

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**General Certificate of Secondary Education**

**ENGLISH LITERATURE (Specification 1901)**  
**Scheme A**

**2442/1**

UNIT 2 Poetry and Prose Post-1914

**FOUNDATION TIER**

Thursday **12 JANUARY 2006** Afternoon 1 hour 30 minutes

Additional materials:

8 page answer booklet

This is an 'open book' paper. Texts should be taken into the examination. **They must not be annotated.**

**TIME** 1 hour 30 minutes

### **INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number in the spaces on the answer booklet.

You must answer **two** questions.

- You must answer **one** question from Section A.
- You must answer **one other** question, **either** from **Section B** or from **Section C**.

### **INFORMATION FOR CANDIDATES**

The total number of marks for this paper is 46.

- All questions carry equal marks.
- You will be awarded marks for Written Communication (spelling, punctuation, grammar). This is worth 4 marks for the whole paper.

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**This question paper consists of 32 printed pages and 4 blank pages.**



**CONTENTS**

A list of texts in each Section is given on the following pages:

**SECTION A** – Poetry Post-1914

(You **must** answer **ONE** question from this Section)

Page 5

**SECTION B** – Prose Post-1914

(Answer **ONE** question from this Section or from Section C)

Page 15

**SECTION C** – Literary Non-Fiction Post-1914

(Answer **ONE** question from this Section or from Section B)

Page 31



## SECTION A

You must answer **one** question from this Section.

	<b>Pages</b>	<b>Questions</b>
<b>POETRY published Post-1914</b>		
OCR: <i>Opening Lines</i>	6–9	1–6
MARKUS and JORDAN (ed.): <i>Poems 2</i>	10–11	7–9
HYDES (ed.): <i>Touched with Fire</i>	12–14	10–12

1 (a)

**A poem has been removed due to third party copyright restrictions.**

Details:

Title: Long Distance  
Author: Tony Harrison  
Taken from: *'Selected Poems'*  
ISBN-10: 014102443  
ISBN-13: 978-0141024431

(b)

**A poem has been removed due to third party copyright restrictions.**

Details:

Title: Poem  
Author: Simon Armitage  
Taken from: *'The Shout: Selected Poems'*  
ISBN-10: 0151011184  
ISBN-13: 978-0151011186

OCR: *Opening Lines: Generations* (Cont.)

**Either 1** What do you find memorable about the ways in which Harrison and Armitage, in these two poems, write about family life?

You should consider:

- the ways each poet writes about the father
- the ways Harrison writes about the son (in *from Long Distance*)
- the ways Armitage writes about family life (in *Poem*).

[21]

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**Or 2** What do you find particularly striking about the way the poets use images to convey emotions in *A Short Film* and *Imitations*? [21]

**Or 3** Explore some of the ways in which the poets' words vividly convey to you a conflict between adults and children in *Anseo* and *Baby-sitting*. [21]

4 (a)

*In Time of War*

I dreamed (God pity babes at play)  
 How I should love past all romance,  
 And how to him beloved should say,  
 As heroes' women say, perchance,  
 When the deep drums awake – 5  
 'Go forth: do gloriously for my dear sake.'

But now I render, blind with fear,  
 No lover made of dreams, but You,  
 O You – so commonplace, so dear,  
 So knit with all I am or do! 10  
 Now, braver thought I lack:  
 Only God bring you back – God bring you back!

Lesbia Thanet

(b)

*Sonnet*

What lips my lips have kissed, and where, and why,  
 I have forgotten, and what arms have lain  
 Under my head till morning; but the rain  
 Is full of ghosts tonight, that tap and sigh  
 Upon the glass and listen for reply, 5  
 And in my heart there stirs a quiet pain  
 For unremembered lads that not again  
 Will turn to me at midnight with a cry.  
 Thus in winter stands the lonely tree,  
 Nor knows what birds have vanished one by one, 10  
 Yet knows its boughs more silent than before:  
 I cannot say what loves have come and gone,  
 I only know that summer sang in me  
 A little while, that in me sings no more.

Edna St Vincent Millay



OCR: *Opening Lines: The 1914–18 War (i)* (Cont.)

**Either** 4 What do the poets in these two poems vividly portray about the effect of war on women?

You should consider:

- the woman's change of feeling (in *In Time of War*)
- the woman's sense of loss (in *Sonnet*)
- the words and images of the poems.

[21]

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**Or** 5 How do the poets' words convey to you different attitudes towards war in *Of the Great White War* and *War Girls*? [21]

**Or** 6 Explore some of the ways in which Owen writes about the suffering of soldiers in **TWO** of the following poems:

*Disabled*  
*Mental Cases*  
*Exposure.*

[21]

7 (a)

**A poem has been removed due to third party copyright restrictions.**

Details:

Title:           Posterity  
Author:         Philip Larkin  
Taken From:    '*High Windows*'  
ISBN-10:       0571114512  
ISBN-13:       978-0571114511

(b)

**A poem has been removed due to third party copyright restrictions.**

Details:

Title:           Dictator  
Author:         U. A. Fanthorpe  
ISBN:           *Unknown*

**Either 7** Explore the ways in which the poets portray men at work in these two poems.

You should consider:

- what each man does
- Balokowsky's opinions
- the secretary's view of the 'Dictator'
- the language of the poems.

[21]

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**Or 8** In what ways do the poets bring alive for you a particular place in any **TWO** of the following poems?

*I Remember, I Remember* (Larkin): Coventry

*Mr Bleaney* (Larkin): Mr Bleaney's Room

*Old Man, Old Man* (Fanthorpe): the old man's home

*After Visiting Hours* (Fanthorpe): the hospital

Remember to refer closely to words and images of the poems in your answer.

[21]

**Or 9** Explore the ways in which the poets portray love in any **TWO** of the following poems:

*Wild Oats* (Larkin)

*An Arundel Tomb* (Larkin)

*Old Man, Old Man* (Fanthorpe)

*Going Under* (Fanthorpe)

Remember to refer closely to words and images of the poems in your answer.

[21]

10 (a)

**A poem has been removed due to third party copyright restrictions.**

Details:

Title: Rising Five  
Author: Norman Nicholson  
Taken From: *'Selected Poems: 1940-1982'*  
ISBN-13: 9780571119509

(b)

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Death of a Naturalist  
Author: Seamus Heaney  
ISBN: 0571230830

**Either** 10 What do you find most memorable about the descriptions of the natural world in these two poems? [21]

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**Or** 11 Explore the ways in which the poets vividly express feelings about old age in *One Flesh* and *The Wild Swans at Coole*.

You should consider:

- the daughter's feelings about her parents (in *One Flesh*)
- what the swans make Yeats think about (in *The Wild Swans at Coole*)
- the words and images of the poems.

[21]

**Or** 12 What do you find particularly striking about the ways in which the poets write about childhood experiences in **TWO** of the following?

*The Early Purges* (Heaney)

*Follower* (Heaney)

*Little Boy Crying* (Morris)

[21]

## SECTION B

Answer **one** question from this Section or from Section C.

	<b>Pages</b>	<b>Questions</b>
<b>PROSE published post-1914</b>		
OCR: <i>Opening Worlds</i>	16–17	13–15
WHITTLE and BLATCHFORD (ed.): <i>Ten D H Lawrence Short Stories</i>	18–19	16–18
J G BALLARD: <i>Empire of the Sun</i>	20–21	19–21
CHINUA ACHEBE: <i>Things Fall Apart</i>	22–23	22–24
ERNEST HEMINGWAY: <i>The Old Man and The Sea</i>	24–25	25–27
GEORGE ORWELL: <i>Nineteen Eighty-Four</i>	26–27	28–30
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	28–29	31–33

13 (a) The sun blazed as...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: The Gold-Legged Frog  
Author: Khamsing Srinawk (Lao Khamhawm)

...of his little son

(b)

The path went round...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: The Winter Oak  
Author: James A. Hetley  
ISBN: 0441012019

...his own small world



**Either 13** In what ways do the writers bring alive for you the natural world in these two extracts? [21]

---

**Or 14** What do you think makes **TWO** of the following characters memorable?

Ravi (in *Games at Twilight*)  
Bolan (in *The Red Ball*)  
Neo (in *Snapshots of a Wedding*)

Remember to support your ideas with details from the stories. [21]

**Or 15** How do the stories *Leela's Friend* and *The Tall Woman and Her Short Husband* convey the way prejudice can harm people?

You should consider:

- why the characters suffer prejudice
- the results of the prejudice
- the words the writers use to convey the prejudice.

[21]

## 16 (a)

*Adolf*

Even we understood that he must go. It was decided, after a long deliberation, that my father should carry him back to the wild woods. Once again he was stowed into the great pocket of the pit-jacket.

'Best pop him i' the pot,' said my father, who enjoyed raising the wind of indignation. 5

And so, next day, our father said that Adolf, set down on the edge of the coppice, had hopped away with utmost indifference, neither elated nor moved. We heard it and believed. But many, many were the heart-searchings. How would the other rabbits receive him? Would they smell his tameness, his humanised degradation, and rend him? My mother pooh-poohed the extravagant idea. 10

However, he was gone, and we were rather relieved. My father kept an eye open for him. He declared that several times passing the coppice in the early morning, he had seen Adolf peeping through the nettle-stalks. He had called him in an odd, high-voiced, cajoling fashion. But Adolf had not responded. Wildness gains so soon upon its creatures. And they become so contemptuous then of our tame presence. So it seemed to me. I myself would go to the edge of the coppice, and call softly. I myself would imagine bright eyes between the nettle-stalks, flash of a white scornful tail past the bracken. That insolent white tail, as Adolf turned his flank on us. 15

## (b)

*Rex*

Poor Rex! We heard his temper was incurably vicious, and he had to be shot.

And it was our fault. We had loved him too much, and he had loved us too much. We never had another pet.

It is a strange thing, love. Nothing but love has made the dog lose his wild freedom, to become the servant of man. And this very servility or completeness of love makes him a term of deepest contempt – 'You dog!' 5

We should not have loved Rex so much, and he should not have loved us. There should have been a measure. We tended, all of us, to overstep the limits of our own natures. He should have stayed outside human limits, we should have stayed outside canine limits. Nothing is more fatal than the disaster of too much love. My uncle was right, we had ruined the dog. 10

My uncle was a fool, for all that.

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WHITTLE and BLATCHFORD (ed.): *Ten D H Lawrence Short Stories* (Cont.)

**Either 16** What thoughts and feelings do the children show about Adolf and Rex in these two extracts?

Remember to refer to details from both extracts in your answer. [21]

---

**Or 17** What do you find particularly striking about the ways in which Hilda (in *The Shades of Spring*) and Ciss (in *The Lovely Lady*) get the men they want?

You should consider:

- what Hilda and Ciss do to get Arthur and Robert
- what you learn about the characters of Hilda and Ciss
- the words Lawrence uses in the stories.

[21]

**Or 18** How do *Lessford's Rabbits* and *A Lesson on a Tortoise* bring alive for you the difficulties the teachers face with their pupils? [21]

19 (a) In front of Jim was...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Empire of the Sun  
Author: J. G. Ballard  
ISBN: 0006547001

...every hedge and ditch

J G BALLARD: *Empire of the Sun* (Cont.)

**Either 19** How do these two extracts vividly convey to you Jim's attitude to his life in Lunghua camp?

Remember to refer to details from both extracts in your answer. [21]

---

**Or 20** What are your feelings towards Dr Ransome in *Empire of the Sun*?

You should consider:

- what he does on the way to the camp
- what he does in the camp
- his relationship with Jim.

[21]

**Or 21** Which **ONE** moment in the novel do you find most disturbing and why?

You might consider such moments as:

- the building of the runway (in Chapter 19)
- the execution of the coolie (in Chapter 27)
- the stripping of the bodies of the dead (in Chapter 31)
- any other disturbing moment.

[21]

22

Thus the men of...



...of being thought weak

CHINUA ACHEBE: *Things Fall Apart* (Cont.)

**Either 22** What are your feelings about Ikemefuna and what happens to him here?

You should consider:

- what Ikemefuna is thinking
- his relationship with Okonkwo
- the language of the extract.

[21]

---

**Or 23** What are your feelings about the way the life of the clan falls apart in this novel?

Remember to refer closely to details of the novel in your answer.

[21]

**Or 24** Explore any **TWO** moments in *Things Fall Apart* when you particularly feel the closeness of Ekwefi's relationship with Ezinma.

You might choose:

- the way they tell each other stories
- when Ezinma becomes ill
- when Chielo carries Ezinma to Agbala
- any other suitable moment.

[21]

25 Just then, watching his...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: The Old Man and the Sea  
Author: Ernest Hemingway  
ISBN: 3190001502

...is moving off with it'



HEMINGWAY: *The Old Man and the Sea* (Cont.)

**Either 25** What are your feelings about the old man as you read this extract?

You should consider:

- his recent luck
- his understanding of fishing
- the language of the extract.

[21]

---

**Or 26** What do you think makes the friendship between the boy and the old man so important in the novel?

Remember to support your ideas with details from the novel in your answer. [21]

**Or 27** The old man thinks that his main weapons against the fish are 'my will and my intelligence'.

Explore any **TWO** moments when you think that Hemingway shows the old man using his will and intelligence well. [21]

It was a bright...



...deep into Winston's own

GEORGE ORWELL: *Nineteen Eighty-Four* (Cont.)

**Either 28** What impressions does this opening passage give you about life in *Nineteen Eighty-Four*?

You should consider:

- the description of Victory Mansions
- the description of Winston's appearance
- the language of the extract.

[21]

---

**Or 29** What do you find to admire about Winston Smith in *Nineteen Eighty-Four*?

Remember to support your view of him with details from the novel.

[21]

**Or 30** The last sentence of the novel is, 'He loved Big Brother.'  
What do you find shocking about Winston's final feelings about Big Brother?

Remember to support your ideas with details from the novel.

[21]

- 31 (a) 'Sylvia, you're dreaming again...

**A short story has been removed due to third party copyright restrictions.**

Details:

Title: Slaves to the Mushroom  
Author: Mackay  
Taken From: *'The Penguin Book of Modern Women's Short Stories'*  
ISBN: 9870140122008

...could have kissed it

- (b) She was mysterious, the...

**A short story has been removed due to third party copyright restrictions.**

Details:

Title: A Fall From Grace  
Author: Maitland  
Taken From: *'The Penguin Book of Modern Women's Short Stories'*  
ISBN: 9870140122008

...quite safe, became unimportant

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

**Either 31** What are your feelings about the two women in these extracts?

You should consider:

- Sylvia's feelings about her job
- the Contessa's background and interests
- the language of the extracts.

[21]

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**Or 32** What do you find particularly unpleasant about any **TWO** of the following men?

The husband (*Hassan's Tower*)  
Raymond Parker (*The Black Madonna*)  
Jeremy (*The Weighing Up*)

Remember to support your ideas with details from the stories in your answer. [21]

**Or 33** What do you find surprising about the discoveries characters make about other characters in any **TWO** of the following stories?

*The Devastating Boys*  
*Some Retired Ladies on a Tour*  
*The July Ghost*  
*The Weighing Up*

Remember to support your ideas with details from the stories in your answer. [21]



## SECTION C

Answer **one** question from this Section or from Section B.

	<b>Pages</b>	<b>Questions</b>
<b>LITERARY NON-FICTION published post-1914</b>		
MICHAEL PALIN: <i>Pole to Pole</i>	32–33	34–36
NICK HORNBY: <i>Fever Pitch</i>	34–35	37–39

- 34 (a) Technology cannot help him...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Pole to Pole with michael Palin
Author:	Michael Palin
ISBN-10:	0563362839
ISBN-13:	978-0563362838
Publisher:	BBC Books

...for yet another attempt

- (b) Today we are going...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Pole to Pole with michael Palin
Author:	Michael Palin
ISBN-10:	0563362839
ISBN-13:	978-0563362838
Publisher:	BBC Books

...of cheese at breakfast



MICHAEL PALIN: *Pole to Pole* (Cont.)

**Either 34** In what ways does Palin build up tension in these two extracts and make you want to read on? [21]

---

**Or 35** What do you find entertaining and memorable about the visits to Harald Solheim (on Day 6) and to Vangelis Pavlides (on Day 48)?

You should consider:

- what Harald Solheim says and does
- what Vangelis Pavlides tells and shows Palin
- the words Palin uses.

[21]

**Or 36** How does Palin's description of **TWO** of the people he meets when he is cruising down the Nile on Days 57–59 make them come alive for you? [21]

The art deco splendour...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Fever Pitch
Author:	Nick Hornby
ISBN-10:	1573226882
ISBN-13:	978-1573226882

...or a duffle bag

**Either 37** What are your impressions of the atmosphere at Highbury football matches as you read this extract?

You should consider:

- the Schoolboys' Enclosure
- the pre-kick-off and half-time entertainment
- the language Hornby uses.

[21]

---

**Or 38** What have you found particularly striking about Hornby's relationship with his father?

Remember to refer to details of the book in your answer.

[21]

**Or 39** Hornby leaves boyhood at the end of *A Matter of Life and Death*.

Explore any **TWO** of his boyhood experiences up to this point in the book that you have found particularly memorable.

[21]

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