Quick, boys! – An ecstasy of fumbling,
 Fitting the clumsy helmets just in time; 10
 But someone still was yelling out and stumbling
 And flound'ring like a man in fire or lime ...
 Dim, through the misty panes and thick green light,
 As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight, 15
 He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace
 Behind the wagon that we flung him in,
 And watch the white eyes writhing in his face,
 His hanging face, like a devil's sick of sin; 20
 If you could hear, at every jolt, the blood
 Come gargling from the froth-corrupted lungs,
 Obscene as cancer, bitter as the cud
 Of vile, incurable sores on innocent tongues, –
 My friend, you would not tell with such high zest 25
 To children ardent for some desperate glory,
 The old Lie: Dulce et decorum est
 Pro patria mori.

Wilfred Owen

(b)

5 Ways to Kill a Man



Edwin Brock

Either 15 Explore some of the differing ways in which the poets memorably portray violent death in these two poems. [20]

Or 16 Compare some of the ways the poets make any TWO of the following poems disturbing for you:

Hawk Roosting (Hughes)
 Mushrooms (Plath)
 Refugee Mother and Child (Achebe). [20]

SECTION C

Answer NOT MORE THAN ONE question from this Section.

	Pages	Questions
Prose post-1914		
<i>Opening Worlds</i> (OCR)	20–21	17–18
<i>Ten D H Lawrence Short Stories</i> (ed. Whittle and Blatchford)	22–23	19–20
<i>Empire of the Sun</i> (Ballard)	24	21–22
<i>Modern Women's Short Stories</i> (ed. Hill) (The 13 stories in the second half of the collection, beginning with <i>A Love Match</i> by Sylvia Townsend Warner)	26–27	23–24
<i>Things Fall Apart</i> (Achebe)	28	25–26
<i>The Old Man and the Sea</i> (Hemingway)	29	27–28
<i>Nineteen Eighty-Four</i> (Orwell)	30	29–30

- 17 (a) from The Tall Woman and her Short Husband

She was seventeen centimetres.....

An extract has been removed due to third party copyright restrictions

Details:

Title: The Tall Woman and her Short Husband
Author: Feng Ji-cai

.....But they were inseparable.

- (b) from Games at Twilight

Ravi shook, then shivered.....

An extract has been removed due to third party copyright restrictions

Details:

Title: Games at Twilight
Author: Anita Desai
ISBN-10: 0060110791
ISBN-13: 978-0060110796

.....touch him, the stranger.

Opening Worlds (OCR) (Cont.)

Either 17 How do the writers create in you a variety of feelings about the characters in these two passages?

Remember to support your ideas with details from the passages. [20]

Or 18 How do the writers of any **TWO** of these stories create characters whom you particularly dislike?

You should consider **TWO** characters, each from a different story.

Remember to support your answer with details from the stories. [20]

19 (a)

A Lesson on a Tortoise

I felt pleased with.....

An extract has been removed due to third party copyright restrictions

Details:

Title: A Lesson on a Tortoise
 Author: D. H. Lawrence
 Taken from: Ten D. H. Lawrence Short Stories
 By: Andrew Whittle and Roy Blatchford
 ISBN-10: 0582292492
 ISBN-13: 978-0582292499

.....could not be still.....

(b)

Lessford's Rabbits

Everything was ready. I.....

An extract has been removed due to third party copyright restrictions

Details:

Title: Lessford's Rabbits
 Author: D. H. Lawrence
 Taken from: Ten D. H. Lawrence Short Stories
 By: Andrew Whittle and Roy Blatchford
 ISBN-10: 0582292492
 ISBN-13: 978-0582292499

.....you plenty - quite plenty?'

D H LAWRENCE: *Ten D H Lawrence Short Stories* (Cont.)

Either 19 How does Lawrence's writing vividly convey the narrator's attitude to school in each of these two passages? [20]

Or 20 Explore how Lawrence memorably portrays strong women in **TWO** of the following stories:

A Prelude

Her Turn

Tickets, Please.

Remember to support your answer with details from the stories.

[20]

21 Jim clung to the....

An extract has been removed due to third party copyright restrictions

Details:

Title: Empire of the Sun
 Author: J. G. Ballard
 ISBN-10: 0007221525
 ISBN-13: 978-0007221523

....his mother's picnic gramophone.

Either 21 How does Ballard's writing make this passage particularly dramatic? [20]

Or 22 What do you find striking about the way Ballard portrays rich people and their lives in Empire of the Sun ? [20]

Turn to page 26 for Question 23.

23 (a)

A Love Match

'Here and now' she....

An extract has been removed due to third party copyright restrictions.

Details:

Title: A Love Match
 Author: Sylvia Townsend Warner
 Taken From: 'The Penguin Book of Modern Women's Short Stories'
 ISBN-10: 0140122001
 ISBN-13: 987-0140122008

.....to its former adjustment.

Sylvia Townsend Warner

(b)

Savages

After Christmas there was.....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Savages
 Author: Edna O'Brien
 Taken From: 'The Penguin Book of Modern Women's Short Stories'
 ISBN-10: 0140122001
 ISBN-13: 987-0140122008

.....no shame at all.

Edna O'Brien

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

Either 23 What do you find memorable about the way in which the writers portray people's attitudes and behaviour in these two passages? [20]

Or 24 How do the writers evoke pity for any **TWO** of the following characters?

Anna in *Mannequin* (Rhys)

Chris in *Stormy Weather* (Kesson)

Miss Anstruther in *Miss Anstruther's Letters* (Macaulay)

Remember to support your answer with details from the stories.

[20]

25 Then they came to....

An extract has been removed due to third party copyright restrictions

Details:

Title: Things Fall Apart
 Author: Chinua Achebe
 ISBN-10: 0141023384
 ISBN-13: 978-0141023380

.....of the Lower Niger.

Either 25 How does Achebe's writing make this passage such a dramatic and moving ending to the novel? [20]

Or 26 Explore how Achebe's writing makes TWO of the following incidents particularly memorable for you: [20]

The law suit (Chapter 10)
 Ezinma's visit to Agbala (Chapter 11)
 The funeral of E seudu (Chapter 13).

27 He was asleep in.....

An extract has been removed due to third party copyright restrictions.

Details:

Title: The Old Man and the Sea
Author: Ernest Hemingway
ISBN: 3190001502

....dreamed about the boy.

Either 27 How does Hemingway's writing here make the old man's dreams so moving and significant? [20]

Or 28 In what ways does the boy play such a significant part in this novel? [20]

29 It was a bright....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Nineteen Eighty-Four
Author: George Orwell
ISBN-10: 014027877X
ISBN-13: 978-0140278774

....that had just ended.

Either 29 How does Orwell's writing make this a particularly powerful opening to the novel? [20]

Or 30 In what ways does Julia play such a significant role in the novel? [20]

SECTION D

Answer NOT MORE THAN ONE question from this Section.

	Pages	Questions
Literary non-fiction post-1914		
<i>Pole to Pole</i> (Palin)	32–33	31–32
<i>Fever Pitch</i> (Hornby)	34	33–34

31 (a)

Day 76: Kanina to Shedi

Because it's now so....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Pole to Pole with Michael Palin
Author: Michael Palin
ISBN-10: 0563362839
ISBN: 978-0563362838
Publisher: BBC Books

....the occasional cockroach stumbles.

(b)

Day 103: Dodoma to Kigoma

Well, I've had my....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Pole to Pole with Michael Palin
Author: Michael Palin
ISBN-10: 0563362839
ISBN: 978-0563362838
Publisher: BBC Books

....an overflowing lavatory cistern.

MICHAEL PALIN: *Pole to Pole* (Cont.)

Either 31 How does Palin's writing in these two passages bring alive for you his experiences of 'rougher' accommodation? [20]

Or 32 Explore **TWO** moments where Palin writes amusingly and vividly about unusual meals he has eaten.

Choose two from:

Day 31 *Novgorod*

Day 62 *Aswan to Wadi Halfa*

Day 83 *Addis Ababa*

or any other unusual meals in the book. [20]

33

The previous evening Carol....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Fever Pitch
 Author: Nick Hornby
 ISBN-10: 1573226882
 ISBN: 978-1573226882

.....sort of a gift.

Either 33 What does the writing here make you feel about the teenage Nick Hornby? [20]

Or 34 How does Hornby most memorably convey to you his obsession with football in TWO moments in this book? ONE or [20]

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