

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**General Certificate of Secondary Education**

**ENGLISH LITERATURE (Specification 1901)**  
**Scheme A**

**2442/1**

UNIT 2 Poetry and Prose Post-1914

**FOUNDATION TIER**

Thursday                    **25 MAY 2006**                    Afternoon                    1 hour 30 minutes

Additional materials:  
8 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

**TIME**    1 hour 30 minutes

### **INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **TWO** questions.
  - You must answer **one** question from **Section A**.
  - You must answer **one other** question, **either** from **Section B** or from **Section C**.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

### **INFORMATION FOR CANDIDATES**

The total number of marks for this paper is 46.

- The number of marks is given in brackets [ ] at the end of each question.
- All questions carry equal marks.
- You will be awarded marks for Written Communication (spelling, punctuation, grammar). This is worth 4 extra marks for the whole paper.

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**This question paper consists of 30 printed pages and 6 blank pages.**



**CONTENTS**

A list of texts in each Section is given on the following pages:

**SECTION A – Poetry Post-1914**

(You must answer **ONE** question from this Section)

Page 5

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**SECTION B – Prose Post-1914**

(Answer **ONE** question from this Section)

Page 15

**OR**

**SECTION C – Literary Non-Fiction Post-1914**

(Answer **ONE** question from this Section)

Page 31



## SECTION A

You must answer **one** question from this Section.

	<b>Pages</b>	<b>Questions</b>
<b>POETRY published Post-1914</b>		
OCR: <i>Opening Lines</i>	6–9	1–6
MARKUS and JORDAN (ed.): <i>Poems 2</i>	10–11	7–9
HYDES (ed.): <i>Touched with Fire</i>	12–13	10–12

1 (a)

Things

**A poem has been removed due to third party copyright restrictions**

Details:

Title:	Things
Author:	Fleur Adcock
Taken from:	Selected poems
ISBN:	0195581008

Fleur Adcock

(b)

The Hare

**A poem has been removed due to third party copyright restrictions**

Details:

Title:	The Hare
Author:	Selima Hill

Selima Hill

OCR: *Opening Lines: How It Looks From Here* (Cont.)

**Either** 1 What do you find striking about the ways the poets here recreate having a dream or nightmare?

You should consider:

- the things the poet worries about (in *Things*)
  - the description of the hare (in *The Hare*)
  - the words each poet uses to convey the dream or nightmare. [21]
- 

**Or** 2 Explore some of the ways in which the poets of *Oh Grateful Colours, Bright Looks!* (Smith) and *Judging Distances* (Reed) paint vivid pictures of the natural world. [21]

**Or** 3 How are the poets' views on life brought alive for you in **TWO** of the following poems?

*A Consumer's Report* (Porter)

*I Am a Cameraman* (Dunn)

*Sometimes* (Pugh) [21]

4 (a)

*Joining the Colours*  
(*West Kents, Dublin, August 1914*)

There they go marching all in step so gay!  
     Smooth-cheeked and golden, food for shells and guns.  
 Blithely they go as to a wedding day,  
     The mothers' sons.

The drab street stares to see them row on row 5  
     On the high tram-tops, singing like the lark.  
 Too careless-gay for courage, singing they go  
     Into the dark.

With tin whistles, mouth-organs, any noise, 10  
     They pipe the way to glory and the grave;  
 Foolish and young, the gay and golden boys  
     Love cannot save.

High heart! High courage! The poor girls they kissed  
     Run with them: they shall kiss no more, alas!  
 Out of the mist they stepped – into the mist 15  
     Singing they pass.

Katherine Tynan Hinkson



(b)

*The Send-Off*

Down the close darkening lanes they sang their way  
To the siding-shed,  
And lined the train with faces grimly gay.

Their breasts were stuck all white with wreath and spray  
As men's are, dead.

5

Dull porters watched them, and a casual tramp  
Stood staring hard,  
Sorry to miss them from the upland camp.

Then, unmoved, signals nodded, and a lamp  
Winked to the guard.

10

So secretly, like wrongs hushed-up, they went.  
They were not ours:  
We never heard to which front these were sent;

Nor there if they yet mock what women meant  
Who gave them flowers.

15

Shall they return to beatings of great bells  
In wild train-loads?  
A few, a few, too few for drums and yells,

May creep back, silent, to village wells,  
Up half-known roads.

20

Wilfred Owen

**Either** 4 How do the poets' words in these two poems help you to understand their thoughts and feelings about soldiers going off to war? [21]

**Or** 5 What do you find memorable about the ways in which the poets, in *Perhaps* – (Brittain) and *Reported Missing* (Keown), write about grief and loss? [21]

**Or** 6 How do the poets' words vividly convey to you feelings about loss of life and suffering in **TWO** of the following poems?

*The Target* (Gurney)

*Lamentations* (Sassoon)

*The Parable of the Old Man and the Young* (Owen)

[21]

7 (a)

Mr Bleaney

**A poem has been removed due to third party copyright restrictions**

Details:

Title: Mr Bleaney  
Author: Philip Larkin  
Taken from: The Whitsun Weddings  
ISBN-10: 0571097103  
ISBN-13: 978-0571097104

Philip Larkin

(b)

## After Visiting Hours

**A poem has been removed due to third party copyright restrictions**

Details:

Title: After Visiting Hours

Author: U. A. Fanthorpe

U. A. Fanthorpe

Either 7 Explore the ways in which these two poems portray the limited lives some people lead.

You should consider:

- Mr Bleaney's room and his life
- the patients and their 'world'
- the language of the poems.

[21]

Or 8 Show the ways in which any TWO of the following poems strongly convey to you a sense of sadness:

Home Is So Sad (Larkin)

Growing Up (Fanthorpe)

Old Man, Old Man (Fanthorpe)

Casehistory: Alison (head injury) (Fanthorpe).

[21]

Or 9 Explore some of the ways in which the poets use particularly striking words and images to communicate their thoughts and feelings in any TWO of the following poems:

Next, Please (Larkin)

Toads (Larkin)

Dictator (Fanthorpe).

[21]

10 (a)

## Mid-Term Break

**A poem has been removed due to third party copyright restrictions**

Details:

Title: Mid-term break  
Author: Seamus Heaney  
Taken from: New Selected Poems, 1966-87  
ISBN-10: 0571143725  
ISBN-13: 978-0571143726

Seamus Heaney

(b)

## Refugee Mother and Child



Chinua Achebe

Either 10 What do you find memorable about the ways in which the poets here convey reactions to the death of a child?

You should consider:

- the reactions of the speaker, parents and neighbours (in Mid-Term Break )
- the reactions of the mother (in Refugee Mother and Child )
- the words each poet uses to convey these reactions.

[21]

Or 11 What striking memories of life in a particular culture do the words of Piano and Drums (Okara) and Our History (Dipoko) bring alive for you? [21]

Or 12 How do the poets' words help you to understand their criticisms of people's attitudes in TWO of the following poems?

Telephone Conversation (Soyinka)  
 In Westminster Abbey (Betjeman)  
 5 Ways to Kill a Man (Brock)

[21]



## SECTION B

Answer **one** question from this Section or from Section C.

	<b>Pages</b>	<b>Questions</b>
<b>PROSE published post-1914</b>		
OCR: <i>Opening Worlds</i>	16–17	13–15
WHITTLE and BLATCHFORD (ed.): <i>Ten D H Lawrence Short Stories</i>	18–19	16–18
J G BALLARD: <i>Empire of the Sun</i>	20	19–21
CHINUA ACHEBE: <i>Things Fall Apart</i>	22–23	22–24
ERNEST HEMINGWAY: <i>The Old Man and The Sea</i>	24–25	25–27
GEORGE ORWELL: <i>Nineteen Eighty-Four</i>	26–27	28–30
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	28–29	31–33

13 (a)

## The Pieces of Silver

When Clement had finished....

**A poem has been removed due to third party copyright restrictions**

Details:

Title: The Pieces of Silver

Author: Karl Sealy

.....back against the trunk.



(b)

## The Red Ball

As he entered the....

**An extract has been removed due to third party copyright restrictions**

Details:

Title: The Red Ball  
 Author: Ismith Kahn

.....a rain of blows.

Either 13 What do you find memorable about some of the ways in which these two extracts portray relationships between parents and children?

Remember to support your answer with details from both extracts. [21]

Or 14 How do the stories *The Young Couple* (Jhabvala) and *Two Kinds* (Tan) vividly convey the difficulties people face when they live in a foreign country?

You should consider:

- Cathy's relationship with Naraian and his family (in *The Young Couple* )
- the mother's ambitions for her daughter (in *Two Kinds* )
- the words the writers use to convey the difficulties.

[21]

Or 15 How do the stories *Dead Men's Path* (Achebe) and *Snapshots of a Wedding* (Head) memorably portray that 'pride goes before a fall'?

You should consider:

- what Michael Obi and Neo feel so proud about
- what misfortunes happen to them because of their pride
- the words the writers use to convey the pride and misfortune.

[21]

## 16 (a) The Lovely Lady

At seventy-two, Pauline.....

**An extract has been removed due to third party copyright restrictions**

Details:

Title: 'The Lovely Lady'  
 Author: D. H. Lawrence  
 Taken from: Ten D. H. Lawrence Short Stories  
 By: Andrew Whittle and Roy Blatchford  
 ISBN-10: 0582292492  
 ISBN-13: 978-0582292499

.....in all her charm.

## (b) Tickets, Please

But with a developing.....

**An extract has been removed due to third party copyright restrictions**

Details:

Title: 'Tickets, Please'  
 Author: D. H. Lawrence  
 Taken from: Ten D. H. Lawrence Short Stories  
 By: Andrew Whittle and Roy Blatchford  
 ISBN-10: 0582292492  
 ISBN-13: 978-0582292499

.....have her own back.

WHITTLE and BLATCHFORD (ed.): *Ten D H Lawrence Short Stories* (Cont.)

**Either** 16 What do these two extracts vividly convey to you about the characters of Pauline Attenborough and Annie? [21]

---

**Or** 17 What do you find striking about the descriptions of the natural world in *The Shades of Spring* and *Second Best*?

You should consider:

- how the description introduces the story (in *The Shades of Spring*)
- the importance of the mole (in *Second Best*)
- the words Lawrence uses.

[21]

**Or** 18 What do you find memorable about the portrayal of the children in **TWO** of the following stories?

*Rex*

*Adolf*

*A Lesson on a Tortoise*

[21]

19 The youth reached forward....

**An extract has been removed due to third party copyright restrictions**

Details:

Title: Empire of the Sun  
 Author: J. G. Ballard  
 ISBN-10: 0007221525  
 ISBN-13: 978-0007221523

.....and grip his shoulders.

---

Either 19 What do you find so tense and exciting about this extract? [21]

Or 20 What do you find striking about Ballard's description of Shanghai as a city on the edge of war in Chapters 1–3 of Empire of the Sun ?

Remember to support your answer with details from the novel. [21]

Or 21 What do you find memorable about the portrayal of Mrs Vincent in Empire of the Sun ?

You should consider:

- her relationship with Jim
- her life in the camp at Lunghua
- the words Ballard uses when writing about her.

[21]

**Turn to page 22 for Question 22.**

22 She broke off because....

**An extract has been removed due to third party copyright restrictions**

Details:

Title: Things Fall Apart  
Author: Chinua Achebe  
ISBN-10: 0141023384  
ISBN-13: 978-0141023380

.....eyes gleaming with tears.

---

CHINUA ACHEBE: *Things Fall Apart* (Cont.)

**Either 22** What does this extract suggest to you about the sometimes frightening nature of life in Umuofia?

You should consider:

- Chielo's words and behaviour
- Ezinma's reactions
- the words the writer uses.

[21]

---

**Or 23** How good a father do you think Okonkwo is?

Remember to support your answer with details from the novel.

[21]

**Or 24** Explore any **TWO** moments in the novel when, in your view, white men treat the people of Umuofia particularly badly. [21]

25

They sailed well and....

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: The Old Man and the Sea  
Author: Ernest Hemingway  
ISBN: 3190001502

...luck to your mother.

---



HEMINGWAY: *The Old Man and the Sea* (Cont.)

**Either 25** What are your feelings about the shark and the old man as you read this extract?

You should consider:

- the old man's struggle to catch the marlin
- the old man's thoughts
- the description of the shark.

[21]

---

**Or 26** The old man says, 'Fish, I love you and respect you very much.'

Why do you think the old man has such strong feelings about the marlin?

Remember to support your answer with details from the novel.

[21]

**Or 27** Explore any **TWO** moments in *The Old Man and the Sea* when you feel that life as a fisherman is particularly painful. [21]

28

He might turn the...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Nineteen Eighty-Four  
Author: George Orwell  
ISBN-10: 014027877X  
ISBN-13: 978-0140278774

...Charlemagne or Julius Caesar.

---

GEORGE ORWELL: *Nineteen Eighty-Four* (Cont.)

**Either 28** What do you find revealing about Winston's task in the Ministry of Truth in this passage?

You should consider:

- why Winston is re-writing the speech
- what Winston writes about Comrade Ogilvy
- the words Orwell uses.

[21]

---

**Or 29** What do you find particularly shocking about O'Brien in the novel?

Remember to support your view with details from the novel.

[21]

**Or 30** At which **TWO** points in the novel do you feel most pity for Winston?

Remember to support your answer with details from the novel.

[21]

31 (a) Stone Trees

'Look, hold my hand'....

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Stone Trees  
Taken From: 'The Penguin Book of Modern Women's Short Stories'  
ISBN-10: 0140122001  
ISBN-13: 987-0140122008

....Now that you are.

(b) Weekend

Then there was the....

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Weekend  
Taken From: 'The Penguin Book of Modern Women's Short Stories'  
ISBN-10: 0140122001  
ISBN-13: 987-0140122008

....map. Wonderful, rewarding children!

---

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

**Either 31** What do these extracts convey to you about the marriages in *Stone Trees* and *Weekend*?

You should consider

- the narrator's situation and what she discovers (*Stone Trees*)
- Martha's actions and thoughts (*Weekend*)
- the words the writers use.

[21]

---

**Or 32** Explore the way war has affected people's lives in any **TWO** of the following stories:

*A Love Match* (Warner)

*Miss Anstruther's Letter* (Macauley)

*Another Survivor* (Fainlight).

[21]

**Or 33** What are your feelings about any **TWO** of the following characters?

Millicent Graves in *The New People* (Tremain)

Mrs Burton in *Addy* (Blackwood)

The man in *The Man Who Kept the Sweet Shop at the Bus Station* (Harris)

Sally in *Nothing Missing But the Samovar* (Lively)

Remember to support your answer with details from the stories.

[21]



## SECTION C

Answer **one** question from this Section or from Section B.

	<b>Pages</b>	<b>Questions</b>
<b>LITERARY NON-FICTION published post-1914</b>		
MICHAEL PALIN: <i>Pole to Pole</i>	32–33	34–36
NICK HORNBY: <i>Fever Pitch</i>	34–35	37–39

34 (a) It's one o'clock in...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Pole to Pole with Michael Palin  
Author: Michael Palin  
ISBN-10: 0563362839  
ISBN: 978-0563362838  
Publisher: BBC Books

.....this constitutes a sprint.

(b) At ten minutes after....

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Pole to Pole with Michael Palin  
Author: Michael Palin  
ISBN-10: 0563362839  
ISBN: 978-0563362838  
Publisher: BBC Books

.....hole in the door.

---



MICHAEL PALIN: *Pole to Pole* (Cont.)

- Either** 34 What do you find striking about Palin's descriptions of his experiences at railway stations in these two extracts? [21]
- 
- Or** 35 How are the accounts of Palin's visits to **either** Soweto (on Day 125) **or** to the Western Deep Mine (on Day 126) made interesting and memorable for you? [21]
- Or** 36 Which part of Palin's journeys by rail made the strongest impression on you and why?  
Remember to support your answer with details from the text. [21]

37

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Fever Pitch  
Author: Nick Hornby  
ISBN-10: 1573226882  
ISBN: 978-1573226882

26 February 1972:

I begged and pleaded....

.....another, chaps, don't we?.

**Either 37** How does this extract help you understand Hornby's relationship with his mother?

You should consider:

- his mother's support for Hornby
- why he thinks she supports him
- the words the writer uses.

[21]

---

**Or 38** Explore any **TWO** moments in the book where you feel that people's behaviour is particularly frightening.

Remember to support your answer with details from the two moments.

[21]

**Or 39** Hornby writes at the end of his book that most of his life as a football fan has been 'miserable'.

Explore any **TWO** moments that, for you, best show his misery.

[21]

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