

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**General Certificate of Secondary Education**

**ENGLISH LITERATURE (Specification 1901)**

**2448/2**

**Scheme B**

UNIT 8 Post-1914 Texts

**HIGHER TIER**

Friday

**21 JANUARY 2005**

Morning

1 hour 30 minutes

Additional materials:

Answer paper.

This is an 'open book' paper. Texts should be taken into the examination. They may be annotated.

**TIME** 1 hour 30 minutes

### **INSTRUCTIONS TO CANDIDATES**

You must answer **three** questions.

- You must answer **one** question from Section B.
- You must answer **two other** questions from Section A, Section C **or** Section D.

**Each question must be taken from a different section.**

### **INFORMATION FOR CANDIDATES**

The total number of marks for this paper is 45.

- All questions carry equal marks.

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**This question paper consists of 30 printed pages and 6 blank pages.**



## Section A

Answer NOT MORE THAN ONE question from this section.

	Page	Questions
<b>Poetry pre-1914</b>		
J B PRIESTLEY: <i>An Inspector Calls</i>	4	1–2
ARTHUR MILLER: <i>Death of a Salesman</i>	6–7	3–4
WILLY RUSSELL: <i>Educating Rita</i>	8	5–6
HAROLD PINTER: <i>The Caretaker</i>	9	7–8

## J B PRIESTLEY: An Inspector Calls

1 INSPECTOR (massively taking charge ) Allow me, Miss Birling. ( To G ERALD .) I.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'An Inspector Calls' by J. B. Priestley. ISBN: 978-0435232825

INSPECTOR .....him wonderingly and dubiously.

Either 1 How does Priestley's writing here reveal both the Inspector's and Sheila's attitudes to responsibility? [15]

---

Or 2 You are Birling, just after the Inspector has walked out in Act 3.  
Write your thoughts. [15]

**BLANK PAGE**

## ARTHUR MILLER: Death of a Salesman

3 [Suddenly raucous music is heard, and a red glow rises behind the screen at right. STANLEY , a young waiter, appears, carrying a table, followed by HAPPY , who is carrying two chairs. ]

STANLEY [putting the table down] That's all right, Mr.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Death of a Salesman' by Arthur Miller. ISBN: 978-01404

HAPPY .....got radar or something.

ARTHUR MILLER: *Death of a Salesman* (Cont.)

**Either**      **3**      How does Miller make this such a dramatic moment in the play?      [15]

---

**Or**      **4**      You are Linda, at the start of the play, waiting for Willy to come home.  
Write your thoughts.      [15]

5 Yes? ... Of course I'm.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Educating Rita' by Willy Russell. ISBN: 978-0413767905

FRANK .....are?  
RITA I'm a what?

---

Either 5 How does Russell's writing in this opening passage succeed in interesting you in the characters of Frank and Rita? [15]

---

Or 6 Explore how Russell's writing conveys the clash of lifestyles evident in Educating Rita. [15]



## HAROLD PINTER: The Caretaker

7 ASTON goes out and closes the door.

.....shoes and examines them.

DAVIES Not a bad pair.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'The Caretaker' by Harold Pinter. ISBN: 978-0571160792

.....grimacing, whimpering and staring.

Either 7 What advice would you give the actor playing Davies on how to perform this extract? [15]

Or 8 How far do you think this play can be described as comic? [15]



**Section B**

You **MUST** answer **ONE** question from this section.

	<b>Page</b>	<b>Questions</b>
<b>Poetry post-1914</b>		
<i>Opening Lines</i> (OCR)	12–15	9–12
<i>Poems 2</i> (ed. Markus and Jordan) poems by Philip Larkin and U A Fanthorpe	16–17	13–14
<i>Touched with Fire</i> (ed. Hydes)	18	15–16

9 (a)

The Tune the Old Cow Died Of

'The tune the old.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'The Tune the Old Cow Died Of' by Norman Nicholson

.....old cow died of:

Norman Nicholson (1914–1987)

OCR: Opening Lines: Generations (Cont.)

(b)

I Remember, I Remember

Coming up England by.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'I Remember, I Remember' by Philip Larkin

....like something, happens anywhere.'

Philip Larkin (1922–1985)

OCR: *Opening Lines: Generations* (Cont.)

**Either**      9      Compare how the poets memorably convey some images of the past in these two poems. [15]

---

**Or**            10      Compare how the poets' writing reveals the narrators' feelings about the children in **TWO** of the following poems:

*A Short Film* (Hughes)

*Baby-sitting* (Clarke)

*The Flowers* (Hill).

[15]

## OCR: Opening Lines: The 1914–18 War (i)

11 (a)

*In Time of War*

I dreamed (God pity babes at play)  
 How I should love past all romance,  
 And how to him beloved should say,  
 As heroes' women say, perchance,  
 When the deep drums awake – 5  
 'Go forth: do gloriously for my dear sake.'

But now I render, blind with fear,  
 No lover made of dreams, but You,  
 O You – so commonplace, so dear,  
 So knit with all I am or do! 10  
 Now, braver thought I lack:  
 Only God bring you back – God bring you back!

Lesbia Thanet (dates unknown)

(b)

*Sonnet*

What lips my lips have kissed, and where, and why,  
 I have forgotten, and what arms have lain  
 Under my head till morning; but the rain  
 Is full of ghosts tonight, that tap and sigh  
 Upon the glass and listen for reply, 5  
 And in my heart there stirs a quiet pain  
 For unremembered lads that not again  
 Will turn to me at midnight with a cry.  
 Thus in winter stands the lonely tree,  
 Nor knows what birds have vanished one by one, 10  
 Yet knows its boughs more silent than before:  
 I cannot say what loves have come and gone,  
 I only know that summer sang in me  
 A little while, that in me sings no more.

Edna St Vincent Millay (1892–1950)

**Either** 11 Compare how the poets memorably convey attitudes to love in wartime here. [15]

**Or** 12 In what different ways do the poets bring to life the situations of the soldiers depicted in **TWO** of the following poems?

*At the Movies* (Mastin)  
*The Dug-Out* (Sassoon)  
*Breakfast* (Owen).

[15]

Poems 2: Larkin and Fanthorpe

13 (a)

Going Under

I turn over pages.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract called 'Going under' by U. A. Fanthorpe

.....your own easy sound.

U. A. Fanthorpe



## Poems 2: Larkin and Fanthorpe (Cont.)

(b)

Wild Oats

About twenty years ago.....

**A poem has been removed due to third party copyright restrictions**

Details:

A poem called 'Wild Oats' by Philip Larkin

.....Unlucky charms, perhaps.

Philip Larkin

---

Either 13 What do you find interesting and memorable about the different ways in which the poets describe personal relationships in these poems? [15]

Or 14 Compare the ways in which the poets are particularly successful in making you share the feelings expressed in any TWO of these poems:

I Remember, I Remember (Larkin)  
 Home is so Sad (Larkin)  
 Patients (Fanthorpe). [15]

*Touched With Fire*

15 (a) From *Death of a Naturalist*

I sickened, turned, and ran. The great slime kings  
Were gathered there for vengeance and I knew  
That if I dipped my hand the spawn would clutch it.

(Heaney)

(b) From *Dockery and Son*

Life is first boredom, then fear.  
Whether or not we use it, it goes,  
And leaves what something hidden from us chose,  
And age, and then the only end of age.

(Larkin)

---

**Either** 15 Compare the ways in which Heaney and Larkin bring these poems to an effective conclusion. [15]

---

**Or** 16 In what different ways do the poets make vivid pictures in words in any **TWO** of the following poems?

*Rising Five* (Nicholson)  
*The Wild Swans at Coole* (Yeats)  
*The Lesson* (Lucie-Smith)

[15]

## Section C

Answer NOT MORE THAN ONE question from this section.

	Page	Questions
<b>Pros pre-1914</b>		
OCR: <i>Opening Worlds</i>	20	17–18
WHITTLE and BLATCHFORD (ed.) <i>Ten D H Lawrence Short Stories</i>	22–23	19–20
J G BALLARD: <i>Empire of the Sun</i>	24–25	21–22
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	26–27	23–24
JOHN STEINBECK: <i>Of Mice and Men</i>	28	25–26
MILDRED D. TAYLOR: <i>Roll of Thunder, Hear My Cry</i>	29	27–28
GEORGE ORWELL: <i>Animal Farm</i>	30	29–30

- 17 (a) Ravi shook, then shivered.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Games at Twilight' by Anita Desai. ISBN: 978-0099428534

.....made him feel protected.

(Games at Twilight : Anita Desai)

- (b) 'You still remember how.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'The Red Ball' by Ismith Khan.

.....must always remember that.'

(The Red Ball : Ismith Khan)

---

Either      17      How far do the writers create sympathy for the boys in these extracts?      [15]

Or              18      Explore ways in which the writers make the married relationships memorable to you in any TWO of these stories.      [15]



19 (a)

Adolf

Even we understood that.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Adolf' by D. H. Lawrence. ISBN: 978-0582292499

.....his flank on us.

(b)

Rex

And to tell the.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Rex' by D. H. Lawrence. ISBN: 978-0582292499

.....us and our parent.

D H LAWRENCE: *Ten D H Lawrence Short Stories* (Cont.)

**Either**      **19** How does Lawrence's writing convey childhood memories in these two extracts?  
[15]

---

**Or**            **20** Explore the ways in which Lawrence creates an effective ending in **TWO** of the following stories:

*Her Turn*  
*The Lovely Lady*  
*A Prelude.*

[15]

21

Wars came early to.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract called 'Empire of the Sun' by J. G. Ballard. ISBN: 978-0743265232

....to Dr Lockwood's party.

---



J G BALLARD: *The Empire of the Sun* (Cont.)

**Either**      **21** In what ways do you think Ballard makes this passage an effective opening to the novel? [15]

---

**Or**          **22** Explore **ONE** event or passage in the novel which Ballard makes particularly disturbing for you. [15]

SUSAN HILL (ed.): Modern Women's Short Stories

- 23 (a) Slaves to the Mushroom : Shena Mackay

Just before the half-hour.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.  
ISBN: 978-0-14-024742-8

.....all the best places.

- (b) Indefinite Nights : Patricia Ferguson

I remember I felt.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.  
ISBN: 978-0-14-024742-8

.....really quiet that morning.

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

**Either**      **23** Explore some of the ways in which the authors bring the situations of Sylvia and Chris so vividly to life in these extracts. [15]

---

**Or**            **24** How do the authors effectively convey the treatment of children by adults in **TWO** of the following stories?

*The Devastating Boys* (Taylor)

*The Visitor* (Bowen)

*Summer Picnic* (Howard).

[15]

25 George stood up. 'We'll.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Of Mice and Men' by John Steinbeck. ISBN: 978-0142000670

.....Lennie said to himself.

---

Either 25 In what ways does Steinbeck's writing at this point in the novel encourage your sympathy with these three characters? [15]

---

Or 26 How does Steinbeck's writing make it clear to you that Curley and his wife have a very unhappy relationship? [15]

MILDRED D TAYLOR: Roll of Thunder, Hear My Cry

27 Her face paled. Then.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Roll of Thunder, Hear My Cry' by Mildred Taylor.  
ISBN: 978-0142401125

.....been just a game.

---

Either 27 How does Taylor's writing make Cassie's character particularly vivid at this point in the novel? [15]

---

Or 28 Explore ONE incident to show how Taylor's writing makes you aware of the unfairness shown towards black people. [15]

29 In the middle of....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Animal Farm' by George Orwell. ISBN: 978-1854597892

.....of beer a day.

---

Either 29 In what ways do you think Orwell makes this an important passage in the novel? [15]

---

Or 30 From your reading of Animal Farm which would you say are the aspects of human behaviour which make Orwell most angry? [15]

Remember to support your ideas with details from the novel.

## Section D

Answer NOT MORE THAN ONE question from this section.

	Page	Questions
<b>Literary non-fiction post-1914</b>		
<i>Pole to Pole</i> (Palin)	32–33	31–32
<i>Fever Pitch</i> (Hornby)	34	33–34

31 (a) I make a mental.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Pole to Pole' by Michael Palin.  
ISBN: 978-0563521983

.....just another bus stop.

(Day 1: The North Pole )

(b) The temperature, with wind.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Pole to Pole' by Michael Palin.  
ISBN: 978-0563521983

.....you look at it.

(Day 141: To the South Pole )

---



MICHAEL PALIN: *Pole to Pole* (Cont.)

**Either**      **31** How does Palin's writing in these two extracts bring alive his experience of reaching the North and South Poles? [15]

---

**Or**            **32** How does Palin's writing memorably convey to you the problems or delights of any **ONE** boat journey in *Pole to Pole*? [15]

33 At our destination we.....

**An extract has been removed due to third party copyright restrictions**

Details:

An extract from 'Fever Pitch' by Nick Hornby.  
ISBN: 978-0140293449

.....matter in the slightest.

(My Mum and Charlie George. Derby Country v Arsenal 26.2.72)

---

Either 33 How does Hornby make you realise the attractions of being one of a crowd? [15]

Or 34 In what ways does 'Fever Pitch' bring football matches alive for you?  
Base your answer on ONE or TWO matches, and remember to refer in detail to  
Hornby's writing. [15]



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