

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)
Scheme B

2448/1

UNIT 8 Post-1914 Texts

FOUNDATION TIER

Tuesday **23 MAY 2006** Morning 1 hour 30 minutes

Additional materials:
8 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces in the answer booklet.
- You must answer **THREE** questions.
- You must answer **one** question from Section B.
- You must answer **two other** questions, from Section A, Section C or Section D.
Each question must be taken from a different section.
- Write your answers in blue or black ink in the answer booklet.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 42.

- The number of marks is given in brackets [] at the end of each question.
- All questions carry equal marks.

This question paper consists of 32 printed pages and 4 blank pages.

CONTENTS

A list of texts in each Section is given on the following pages:

SECTION A – Drama post-1914

(Answer not more than **ONE** question from this Section)

Page 3

SECTION B – Poetry post-1914

(Answer **ONE** question from this Section)

Page 9

SECTION C – Prose post-1914

(Answer not more than **ONE** question from this Section)

Page 19

SECTION D – Literary Non-Fiction post-1914

(Answer not more than **ONE** question from this Section)

Page 31

SECTION A

Answer NOT MORE THAN ONE question from this Section.

	Pages	Questions
Drama post-1914		
<i>Whose Life is it Anyway?</i> (Clark)	4–5	1–2
<i>Death of a Salesman</i> (Miller)	6	3–4
<i>Journey's End</i> (Sherriff)	7	5–6
<i>The Caretaker</i> (Pinter)	8	7–8

BRIAN CLARK: Whose Life is it Anyway?

1

LORD: But wouldn't you agree....

An extract of text from a script has been removed due to third party copyright restrictions.

Details:

Title: Whose Life is It Anyway?
Author: Brian Clark
ISBN-13: 978-0573015878

...KEN:my Lord. Thank you.

BRIAN CLARK: *Whose Life is it Anyway?* (Cont.)

Either 1 Explore what makes this passage interesting and significant.

You should consider:

- what Ken and the judge talk about
- the judge's summing up.

[14]

Or 2 You are Mr Hill. You are leaving the hospital after visiting Ken and speaking to Dr Emerson (near the beginning of Act 2).

You might be thinking about:

- what Ken wants, and Dr Emerson's objections
- your first impressions of Dr Scott.

Write your thoughts.

[14]

ARTHUR MILLER: Death of a Salesman

3 WILLY: Why don't you open....

An extract from a script has been removed due to third party copyright restrictions.

Details:

Title: Death of a Salesman
 Author: Arthur Miller
 ISBN: 0812034104

...WILLY:on the other side.

Either 3 What does this extract reveal to you about Willy? [14]

Or 4 You are Linda. You have just spoken to Biff on the telephone (near the start of Act 2).

You might be thinking about:

- Biff's job interview
- your hopes for Willy.

Write your thoughts. [14]

R. C. SHERRIFF: *Journey's End*

- 5 HARDY: [*laughing*] Imagine Stanhope spending his leave in a country vicarage sipping tea! He spent his last leave in Paris, didn't he?
- OSBORNE: Yes.
- HARDY: I bet it was *some* leave!
- OSBORNE: Do you know how long he's been out here? 5
- HARDY: A good time, I know.
- OSBORNE: Nearly three years. He came out straight from school – when he was eighteen. He's commanded this company for a year – in and out of the front line. He's never had a rest. Other men come over here and go home again ill, and young Stanhope goes on sticking it, month in, month out. 10
- HARDY: Oh, I know he's a jolly good fellow –
- OSBORNE: I've seen him on his back all day with trench fever – then on duty all night –
- HARDY: Oh, I know; he's a splendid chap! 15
- OSBORNE: And because he's stuck it till his nerves have got battered to bits, he's called a drunkard.
- HARDY: Not a drunkard; just a – just a hard drinker; but you're quite right about his nerves. They *are* all to blazes. Last time out resting we were playing bridge and something happened – I don't remember what it was; some silly little argument – and all of a sudden he jumped up and knocked all the glasses off the table! Lost control of himself; and then he – sort of – came to – and cried – 20
- OSBORNE: Yes, I know.
- HARDY: You heard about it? 25
- OSBORNE: He told me.
- HARDY: Did he? We tried to hush it up. It just shows the state he's in. [*He rises and puts on his pack. There is a pause.*] You know, Osborne, you ought to be commanding this company.
- OSBORNE: Rubbish! 30
- HARDY: Of course you ought. It sticks out a mile. I know he's got pluck and all that, but, damn it, man, you're twice his age – and think what a dear, level-headed old thing you are.
- OSBORNE: Don't be an ass. He was out here before I joined up. His experience alone makes him worth a dozen people like me. 35
- HARDY: You know as well as I do, you ought to be in command.
- OSBORNE: There isn't a man to touch him as a commander of men. He'll command the battalion one day if –
- HARDY: Yes, if! [*He laughs.*]
- OSBORNE: You don't know him as I do; I love that fellow. I'd go to hell with him. 40

Either 5 How does this conversation prepare you for the introduction of Stanhope later in Act One?
Remember to support your answer with details from the play. [14]

Or 6 Explore some of the ways in which the friendship between Osborne and Raleigh develops during the play.
Remember to support your answer with details from the play. [14]

7 MICK: I could turn this....

An extract from a play has been removed due to third party copyright restrictions.

Details:

Title: The Caretaker
 Author: Harold Pinter
 ISBN: 0571160794

...DAVIES: ...lamp of white raffia.

Either 7 What does this speech reveal to you about Mick? [14]

Or 8 You are Aston at the end of the play.

You might be thinking about:

- Davies
- your future.

Write your thoughts.

[14]

SECTION B

You MUST answer ONE question from this Section.

	Pages	Questions
Poetry post-1914		
<i>Opening Lines</i> (OCR)		
Section G: <i>How It Looks From Here</i>	10–11	9–10
Or Section H: <i>The 1914–18 War</i> (ii)	12–13	11–12
 <i>Poems 2</i> (ed. Markus and Jordan)		
Poems by Philip Larkin and U. A. Fanthorpe	14–15	13–14
 <i>Touched with Fire</i> (ed. Hydes)		
<i>Mid Term Break</i> (Heaney); <i>5 Ways to Kill a Man</i> (Brock); <i>Dulce et Decorum Est</i> (Owen); <i>In Westminster Abbey</i> (Betjeman); <i>Telephone Conversation</i> (Soyinka); <i>Piano and Drums</i> (Okara); <i>Refugee Mother and Child</i> (Achebe); <i>Our History</i> (Dipoko); <i>Hawk Roosting</i> (Hughes); <i>Mushrooms</i> (Plath); <i>Digging</i> (Heaney); <i>Nursery Rhyme of Innocence and Experience</i> (Causley)	16–17	15–16

9 (a)

Defying Gravity

Gravity is one of....

An extract has been removed due to third party copyright restrictions

Details:

Title:	Defying Gravity
Author:	Roger McGough
ISBN-10:	0140586849
ISBN-12:	978-0140586848

....will walk wearily away.

Roger McGough

(b)

Bedfellows

An poem has been removed due to third party copyright restrictions

Details:

Title: Bedfellows
 Author: Don Paterson
 Taken from: The White Lie: New and Selected Poetry
 ISBN-10: 1555973531
 ISBN-13: 978-1555973537

Don Paterson

Either 9 Explore the views about death expressed in these two poems.

You should consider:

- what is happening in *Defying Gravity*
- the feelings of the narrator in *Bedfellows* .

[14]

Or 10 In what unusual ways do animals feature in TWO of the following poems?

The Cat and the Sea
 Mort aux Chats
 Rat, O Rat ...

You should consider:

- the writers' opinions of the animals and what they do
- the words and images used in the poems.

[14]

11 (a)

Spring in War-Time

Now the sprinkled blackthorn snow
 Lies along the lovers' lane
 Where last year we used to go –
 Where we shall not go again.

In the hedge the buds are new, 5
 By our wood the violets peer –
 Just like last year's violets, too,
 But they have no scent this year.

Every bird has heart to sing 10
 Of its nest, warmed by its breast;
 We had heart to sing last spring,
 But we never built our nest.

Presently red roses blown 15
 Will make all the garden gay ...
 Not yet have the daisies grown
 On your clay.

Edith Nesbit

(b)

*Perhaps –**(To R. A. L. Died of Wounds in France, December 23rd, 1915)*

Perhaps some day the sun will shine again,
 And I shall see that still the skies are blue,
 And feel once more I do not live in vain,
 Although bereft of You.

Perhaps the golden meadows at my feet
 Will make the sunny hours of Spring seem gay,
 And I shall find the white May blossoms sweet,
 Though You have passed away.

5

Perhaps the summer woods will shimmer bright,
 And crimson roses once again be fair,
 And autumn harvest fields a rich delight,
 Although You are not there.

10

Perhaps some day I shall not shrink in pain
 To see the passing of the dying year,
 And listen to the Christmas songs again,
 Although You cannot hear.

15

But, though kind Time may many joys renew,
 There is one greatest joy I shall not know
 Again, because my heart for loss of You
 Was broken, long ago.

20

Vera Brittain

Either 11 How do these two poems make connections between the loss of a loved one and the world of nature? [14]

Or 12 What feelings about the suffering of soldiers in war-time are conveyed to you in **TWO** of the following poems?

The Bohemians (Gurney)
The Deserter (Winifred M. Letts)
The Hero (Sassoon)

Remember to support your answer with details from the poems. [14]

13 (a)

Mr Bleaney

A poem has been removed due to third party copyright restrictions

Details:

Title: Mr Bleaney
Author: Philip Larkin
Taken from: The Whitsun Weddings
ISBN-10: 0571097103
ISBN-13: 978-0571097104

Philip Larkin

Poems 2: Larkin and Fanthorpe (Cont.)

(b)

Old Man, Old Man

World authority on twelve....

A poem has been removed due to third party copyright restrictions

Details:

Title: Old Man, Old Man

Author: U. A. Fanthorpe

....am only a cloud.

U. A. Fanthorpe

Either 13 What do these two poems make you feel about Mr Bleaney and the old man?

You should consider:

- the lives led by each man
- the words the poets use.

[14]

Or 14 What feelings about growing old are memorably expressed in any TWO of the following poems?

Next Please (Larkin)

Posterity (Larkin)

Growing Out (Fanthorpe)

Remember to support your answer with details from the poems.

[14]

15 (a)

Dulce Et Decorum Est

Bent double, like old beggars under sacks,
 Knock-kneed, coughing like hags, we cursed through sludge,
 Till on the haunting flares we turned our backs
 And towards our distant rest began to trudge.
 Men marched asleep. Many had lost their boots 5
 But limped on, blood-shod. All went lame; all blind;
 Drunk with fatigue; deaf even to the hoots
 Of tired, outstripped Five-Nines that dropped behind.

Gas! Gas! Quick, boys! – An ecstasy of fumbling,
 Fitting the clumsy helmets just in time; 10
 But someone still was yelling out and stumbling
 And flound'ring like a man in fire or lime ...
 Dim, through the misty panes and thick green light,
 As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight, 15
 He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace
 Behind the wagon that we flung him in,
 And watch the white eyes writhing in his face,
 His hanging face, like a devil's sick of sin; 20
 If you could hear, at every jolt, the blood
 Come gargling from the froth-corrupted lungs,
 Obscene as cancer, bitter as the cud
 Of vile, incurable sores on innocent tongues, –
 My friend, you would not tell with such high zest 25
 To children ardent for some desperate glory,
 The old Lie: Dulce et decorum est
 Pro patria mori.

Wilfred Owen

(b)

5 Ways to Kill a Man

A poem has been removed due to third party copyright restrictions

Details:

Title: 5 Ways to Kill a Man
 Author: Edwin Brock
 Taken from: 'Poems of the Sixties'
 ISBN: 0-7195-2009-6

Edwin Brock

Either 15 Explore some of the ways in which violent deaths are memorably described in these two poems. [14]

Or 16 What do you find most disturbing in any TWO of the following poems?

Hawk Roosting (Hughes)
 Mushrooms (Plath)
 Refugee Mother and Child (Achebe)

Remember to support your answer with details from the poems.

[14]

SECTION C

Answer NOT MORE THAN ONE question from this Section.

	Pages	Questions
Prose post-1914		
<i>Opening Worlds</i> (OCR)	20–21	17–18
<i>Ten D H Lawrence Short Stories</i> (ed. Whittle and Blatchford)	22–23	19–20
<i>Empire of the Sun</i> (Ballard)	24	21–22
<i>Modern Women's Short Stories</i> (ed. Hill) (The 13 stories in the second half of the collection, beginning with <i>A Love Match</i> by Sylvia Townsend Warner)	26–27	23–24
<i>Things Fall Apart</i> (Achebe)	28	25–26
<i>The Old Man and the Sea</i> (Hemingway)	29	27–28
<i>Nineteen Eighty-Four</i> (Orwell)	30	29–30

- 17 (a) from The Tall Woman and her Short Husband

She was seventeen centimetres.....

An extract has been removed due to third party copyright restrictions

Details:

Title: The Tall Woman and her Short Husband

Author: Feng Ji-cai

.....But they were inseparable.

- (b) from Games at Twilight

Ravi shook, then shivered.....

An extract has been removed due to third party copyright restrictions

Details:

Title: Games at Twilight

Author: Anita Desai

ISBN-10: 0060110791

ISBN-13: 978-0060110796

.....touch him, the stranger.

Opening Worlds (OCR) (Cont.)

Either 17 What feelings about the characters do you have when you read each of these passages?
Remember to support your answer with details from the passages. [14]

Or 18 Which **TWO** characters, each from a different story, do you particularly dislike, and why?
Remember to support your answer with details from the stories. [14]

19 (a)

A Lesson on a Tortoise

I felt pleased with.....

An extract has been removed due to third party copyright restrictions

Details:

Title: A Lesson on a Tortoise
 Author: D. H. Lawrence
 Taken from: Ten D. H. Lawrence Short Stories
 By: Andrew Whittle and Roy Blatchford
 ISBN-10: 0582292492
 ISBN-13: 978-0582292499

.....could not be still.....

(b)

Lessford's Rabbits

Everything was ready. I.....

An extract has been removed due to third party copyright restrictions

Details:

Title: Lessford's Rabbits
 Author: D. H. Lawrence
 Taken from: Ten D. H. Lawrence Short Stories
 By: Andrew Whittle and Roy Blatchford
 ISBN-10: 0582292492
 ISBN-13: 978-0582292499

.....you plenty - quite plenty?'

D H LAWRENCE: *Ten D H Lawrence Short Stories* (Cont.)

Either 19 What impressions of the teacher's attitude to school are vividly shown in each of these two passages?

You should consider:

- how the boys behave in *A Lesson on a Tortoise*
- the teacher's thoughts and words in *Lessford's Rabbits*.

[14]

Or 20 How do **TWO** of the following stories memorably portray strong women?

A Prelude

Her Turn

Tickets, Please

You should consider:

- how the women react to their situations
- the words and images Lawrence uses.

[14]

21 Jim clung to the...

An extract has been removed due to third party copyright restrictions

Details:

Title: Empire of the Sun
 Author: J. G. Ballard
 ISBN-10: 0007221525
 ISBN-13: 978-0007221523

....his mother's picnic gramophone.

Either 21 What do you think makes this passage so vivid and dramatic? [14]

Or 22 What do you find interesting about the way rich people and their lives are described in Empire of the Sun ?

Remember to support your ideas with details from the novel. [14]

Turn to page 26 for Question 23.

23 (a)

A Love Match

'Here and now' she....

An extract has been removed due to third party copyright restrictions.

Details:

Title: A Love Match
 Author: Sylvia Townsend Warner
 Taken From: 'The Penguin Book of Modern Women's Short Stories'
 ISBN-10: 0140122001
 ISBN-13: 987-0140122008

.....to its former adjustment.

Sylvia Townsend Warner

(b)

Savages

After Christmas there was.....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Savages
 Author: Edna O'Brien
 Taken From: 'The Penguin Book of Modern Women's Short Stories'
 ISBN-10: 0140122001
 ISBN-13: 987-0140122008

.....no shame at all.

Edna O'Brien

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

Either 23 What do you feel about the ways in which Justin and Mabel react to other people in these two passages?

Remember to support your answer with details from the passages. [14]

Or 24 What makes you feel pity for any **TWO** of the following characters?

Anna in *Mannequin* (Rhys)

Chris in *Stormy Weather* (Kesson)

Miss Anstruther in *Miss Anstruther's Letters* (Macaulay)

You should consider:

- the situation each character finds herself in
- the words and phrases the writers use.

[14]

25

Then they came to....

An extract has been removed due to third party copyright restrictions

Details:

Title: Things Fall Apart
 Author: Chinua Achebe
 ISBN-10: 0141023384
 ISBN-13: 978-0141023380

.....of the Lower Niger.

Either 25 In what ways is this a dramatic and moving ending to the novel?

You should consider:

- what Obierika says
- the attitude of the District Commissioner.

[14]

Or 26 What makes TWO of the following incidents fascinating and memorable for you?

The law suit (Chapter 10)
 Ezinma's visit to Agbala (Chapter 11)
 The funeral of Eseudu (Chapter 13)

Remember to support your answer with details from the novel.

[14]

27 He was asleep in.....

An extract has been removed due to third party copyright restrictions.

Details:

Title: The Old Man and the Sea
Author: Ernest Hemingway
ISBN: 3190001502

....dreamed about the boy.

Either 27 What do you think his dreams reveal about the old man here? [14]

Or 28 In what ways do you think the boy plays an important part in this novel? [14]

29

It was a bright....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Nineteen Eighty-Four
 Author: George Orwell
 ISBN-10: 014027877X
 ISBN-13: 978-0140278774

....that had just ended.

Either 29 What do you think makes this a powerful opening to the novel? [14]

Or 30 In what ways do you think Julia plays an important part in the novel? [14]

SECTION D

Answer NOT MORE THAN ONE question from this Section.

	Pages	Questions
Literary non-fiction post-1914		
<i>Pole to Pole</i> (Palin)	32–33	31–32
<i>Fever Pitch</i> (Hornby)	34	33–34

31 (a)

Day 76: Kanina to Shedi

Because it's now so....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Pole to Pole with Michael Palin
 Author: Michael Palin
 ISBN-10: 0563362839
 ISBN: 978-0563362838
 Publisher: BBC Books

....the occasional cockroach stumbles.

(b)

Day 103: Dodoma to Kigoma

Well, I've had my....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Pole to Pole with Michael Palin
 Author: Michael Palin
 ISBN-10: 0563362839
 ISBN: 978-0563362838
 Publisher: BBC Books

....an overflowing lavatory cistern.

MICHAEL PALIN: *Pole to Pole* (Cont.)

Either 31 In what ways do these two passages bring alive for you Palin's poor accommodation?

You should consider:

- details of each hotel and its facilities
- the language Palin uses.

[14]

Or 32 What makes **TWO** of the following accounts of Palin's unusual meals so vivid and amusing?

Choose two from:

- Day 31 *Novgorod*
- Day 62 *Aswan to Wadi Halfa*
- Day 83 *Addis Ababa*

or any other unusual meals in the book.

[14]

33

The previous evening Carol....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Fever Pitch
 Author: Nick Hornby
 ISBN-10: 1573226882
 ISBN: 978-1573226882

.....sort of a gift.

Either 33 What do you feel about the teenage Nick Hornby as you read this passage? [14]

Or 34 Explore ONE or TWO moments in the book when Hornby memorably conveys to you his obsession with football. [14]

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