

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)
Scheme A

2442/2

UNIT 2 Poetry and Prose Post-1914

HIGHER TIER

Thursday **12 JANUARY 2006** Afternoon 1 hour 30 minutes

Additional materials:

8 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces on the answer booklet.

You must answer **two** questions.

- You must answer **one** question from Section A.
- You must answer **one other** question, **either** from **Section B** or from **Section C**.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 66.

- All questions carry equal marks.
- You will be awarded marks for Written Communication (spelling, punctuation, grammar). This is worth 6 marks for the whole paper.

This question paper consists of 32 printed pages and 4 blank pages.

CONTENTS

A list of texts in each Section is given on the following pages:

SECTION A – Poetry Post-1914

(You **must** answer **ONE** question from this Section)

Page 5

SECTION B – Prose Post-1914

(Answer **ONE** question from this Section or from Section C)

Page 15

SECTION C – Literary Non-Fiction Post-1914

(Answer **ONE** question from this Section or from Section B)

Page 31

SECTION A

You must answer **one** question from this Section.

	Pages	Questions
POETRY published Post-1914		
OCR: <i>Opening Lines</i>	6–9	1–6
MARKUS and JORDAN (ed.): <i>Poems 2</i>	10–11	7–9
HYDES (ed.): <i>Touched with Fire</i>	12–14	10–12

1 (a)

A poem has been removed due to third party copyright restrictions.

Details:

Title: Long Disatance
Author: Tony Harrison
Taken From: 'Selected poems'
ISBN: 014102443

(b)

A poem has been removed due to third party copyright restrictions.

Detials:

Title: Poem
Author: Simon Armitage
Taken From: 'The shout: Selected Poems'
ISBN: 0151011184

OCR: *Opening Lines: Generations* (Cont.)

- Either** 1 Explore the differing ways in which Harrison and Armitage, in these two poems, create memorable pictures of family life. [30]
-
- Or** 2 Compare the ways in which the poets' use of imagery is particularly effective in **TWO** of the following poems:
- A Short Film* (Hughes)
Imitations (Abse)
You're (Plath). [30]
- Or** 3 When you compare *Anseo* and *Baby-sitting*, how do the poets bring alive for you a conflict between adults and children? [30]

4 (a)

In Time of War

I dreamed (God pity babes at play)
 How I should love past all romance,
 And how to him beloved should say,
 As heroes' women say, perchance,
 When the deep drums awake – 5
 'Go forth: do gloriously for my dear sake.'

But now I render, blind with fear,
 No lover made of dreams, but You,
 O You – so commonplace, so dear,
 So knit with all I am or do! 10
 Now, braver thought I lack:
 Only God bring you back – God bring you back!

Lesbia Thanet

(b)

Sonnet

What lips my lips have kissed, and where, and why,
 I have forgotten, and what arms have lain
 Under my head till morning; but the rain
 Is full of ghosts tonight, that tap and sigh
 Upon the glass and listen for reply, 5
 And in my heart there stirs a quiet pain
 For unremembered lads that not again
 Will turn to me at midnight with a cry.
 Thus in winter stands the lonely tree,
 Nor knows what birds have vanished one by one, 10
 Yet knows its boughs more silent than before:
 I cannot say what loves have come and gone,
 I only know that summer sang in me
 A little while, that in me sings no more.

Edna St Vincent Millay

OCR: *Opening Lines: The 1914–18 War (i)* (Cont.)

Either 4 Explore the differing ways in which these two poems vividly portray the impact of war on women. [30]

Or 5 Compare the ways in which the poets portray attitudes towards war in *Of the Great White War* and *War Girls*. [30]

Or 6 Owen wrote: 'My subject is War, and the pity of War.'
Explore the differing ways in which Owen shows this pity in **TWO** of the following poems:

Disabled

Mental Cases

Exposure. [30]

7 (a)

A poem has been removed due to third party copyright restrictions.

Details:

Title: Posterity
Author: Philip Larkin
Taken From: 'High Windows'
ISBN-10: 0571114512
ISBN-13: 978-0571114511

(b)

A poem has been removed due to third party copyright restrictions.

Details:

Title: Dictator
Author: U. A. Fanthorpe

Either 7 Compare the ways in which Larkin and Fanthorpe powerfully portray men at work in these two poems. [30]

Or 8 Explore the differing ways in which the poets vividly bring to life for you places in any **TWO** of the following poems:

I Remember, I Remember (Larkin): Coventry

Mr Bleaney (Larkin): Mr Bleaney's Room

Old Man, Old Man (Fanthorpe): the old man's home

After Visiting Hours (Fanthorpe): the hospital. [30]

Or 9 Compare the ways in which the poets depict love in any **TWO** of the following poems:

Wild Oats (Larkin)

An Arundel Tomb (Larkin)

Old Man, Old Man (Fanthorpe)

Going Under (Fanthorpe).

Remember to refer to words and images of the poems in your answer. [30]

10 (a)

A poem has been removed due to third party copyright restrictions.

Details:

Title: Rising Five
Author: Norman Nicholson
Taken From: 'Selected Poems: 1940-1982'
ISBN: 9780571119509

(b)

A poem has been removed due to third party copyright restrictions.

Details:

Title: Death of a Naturalist
Author: Seamus Heaney
ISBN: 0571230830

Either 10 Compare the ways in which Nicholson and Heaney, in these two poems, use images of the natural world to explore children growing up. [30]

Or 11 What do you find particularly memorable about the poets' differing treatment of old age in *The Wild Swans at Coole* and *One Flesh*? [30]

Or 12 Explore the differing ways in which the poets bring to life childhood experiences in **TWO** of the following poems:

The Early Purges (Heaney)

Follower (Heaney)

Little Boy Crying (Morris).

[30]

SECTION B

Answer **one** question from this Section or from Section C.

	Pages	Questions
PROSE published post-1914		
OCR: <i>Opening Worlds</i>	16–17	13–15
WHITTLE and BLATCHFORD (ed.): <i>Ten D H Lawrence Short Stories</i>	18–19	16–18
J G BALLARD: <i>Empire of the Sun</i>	20–21	19–21
CHINUA ACHEBE: <i>Things Fall Apart</i>	22–23	22–24
ERNEST HEMINGWAY: <i>The Old Man and The Sea</i>	24–25	25–27
GEORGE ORWELL: <i>Nineteen Eighty-Four</i>	26–27	28–30
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	28–29	31–33

13 (a) The sun blazed as...

An extract has been removed due to third party copyright restrictions.

Details:

Title: The Gold-Legged Frog

Author:

Khamsing Srinawak (Lao Khamhawm)

...of his little son

(b) The path went round...

An extract has been removed due to third party copyright restrictions.

Details:

Title: The winter Oak

Author: James A. Hetley

ISBN: 0441012019

...his own small world

Either 13 How do these descriptions of the natural world help your understanding of the stories from which they come? [30]

Or 14 Explore the ways in which the authors bring alive for you **TWO** of the following characters:
Ravi (in *Games at Twilight*)
Bolan (in *The Red Ball*)
Neo (in *Snapshots of a Wedding*). [30]

Or 15 Several characters in this collection of stories experience prejudice.
How do the authors of *Leela's Friend* and *The Tall Woman and Her Short Husband* bring this prejudice alive for you? [30]

16 (a)

Adolf

Even we understood that he must go. It was decided, after a long deliberation, that my father should carry him back to the wild woods. Once again he was stowed into the great pocket of the pit-jacket.

'Best pop him i' the pot,' said my father, who enjoyed raising the wind of indignation.

5

And so, next day, our father said that Adolf, set down on the edge of the coppice, had hopped away with utmost indifference, neither elated nor moved. We heard it and believed. But many, many were the heart-searchings. How would the other rabbits receive him? Would they smell his tameness, his humanised degradation, and rend him? My mother pooh-poohed the extravagant idea.

10

However, he was gone, and we were rather relieved. My father kept an eye open for him. He declared that several times passing the coppice in the early morning, he had seen Adolf peeping through the nettle-stalks. He had called him in an odd, high-voiced, cajoling fashion. But Adolf had not responded. Wildness gains so soon upon its creatures. And they become so contemptuous then of our tame presence. So it seemed to me. I myself would go to the edge of the coppice, and call softly. I myself would imagine bright eyes between the nettle-stalks, flash of a white scornful tail past the bracken. That insolent white tail, as Adolf turned his flank on us.

15

(b)

Rex

Poor Rex! We heard his temper was incurably vicious, and he had to be shot.

And it was our fault. We had loved him too much, and he had loved us too much. We never had another pet.

It is a strange thing, love. Nothing but love has made the dog lose his wild freedom, to become the servant of man. And this very servility or completeness of love makes him a term of deepest contempt – 'You dog!'

5

We should not have loved Rex so much, and he should not have loved us. There should have been a measure. We tended, all of us, to overstep the limits of our own natures. He should have stayed outside human limits, we should have stayed outside canine limits. Nothing is more fatal than the disaster of too much love. My uncle was right, we had ruined the dog.

10

My uncle was a fool, for all that.

WHITTLE and BLATCHFORD (ed.): *Ten D H Lawrence Short Stories* (Cont.)

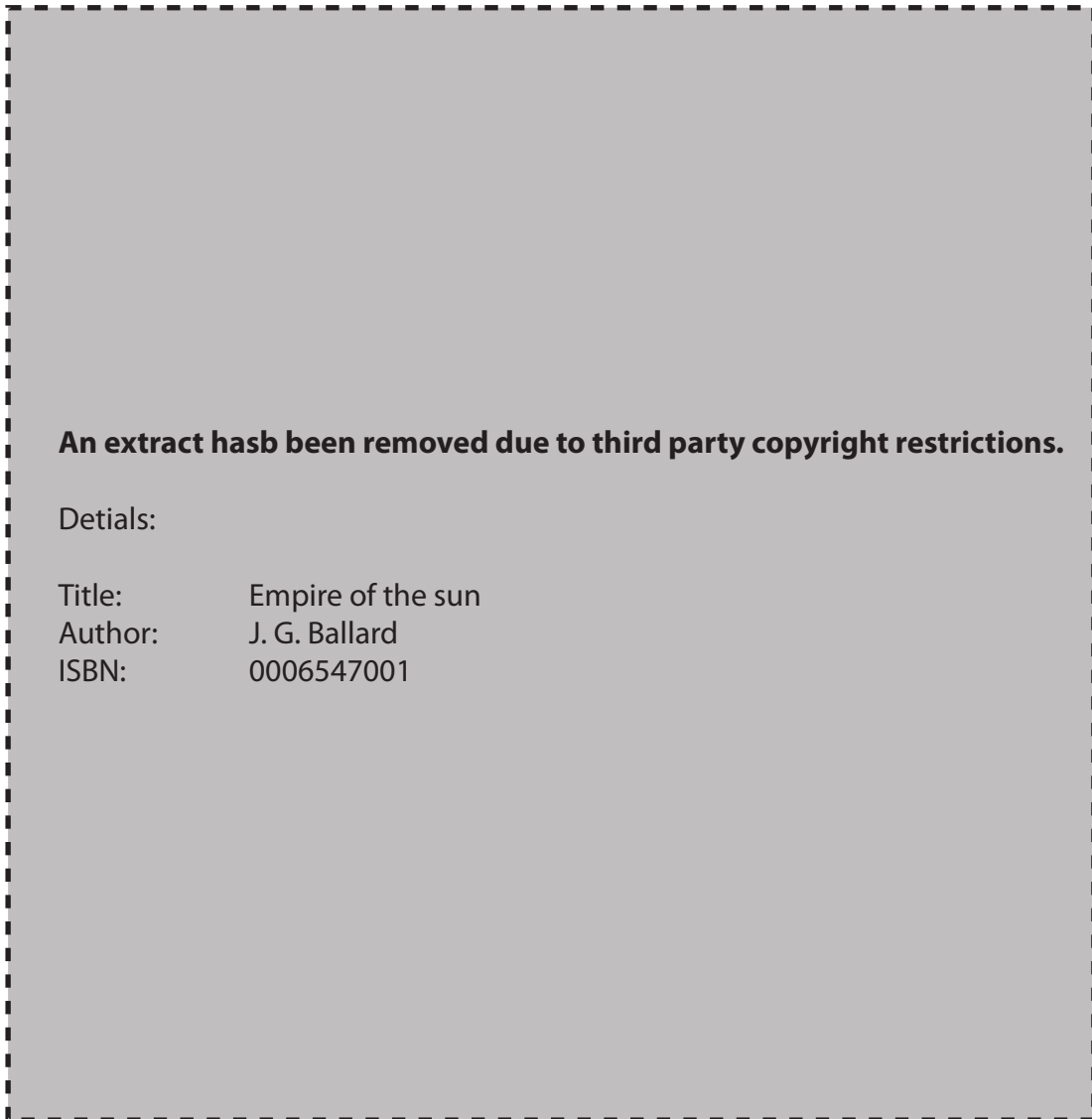
Either 16 How does Lawrence, in these two extracts, convey to you the thoughts and feelings of the children? [30]

Or 17 Hilda in *The Shades of Spring* and Ciss in *The Lovely Lady* are both strong-willed women.

Explore the ways in which Lawrence shows this strength of will. [30]

Or 18 How does Lawrence, in *Lessford's Rabbits* and *A Lesson on a Tortoise*, vividly portray the frustrations and difficulties of being a teacher? [30]

19 (a) In front of Jim...



(b)

...every hedge and ditch

J G BALLARD: *Empire of the Sun* (Cont.)

Either 19 What does Ballard make you think about Jim and his attitude to life in the camp at Lunghua as you read these two extracts?

Remember to refer to details from both extracts in your answer. [30]

Or 20 What does Ballard's portrayal of Mr Maxted contribute to the novel? [30]

Or 21 Choose **ONE** moment in the novel that you find disturbing and explore how Ballard's writing makes it disturbing. [30]

22 Thus the men of...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Things Fall Apart
Author:	Chinua Achebe
ISBN-10:	0385474547
ISBN-13:	987-0385474542

...of being thought weak

CHINUA ACHEBE: *Things Fall Apart* (Cont.)

- Either 22** In what ways does Achebe create powerful sympathy for Ikemefuna in this extract from the novel? [30]
-
- Or 23** How does Achebe make you feel about the falling apart of the clan's way of life? Remember to refer to details of the novel in your answer. [30]
- Or 24** Explore the ways in which Achebe portrays Ekwefi and Ezinma's relationship in *Things Fall Apart*. [30]

25 Just then, watching his...

An extract has been removed due to third party copyright restrictions.

Details:

Title: The Old Man at Sea
Author: Ernest Hemingway
ISBN: 3190001502

...is moving off with it!

HEMINGWAY: *The Old Man and the Sea* (Cont.)

Either 25 How does Hemingway create tension and excitement for you at this moment in the novel? [30]

Or 26 In what ways does Hemingway's portrayal of the boy affect how you feel about the old man? [30]

Or 27 The old man identifies his weapons against the fish as 'my will and my intelligence'.

Explore any **ONE** or **TWO** moments in the novel when Hemingway powerfully persuades you that the old man uses his will and intelligence successfully. [30]

28 It was bright cold...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Nineteen Eighty-Four
Author:	George Orwell
ISBN-10:	014027877X
ISBN-13:	978-0140278774

...deep into winstons own

GEORGE ORWELL: *Nineteen Eighty-Four* (Cont.)

Either 28 How does Orwell make this such a striking opening to the novel? [30]

Or 29 What particular qualities in Winston Smith does Orwell make you admire in *Nineteen Eighty-Four*?

Remember to support your views with details from the novel. [30]

Or 30 'He loved Big Brother.' How does Orwell make this such a shocking ending to the novel?

Remember to support your answer with details from the novel. [30]

31 (a) 'Sylvia, you're dreaming again...

An extract has been removed due to third party copyright restrictions.

Details:

Title: Slaves to the Mushroom
Author: Mackay
Taken From: 'The Penguin Book of Modern Women's Short Stories'
ISBN: 987-0140122008

...could have kissed it

(b)

She was mysterious...

An extract has been removed due to third party copyright restrictions.

Details:

Title: A Fall from Grace
Author: Maitland
Taken From: 'The Penguin Book of Modern Women's Short Stories'
ISBN: 987-0140122008

...quite safe, became unimportant

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

Either 31 Explore the ways in which the writers depict the women here. [30]

Or 32 How do the writers make any **TWO** of the following men particularly unpleasant for you?

the husband (*Hassan's Tower*)
Raymond Parker (*The Black Madonna*)
Jeremy (*The Weighing Up*)

Remember to support your answer with details from the stories. [30]

Or 33 How do the writers of any **TWO** of the following stories make you care about the discoveries characters make about others?

The Devastating Boys
Some Retired Ladies on a Tour
The July Ghost
The Weighing Up

Remember to support your answer with details from the stories. [30]

SECTION C

Answer **one** question from this Section or from Section B.

	Pages	Questions
LITERARY NON-FICTION published post-1914		
MICHAEL PALIN: <i>Pole to Pole</i>	32–33	34–36
NICK HORNBY: <i>Fever Pitch</i>	34–35	37–39

34 (a) Technology cannot help him...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Pole to Pole with Michael Palin
Author:	Michael Palin
ISBN-10:	0563362839
ISBN:	978-0563362838
Publisher:	BBC Books

...for yet another attempt

(b) Today we are going...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Pole to Pole with Michael Palin
Author:	Michael Palin
ISBN-10:	0563362839
ISBN:	978-0563362838
Publisher:	BBC Books

...of cheese at breakfast

MICHAEL PALIN: *Pole to Pole* (Cont.)

- Either** 34 How does Palin's writing, in these two extracts, make you want to read on? [30]
-
- Or** 35 How does Palin make his accounts of visits to **TWO** people's homes entertaining and memorable? [30]
- Or** 36 Explore Palin's portrayal of some of the people he meets on the Nile cruise on Days 57–59. [30]

The art deco splendour...

An extract has been removed due to third party copyright restrictions.

Details:

Title:	Fever Pitch
Author:	Nick Hornby
ISBN-10:	1573226882
ISBN:	978-1573226882

...or a duffle bag

NICK HORNBY: *Fever Pitch* (Cont.)

Either 37 How does Hornby here effectively evoke the atmosphere at Highbury football ground when he was a boy? [30]

Or 38 In what ways do you think Hornby makes his relationship with his father particularly significant in this book?

Remember to refer to details from the writing to support your views. [30]

Or 39 Hornby 'graduates' from boyhood at the end of *A Matter of Life and Death*.

How has Hornby's writing made any **ONE** or **TWO** of his boyhood experiences particularly memorable for you? [30]

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