

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)
Scheme A

2441/1

UNIT 1 Drama Post-1914

FOUNDATION TIER

Thursday

25 MAY 2006

Afternoon

45 minutes

Additional materials:
4 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

TIME 45 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question on the text you have studied.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question.
- The total number of marks for this paper is 21.
- All questions carry equal marks.

This question paper consists of 10 printed pages and 2 blank pages.

You must answer **one** question from this paper.

	Pages	Questions
Drama post-1914		
ARTHUR MILLER: <i>Death of a Salesman</i>	4–5	1–3
HAROLD PINTER: <i>The Caretaker</i>	6–7	4–6
BRIAN CLARK: <i>Whose Life Is It Anyway?</i>	8–9	7–9
R. C. SHERRIFF: <i>Journey's End</i>	10–11	10–12

ARTHUR MILLER: Death of a Salesman

1

WILLY: Look, it isn't a....

An extract from a script has been removed due to third party copyright restrictions.

Details:

Title: Death of a Salesman
Author: Arthur Miller
ISBN: 0812034104

...HOWARD:a long time now.

An extract has been removed due to third party copyright restrictions

Details on the previous page.

Either 1 What makes this a moving and important moment in the play?

You should consider:

- Willy's behaviour and situation
- his description of Singleman's funeral
- how Howard treats him.

[21]

Or 2 What do you think makes Uncle Ben a memorable character in the play?

Remember to support your ideas with details from the play.

[21]

Or 3 You are Bernard as you leave your father's office (in Act Two).

You might be thinking about:

- Willy's behaviour and state of mind
- the differences between your life and Biff's
- the differences between the past and the present.

Write your thoughts.

[21]

HAROLD PINTER: The Caretaker

4 ASTON: I might have a pair.....

An extract from a play has been removed due to third party copyright restrictions.

Details:

Title: The Caretaker
Author: Harold Pinter
ISBN: 0571160794

...DAVIES:Bad pair of shoes.

HAROLD PINTER: The Caretaker (Cont.)

Either 4 What makes this such a fascinating moment in the play?

You should consider:

- the relationship between Aston and Davies
- the effect of Davies' stories
- the words the characters use.

[21]

Or 5 Mick describes Davies as 'an old rogue' and 'an old scoundrel'. Do you agree?

Remember to support your ideas with details from the play.

[21]

Or 6 Explore TWO moments in the play where you feel particularly sorry for Aston.

Remember to support your ideas with details from the play.

[21]

BRIAN CLARK: Whose Life Is It Anyway?

7 KEN: You have lovely breasts....

An extract of text from a script has been removed due to third party copyright restrictions.

Details:

Title: Whose Life is It Anyway?

Author: Brian Clark

ISBN-13: 978-0573015878

KENstill have lovely breasts

An extract has been removed due to third party copyright restrictions

Details on the previous page.

Either 7 What makes this both a funny and an upsetting moment in the play?

You should consider:

- Ken's situation and his reactions to it
- his relationship with Dr Scott
- Dr Scott's reactions to him.

[21]

Or 8 What do you think makes Nurse Kay Sadler a memorable and important character in the play?

Remember to support your ideas with details from the play.

[21]

Or 9 You are Dr Emerson. The Judge has informed you of his decision and Ken has agreed to stay in the hospital (at the end of the play).

You might be thinking about:

- the Judge's decision
- Ken and his fight for the right to die
- your treatment of him.

Write your thoughts.

[21]

R. C. SHERRIFF: *Journey's End* (Cont.)

The shelling has risen to a great fury. The solitary candle burns with a steady flame, and RALEIGH lies in the shadows. The whine of a shell rises to a shriek and bursts on the dug-out roof. The shock stabs out the candle-flame; the timber props of the door cave slowly in, sandbags fall and block the passage to the open air. There is darkness in the dug-out. Here and there the red dawn glows through the jagged holes of the broken doorway. Very faintly there comes the dull rattle of machine-guns and the fevered spatter of rifle fire.

THE PLAY ENDS

Either 10 What do you think makes this such a moving final scene?

You should consider:

- the relationship between Stanhope and Raleigh here
- Stanhope's reaction to Raleigh's death
- the effects of lighting, sound and setting.

[21]

Or 11 What do you think makes Mason an amusing and memorable character in the play?

Remember to support your ideas with details from the play.

[21]

Or 12 You are Raleigh, just after Stanhope has snatched your letter and ordered you to go and inspect your rifles (in Act Two).

You might be thinking about:

- what Stanhope has just done
- your relationship with Stanhope
- the contents of the letter.

Write your thoughts.

[21]

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.