

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)
Scheme A

2442/2

UNIT 2 Poetry and Prose Post-1914

HIGHER TIER

Thursday **25 MAY 2006** Afternoon 1 hour 30 minutes

Additional materials:
8 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **TWO** questions.
 - You must answer **one** question from **Section A**.
 - You must answer **one other** question, **either** from **Section B** or from **Section C**.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 66.

- The number of marks is given in brackets [] at the end of each question.
- All questions carry equal marks.
- You will be awarded marks for Written Communication (spelling, punctuation, grammar). This is worth 6 extra marks for the whole paper.

This question paper consists of 30 printed pages and 6 blank pages.

CONTENTS

A list of texts in each Section is given on the following pages:

SECTION A – Poetry Post-1914

(You must answer **ONE** question from this Section)

Page 5

SECTION B – Prose Post-1914

(Answer **ONE** question from this Section)

Page 15

OR

SECTION C – Literary Non-Fiction Post-1914

(Answer **ONE** question from this Section)

Page 31

SECTION A

You must answer **one** question from this Section.

	Pages	Questions
POETRY published Post-1914		
OCR: <i>Opening Lines</i>	6–9	1–6
MARKUS and JORDAN (ed.): <i>Poems 2</i>	10–11	7–9
HYDES (ed.): <i>Touched with Fire</i>	12–13	10–12

1 (a)

Things

A poem has been removed due to third party copyright restrictions

Details:

Title:	Things
Author:	Fleur Adcock
Taken from:	Selected poems
ISBN:	0195581008

Fleur Adcock

(b)

The Hare

A poem has been removed due to third party copyright restrictions

Details:

Title:	The Hare
Author:	Selima Hill

Selima Hill

OCR: *Opening Lines: How It Looks From Here* (Cont.)

- Either** 1 Compare the ways in which the poets here vividly recreate the experience of a dream or a nightmare. [30]
-
- Or** 2 Compare the ways in which the poets, in *Oh Grateful Colours*, *Bright Looks!* (Smith) and *Judging Distances* (Reed), convey vivid impressions of the natural world. [30]
- Or** 3 Explore the differing ways in which the poets memorably express views on life in **TWO** of the following poems:
- A Consumer's Report* (Porter)
I Am a Cameraman (Dunn)
Sometimes (Pugh). [30]

4 (a)

Joining the Colours
(*West Kents, Dublin, August 1914*)

There they go marching all in step so gay!
 Smooth-cheeked and golden, food for shells and guns.
 Blithely they go as to a wedding day,
 The mothers' sons.

The drab street stares to see them row on row 5
 On the high tram-tops, singing like the lark.
 Too careless-gay for courage, singing they go
 Into the dark.

With tin whistles, mouth-organs, any noise, 10
 They pipe the way to glory and the grave;
 Foolish and young, the gay and golden boys
 Love cannot save.

High heart! High courage! The poor girls they kissed
 Run with them: they shall kiss no more, alas!
 Out of the mist they stepped – into the mist 15
 Singing they pass.

Katherine Tynan Hinkson

(b)

The Send-Off

Down the close darkening lanes they sang their way
To the siding-shed,
And lined the train with faces grimly gay.

Their breasts were stuck all white with wreath and spray
As men's are, dead.

5

Dull porters watched them, and a casual tramp
Stood staring hard,
Sorry to miss them from the upland camp.

Then, unmoved, signals nodded, and a lamp
Winked to the guard.

10

So secretly, like wrongs hushed-up, they went.
They were not ours:
We never heard to which front these were sent;

Nor there if they yet mock what women meant
Who gave them flowers.

15

Shall they return to beatings of great bells
In wild train-loads?
A few, a few, too few for drums and yells,

May creep back, silent, to village wells,
Up half-known roads.

20

Wilfred Owen

Either 4 Compare the ways in which the poets here express their thoughts and feelings as soldiers go off to war. [30]

Or 5 Explore the differing ways in which the poets, in *Perhaps* – (Brittain) and *Reported Missing* (Keown), movingly write about grief and loss. [30]

Or 6 In what differing ways do the poets memorably convey feelings about loss of life and suffering in **TWO** of the following poems?

The Target (Gurney)

Lamentations (Sassoon)

The Parable of the Old Man and the Young (Owen)

[30]

7 (a)

Mr Bleaney

A poem has been removed due to third party copyright restrictions

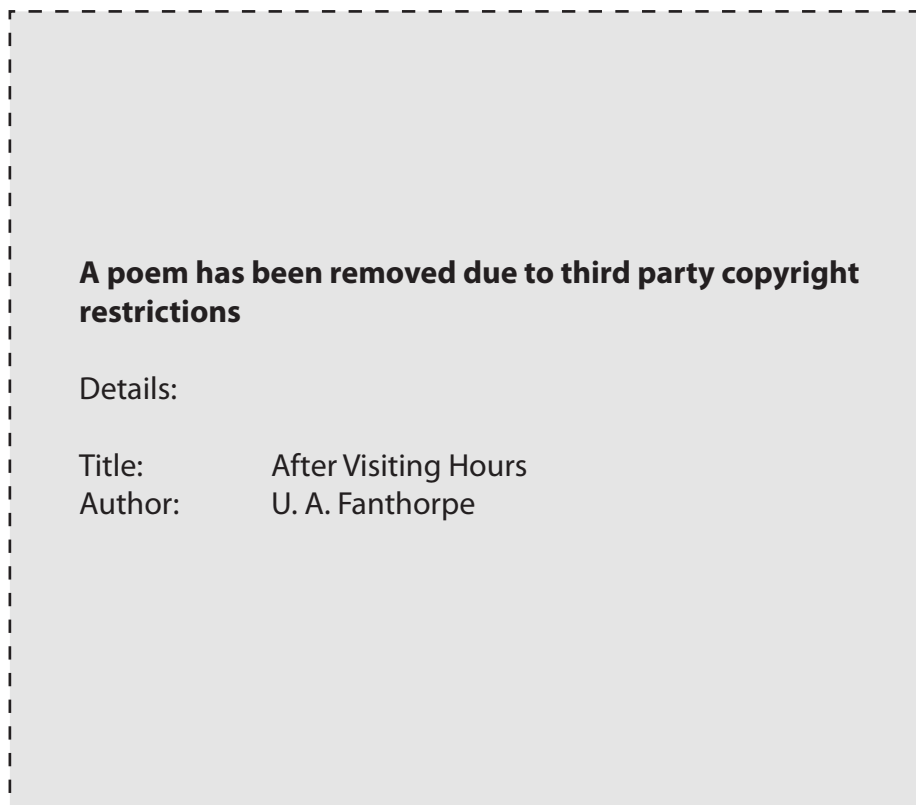
Details:

Title: Mr Bleaney
Author: Philip Larkin
Taken from: The Whitsun Weddings
ISBN-10: 0571097103
ISBN-13: 978-0571097104

Philip Larkin

(b)

After Visiting Hours



U. A. Fanthorpe

- Either 7 Compare the ways in which Larkin and Fanthorpe memorably depict people living limited lives in these two poems. [30]
-
- Or 8 Compare the ways in which any TWO of the following poems powerfully explore the emotion of sadness:
- Home Is So Sad (Larkin)
Growing Up (Fanthorpe)
Old Man, Old Man (Fanthorpe)
Casehistory: Alison (head injury) (Fanthorpe). [30]
- Or 9 Explore the differing ways in which the poets use particularly striking words and images to communicate their thoughts and feelings in any TWO of the following poems:
- Next, Please (Larkin)
Toads (Larkin)
Dictator (Fanthorpe). [30]

10 (a)

Mid-Term Break

A poem has been removed due to third party copyright restrictions

Details:

Title: Mid-term break
Author: Seamus Heaney
Taken from: New Selected Poems, 1966-87
ISBN-10: 0571143725
ISBN-13: 978-0571143726

Seamus Heaney

(b)

Refugee Mother and Child



Chinua Achebe

-
- Either 10 Explore the differing ways in which Heaney and Achebe memorably portray reactions to the death of a child. [30]
-
- Or 11 Compare the ways in which the poets, in Piano and Drums (Okara) and Our History (Dipoko), vividly evoke memories of life in a particular culture. [30]
- Or 12 In what differing ways do the poets express their criticism of society in TWO of the following poems? [30]
- Telephone Conversation (Soyinka)
 In Westminster Abbey (Betjeman)
 5 Ways to Kill a Man (Brock)

SECTION B

Answer **one** question from this Section or from Section C.

	Pages	Questions
PROSE published post-1914		
OCR: <i>Opening Worlds</i>	16–17	13–15
WHITTLE and BLATCHFORD (ed.): <i>Ten D H Lawrence Short Stories</i>	18–19	16–18
J G BALLARD: <i>Empire of the Sun</i>	20	19–21
CHINUA ACHEBE: <i>Things Fall Apart</i>	22–23	22–24
ERNEST HEMINGWAY: <i>The Old Man and The Sea</i>	24–25	25–27
GEORGE ORWELL: <i>Nineteen Eighty-Four</i>	26–27	28–30
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	28–29	31–33

13 (a)

The Pieces of Silver

When Clement had finished....

A poem has been removed due to third party copyright restrictions

Details:

Title: The Pieces of Silver
Author: Karl Sealy

.....back against the trunk.

(b)

The Red Ball

As he entered the....

An extract has been removed due to third party copyright restrictions

Details:

Title: The Red Ball
Author: Ismith Kahn

.....a rain of blows.

-
- Either 13 Explore the ways in which the writers portray relationships between parents and children in these two extracts. [30]
-
- Or 14 Both Cathy in *The Young Couple* and the mother in *Two Kinds* are living in a foreign land and culture.
In what ways do the writers memorably convey to you the difficulties they encounter? [30]
- Or 15 'Pride goes before a fall'.
Explore the ways in which the writers bring this idea to life in TWO of the following stories:
Dead Men's Path (Achebe)
Snapshots of a Wedding (Head)
Games at Twilight (Desai). [30]

- 16 (a) The Lovely Lady

At seventy-two, Pauline.....

An extract has been removed due to third party copyright restrictions

Details:

Title: 'The Lovely Lady'
 Author: D. H. Lawrence
 Taken from: Ten D. H. Lawrence Short Stories
 By: Andrew Whittle and Roy Blatchford
 ISBN-10: 0582292492
 ISBN-13: 978-0582292499

.....in all her charm.

- (b) Tickets, Please

But with a developing.....

An extract has been removed due to third party copyright restrictions

Details:

Title: 'Tickets, Please'
 Author: D. H. Lawrence
 Taken from: Ten D. H. Lawrence Short Stories
 By: Andrew Whittle and Roy Blatchford
 ISBN-10: 0582292492
 ISBN-13: 978-0582292499

.....have her own back.

WHITTLE and BLATCHFORD (ed.): *Ten D H Lawrence Short Stories* (Cont.)

- Either** 16 In what ways does Lawrence's writing here bring alive for you the characters of Pauline Attenborough and Annie? [30]
-
- Or** 17 Explore the importance of Lawrence's vivid descriptions of the natural world in *The Shades of Spring* and *Second Best*. [30]
- Or** 18 In what ways does Lawrence memorably portray the children in **TWO** of the following stories? [30]
- Rex*
Adolf
A Lesson on a Tortoise

19

The youth reached forward....

An extract has been removed due to third party copyright restrictions

Details:

Title: Empire of the Sun
 Author: J. G. Ballard
 ISBN-10: 0007221525
 ISBN-13: 978-0007221523

.....and grip his shoulders.

Either 19 How does Ballard's writing effectively create tension at this moment in the novel? [30]

Or 20 Explore some of the ways in which Ballard vividly portrays a city on the brink of war in the early chapters of Empire of the Sun . [30]

Or 21 In what ways does Ballard memorably convey the experiences and the suffering of Mrs Vincent in the novel?

Remember to support your answer with details from the novel. [30]

Turn to page 22 for Question 22.

22

She broke off because....

An extract has been removed due to third party copyright restrictions

Details:

Title: Things Fall Apart
Author: Chinua Achebe
ISBN-10: 0141023384
ISBN-13: 978-0141023380

.....eyes gleaming with tears.

CHINUA ACHEBE: *Things Fall Apart* (Cont.)

Either 22 In what ways does Achebe's writing here add to your sense that life in Umuofia can be threatening and frightening? [30]

Or 23 'A caring protective father'.
'A brutal bully'.

Which is closest to your view of Achebe's portrayal of Okonkwo as a father?

Remember to support your answer with details from the novel. [30]

Or 24 In what ways does Achebe vividly portray the influence of white men on Umuofia? [30]

25

They sailed well and.....

An extract has been removed due to third party copyright restrictions.

Details:

Title: The Old Man and the Sea
Author: Ernest Hemingway
ISBN: 3190001502

...luck to your mother.

HEMINGWAY: *The Old Man and the Sea* (Cont.)

Either 25 In what ways does Hemingway make this such a tense and exciting moment in *The Old Man and the Sea*? [30]

Or 26 The old man says, 'Fish, I love you and respect you very much.'
In what ways does Hemingway vividly portray the old man's thoughts and feelings about the marlin he catches? [30]

Or 27 Explore any **ONE** or **TWO** moments in the novel when, in your view, Hemingway most powerfully conveys to you the pain of life as a fisherman. [30]

28

He might turn the....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Nineteen Eighty-Four
Author: George Orwell
ISBN-10: 014027877X
ISBN-13: 978-0140278774

....Charlemagne or Julius Caesar.

GEORGE ORWELL: *Nineteen Eighty-Four* (Cont.)

- Either 28** How is Winston's creation of Comrade Ogilvy here so significant in Orwell's attack on Oceania in *Nineteen Eighty-Four*? [30]
-
- Or 29** What do you find so horrifying about Orwell's portrayal of O'Brien in *Nineteen Eighty-Four*?
Remember to support your answer with details from the novel. [30]
- Or 30** Explore any **ONE** or **TWO** moments in the novel when Orwell makes you feel strong sympathy for Winston. [30]

31 (a)

Stone Trees

'Look, hold my hand'....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Stone Trees
 Taken From: 'The Penguin Book of Modern Women's Short Stories'
 ISBN-10: 0140122001
 ISBN-13: 987-0140122008

.....Now that you are.

(b)

Weekend

Then there was the....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Weekend
 Taken From: 'The Penguin Book of Modern Women's Short Stories'
 ISBN-10: 0140122001
 ISBN-13: 987-0140122008

.....map. Wonderful, rewarding children!.

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

Either 31 In what ways do the writers of *Stone Trees* and *Weekend* portray the situations of married women here? [30]

Or 32 How do the writers of any **TWO** of the following stories make you feel about characters who have been affected by war?

A Love Match (Warner)

Miss Anstruther's Letters (Macauley)

Another Survivor (Fainlight)

Remember to refer to details of the stories to support your answer. [30]

Or 33 In what ways do the writers create pity for any **TWO** of the following characters?

Millicent Graves in *The New People* (Tremain)

Mrs Burton in *Addy* (Blackwood)

The man in *The Man Who Kept the Sweet Shop at the Bus Station* (Harris)

Sally in *Nothing Missing But the Samovar* (Lively)

Remember to refer to details of the stories to support your answer. [30]

SECTION C

Answer **one** question from this Section or from Section B.

	Pages	Questions
LITERARY NON-FICTION published post-1914		
MICHAEL PALIN: <i>Pole to Pole</i>	32–33	34–36
NICK HORNBY: <i>Fever Pitch</i>	34–35	37–39

34 (a)

It's one o'clock in....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Pole to Pole with Michael Palin
Author: Michael Palin
ISBN-10: 0563362839
ISBN: 978-0563362838
Publisher: BBC Books

.....this constitutes a sprint.

(b)

At ten minutes after....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Pole to Pole with Michael Palin
Author: Michael Palin
ISBN-10: 0563362839
ISBN: 978-0563362838
Publisher: BBC Books

.....hole in the door.

MICHAEL PALIN: *Pole to Pole* (Cont.)

Either 34 Explore the ways in which Palin's writing here makes his experiences at railway stations memorable. [30]

Or 35 Explore how Palin's writing brings alive for you his visits to Soweto (on Day 125) and to the Western Deep Mine (on Day 126). [30]

Or 36 How does Palin's vivid portrayal of one of his rail journeys make you wish you had been his companion?

Remember to support your answer with details from the book. [30]

37 I begged and pleaded....

An extract has been removed due to third party copyright restrictions.

Details:

Title: Fever Pitch
Author: Nick Hornby
ISBN-10: 1573226882
ISBN: 978-1573226882

26 February 1972

.....another, chaps, don't we?.

Either 37 In what ways does Hornby in this extract develop the portrayal of his relationship with his mother? [30]

Or 38 Explore any **ONE** or **TWO** moments in the book when Hornby's writing makes you feel frightened by the way people behave. [30]

Or 39 Hornby writes at the end of his book that most of his life as a football fan has been 'miserable'.

Explore any **ONE** or **TWO** moments when, in your view, Hornby's writing best displays this misery. [30]

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