

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)
Scheme A

2441/2

UNIT 1 Drama Post-1914

HIGHER TIER

Thursday

25 MAY 2006

Afternoon

45 minutes

Additional materials:
4 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

TIME 45 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question, on the text you have studied.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question.
- The total number of marks for this paper is 30.
- All questions carry equal marks.

This question paper consists of 10 printed pages and 2 blank pages.

You must answer **one** question from this paper.

	Pages	Questions
Drama post-1914		
ARTHUR MILLER: <i>Death of a Salesman</i>	4–5	1–3
HAROLD PINTER: <i>The Caretaker</i>	6–7	4–6
BRIAN CLARK: <i>Whose Life Is It Anyway?</i>	8–9	7–9
R. C. SHERRIFF: <i>Journey's End</i>	10–11	10–12

ARTHUR MILLER: Death of a Salesman

1 WILLY: Look, it isn't a....

An extract from a script has been removed due to third party copyright restrictions.

Details:

Title: Death of a Salesman
Author: Arthur Miller
ISBN: 0812034104

...HOWARD:a long time now.

An extract has been removed due to third party copyright restrictions

Details on the previous page.

-
- Either 1 Explore the ways in which Miller makes this a moving and significant moment in the play. [30]
-
- Or 2 How does Miller's portrayal of Uncle Ben contribute to the dramatic impact of the play?
Remember to support your ideas with details from the play. [30]
- Or 3 You are Bernard as you leave your father's office (in Act Two).
Write your thoughts. [30]

4 ASTON: I might have a pair....

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Details:

Title: The Caretaker
Author: Harold Pinter
ISBN: 0571160794

DAVIES: ...Bad pair of shoes.

HAROLD PINTER: The Caretaker (Cont.)

Either 4 How does Pinter make this a fascinating moment in the play? [30]

Or 5 In Act Two Mick tells Davies: 'I'm coming to the conclusion that you're an old rogue. You're nothing but an old scoundrel.'

How far does Pinter's portrayal of Davies convince you that Mick is right? [30]

Or 6 Explore TWO moments in the play where Pinter's writing most encourages you to feel sympathy for Aston.

Remember to support your ideas with details from the play. [30]

BRIAN CLARK: Whose Life Is It Anyway?

7 KEN: You have lovely breasts....

An extract of text from a script has been removed due to third party copyright restrictions.

Details:

Title: Whose Life is It Anyway?
Author: Brian Clark
ISBN-13: 978-0573015878

KENstill have lovely breasts

An extract has been removed due to third party copyright restrictions

Details on the previous page.

-
- Either 7 Explore the ways in which Clark makes this both a funny and an upsetting moment in the play. [30]
-
- Or 8 How does Clark's portrayal of Nurse Kay Sadler contribute to the dramatic impact of the play?
Remember to support your ideas with details from the play. [30]
- Or 9 You are Dr Emerson. The Judge has informed you of his decision and Ken has agreed to stay in the hospital (at the end of the play).
Write your thoughts. [30]

R. C. SHERRIFF: *Journey's End* (Cont.)

The shelling has risen to a great fury. The solitary candle burns with a steady flame, and RALEIGH lies in the shadows. The whine of a shell rises to a shriek and bursts on the dug-out roof. The shock stabs out the candle-flame; the timber props of the door cave slowly in, sandbags fall and block the passage to the open air. There is darkness in the dug-out. Here and there the red dawn glows through the jagged holes of the broken doorway. Very faintly there comes the dull rattle of machine-guns and the fevered spatter of rifle fire.

THE PLAY ENDS

-
- Either 10** Explore the ways in which Sherriff makes this a moving and dramatic ending to the play. [30]
-
- Or 11** How does Sherriff's portrayal of Mason contribute to the dramatic impact of the play?
Remember to support your ideas with details from the play. [30]
- Or 12** You are Raleigh, just after Stanhope has snatched your letter and ordered you to go and inspect your rifles (in Act Two).
Write your thoughts. [30]

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