

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)

2448/1

Scheme B

UNIT 8 Post-1914 Texts

FOUNDATION TIER

Friday

21 JANUARY 2005

Morning

1 hour 30 minutes

Additional materials:

Answer paper.

This is an 'open book' paper. Texts should be taken into the examination. They may be annotated.

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

You must answer **three** questions.

- You must answer **one** question from Section B.
- You must answer **two other** questions from Section A, Section C **or** Section D.

Each question must be taken from a different section.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 30.

- All questions carry equal marks.

This question paper consists of 30 printed pages and 6 blank pages.

Section A

Answer NOT MORE THAN ONE question from this section.

	Page	Questions
Poetry pre-1914		
J B PRIESTLEY: <i>An Inspector Calls</i>	4	1–2
ARTHUR MILLER: <i>Death of a Salesman</i>	6–7	3–4
WILLY RUSSELL: <i>Educating Rita</i>	8	5–6
HAROLD PINTER: <i>The Caretaker</i>	9	7–8

J B PRIESTLEY: An Inspector Calls

1 INSPECTOR (massively taking charge) Allow me, Miss Birling. (To G ERALD .) I.....

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Details:

An extract from 'An Inspector Calls' by J. B. Priestley. ISBN: 978-0435232825

INSPECTORhim wonderingly and dubiously.

Either 1 What does this extract show you about the Inspector's ideas on 'responsibility'? [10]

Or 2 You are Birling, just after the Inspector has walked out in Act 3.

You might be thinking about:

- what the Inspector has said
- what has happened, and what might happen next.

Write your thoughts. [10]

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ARTHUR MILLER: Death of a Salesman

3 [Suddenly raucous music is heard, and a red glow rises behind the screen at right. STANLEY , a young waiter, appears, carrying a table, followed by HAPPY , who is carrying two chairs.]

STANLEY [putting the table down] That's all right, Mr.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Death of a Salesman' by Arthur Miller. ISBN: 978-01404

HAPPYgot radar or something.

ARTHUR MILLER: *Death of a Salesman* (Cont.)

Either **3** What makes this such a dramatic moment in the play? [10]

Or **4** You are Linda, at the start of the play, waiting for Willy to come home.

You might be thinking about:

- Willy on the road
- your home and family life.

Write your thoughts. [10]

5 Yes? ... Of course I'm.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Educating Rita' by Willy Russell. ISBN: 978-0413767905

FRANKare?
RITA I'm a what?

Either 5 What do you find so amusing and informative about this opening passage of the play?

You should consider:

- Frank's telephone conversation
- Rita's entry.

[10]

Or 6 Explore some of the differences in lifestyle between Frank and Rita in the play. [10]

HAROLD PINTER: The Caretaker

7 ASTON goes out and closes the door.

.....shoes and examines them.

DAVIES Not a bad pair.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Caretaker' by Harold Pinter. ISBN: 978-0571160792

.....grimacing, whimpering and staring.

Either 7 How does this passage add to your understanding of Davies and his behaviour in the play?

In your answer you should refer to:

- what he says
- the stage directions.

[10]

Or 8 Explore ONE episode in the play which you find particularly amusing.

[10]
[Turn over

Section B

You **MUST** answer **ONE** question from this section.

	Page	Questions
Poetry post-1914		
<i>Opening Lines</i> (OCR)	12–15	9–12
<i>Poems 2</i> (ed. Markus and Jordan)	16–17	13–14
Poems by Philip Larkin and U A Fanthorpe		
<i>Touched with Fire</i> (ed. Hydes)	18	15–16

9 (a)

The Tune the Old Cow Died Of

'The tune the old.....

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Details:

An extract from 'The Tune the Old Cow Died Of' by Norman Nicholson

.....old cow died of:

Norman Nicholson (1914–1987)

OCR: Opening Lines: Generations (Cont.)

(b)

I Remember, I Remember

Coming up England by.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'I Remember, I Remember' by Philip Larkin

.....like something, happens anywhere.'

Philip Larkin (1922–1985)

OCR: *Opening Lines: Generations* (Cont.)

Either **9** What do you find memorable about some of the images of the past that these two poems convey?

You should consider:

- the grandmother's memories
- Larkin's attitude to childhood.

[10]

Or **10** Explore how the poets convey the narrators' feelings about the children in **TWO** of the following poems:

A Short Film (Hughes)

Baby-sitting (Clarke)

The Flowers (Hill).

Remember to support your answer with words and images from the poems. [10]

OCR: Opening Lines: The 1914–18 War (i)

11 (a)

In Time of War

I dreamed (God pity babes at play)
 How I should love past all romance,
 And how to him beloved should say,
 As heroes' women say, perchance,
 When the deep drums awake – 5
 'Go forth: do gloriously for my dear sake.'

But now I render, blind with fear,
 No lover made of dreams, but You,
 O You – so commonplace, so dear,
 So knit with all I am or do! 10
 Now, braver thought I lack:
 Only God bring you back – God bring you back!

Lesbia Thanet (dates unknown)

(b)

Sonnet

What lips my lips have kissed, and where, and why,
 I have forgotten, and what arms have lain
 Under my head till morning; but the rain
 Is full of ghosts tonight, that tap and sigh
 Upon the glass and listen for reply, 5
 And in my heart there stirs a quiet pain
 For unremembered lads that not again
 Will turn to me at midnight with a cry.
 Thus in winter stands the lonely tree,
 Nor knows what birds have vanished one by one, 10
 Yet knows its boughs more silent than before:
 I cannot say what loves have come and gone,
 I only know that summer sang in me
 A little while, that in me sings no more.

Edna St Vincent Millay (1892–1950)

Either

11 What attitudes to love in wartime do you think are expressed in these poems?

You should consider:

- feelings about loss
- the words and images the poets use.

[10]

Or12 How do the poets bring to life for you the different situations of the soldiers depicted in **TWO** of the following poems?

At the Movies (Mastin)
The Dug-Out (Sassoon)
Breakfast (Owen).

[10]

Remember to support your answer with words and images from the two poems.

Poems 2: Larkin and Fanthorpe

13 (a)

Going Under

I turn over pages.....

An extract has been removed due to third party copyright restrictions

Details:

An extract called 'Going under' by U. A. Fanthorpe

.....your own easy sound.

U. A. Fanthorpe

Poems 2: Larkin and Fanthorpe (Cont.)

(b) Wild Oats

About twenty years ago.....

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'Wild Oats' by Philip Larkin

.....Unlucky charms, perhaps.

Philip Larkin

Either 13 What do you find memorable about the descriptions of personal relationships in these poems? [10]

Or 14 What do you find particularly moving in any TWO of these poems?

I Remember, I Remember (Larkin)
Home is so Sad (Larkin)
Patients (Fanthorpe).

Remember to support your answer with words and images from the two poems. [10]

Touched With Fire

15 (a) From *Death of a Naturalist*

I sickened, turned, and ran. The great slime kings
Were gathered there for vengeance and I knew
That if I dipped my hand the spawn would clutch it.

(Heaney)

(b) From *Dockery and Son*

Life is first boredom, then fear.
Whether or not we use it, it goes,
And leaves what something hidden from us chose,
And age, and then the only end of age.

(Larkin)

Either 15 In what ways do you think these extracts make good endings to the poems from which they are taken?

You should consider:

- what has gone before
- the language the poets use.

[10]

Or 16 Explore what, for you, are the most vivid pictures in words in any **TWO** of the following poems.

Rising Five (Nicholson)
The Wild Swans at Coole (Yeats)
The Lesson (Lucie-Smith)

[10]

Section C

Answer NOT MORE THAN ONE question from this section.

	Page	Questions
Pros pre-1914		
OCR: <i>Opening Worlds</i>	20	17–18
WHITTLE and BLATCHFORD (ed.) <i>Ten D H Lawrence Short Stories</i>	22–23	19–20
J G BALLARD: <i>Empire of the Sun</i>	24–25	21–22
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	26–27	23–24
JOHN STEINBECK: <i>Of Mice and Men</i>	28	25–26
MILDRED D. TAYLOR: <i>Roll of Thunder, Hear My Cry</i>	29	27–28
GEORGE ORWELL: <i>Animal Farm</i>	30	29–30

- 17 (a) Ravi shook, then shivered.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Games at Twilight' by Anita Desai. ISBN: 978-0099428534

.....made him feel protected.

(Games at Twilight : Anita Desai)

- (b) 'You still remember how.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Red Ball' by Ismith Khan.

.....must always remember that.'

(The Red Ball : Ismith Khan)

Either 17 In what ways do you feel sympathy for the boys as you read these extracts? [10]

Or 18 What do you find interesting about the ways the married couples and their relationships are described in TWO of these stories? [10]

19 (a)

Adolf

Even we understood that.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Adolf' by D. H. Lawrence. ISBN: 978-0582292499

.....his flank on us.

(b)

Rex

And to tell the.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Rex' by D. H. Lawrence. ISBN: 978-0582292499

.....us and our parent.

D H LAWRENCE: *Ten D H Lawrence Short Stories* (Cont.)

Either **19** How does Lawrence bring alive childhood memories in these two extracts?

You should consider:

- the feelings that are expressed about the animals.
- the words Lawrence uses to describe Adolf and Rex.

[10]

Or **20** What do you find interesting about the ending of **TWO** of the following stories?

Her Turn
The Lovely Lady
A Prelude

Remember to support your ideas with details from the stories.

[10]

21

Wars came early to.....

An extract has been removed due to third party copyright restrictions

Details:

An extract called 'Empire of the Sun' by J. G. Ballard. ISBN: 978-0743265232

....to Dr Lockwood's party.

J G BALLARD: *The Empire of the Sun* (Cont.)

Either **21** In what ways do you find this a memorable opening to the novel?

You should consider:

- the sights and sounds
- Jim's feelings about the approaching war.

[10]

Or **22** Which moment or passage in *Empire of the Sun* do you find particularly disturbing, and why?

Remember to support your answer with details from the novel.

[10]

SUSAN HILL (ed.): Modern Women's Short Stories

- 23 (a) Slaves to the Mushroom : Shena Mackay

Just before the half-hour.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.
ISBN: 978-0-14-024742-8

.....all the best places.

- (b) Indefinite Nights : Patricia Ferguson

I remember I felt.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.
ISBN: 978-0-14-024742-8

.....really quiet that morning.

SUSAN HILL (ed.): *Modern Women's Short Stories* (Cont.)

Either **23** What do you find particularly interesting about the situations the women find themselves in here?

You should consider:

- Sylvia's difficulties in coping with her work
- Christina's feelings of quiet.

[10]

Or **24** Explore the ways adults treat children in **TWO** of the following stories:

The Devastating Boys (Taylor)

The Visitor (Bowen)

Summer Picnic (Howard).

Remember to support your ideas with details from the stories.

[10]

25 George stood up. 'We'll.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Of Mice and Men' by John Steinbeck. ISBN: 978-0142000670

.....Lennie said to himself.

Either 25 In what ways do you feel sympathy with these three characters here?

You should consider:

- the relationship between the three characters
- their dream of the future.

[10]

Or 26 Why do you think the marriage between Curley and his wife is so unhappy?

Remember to support your ideas with details from the novel.

[10]

27 Her face paled. Then.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Roll of Thunder, Hear My Cry' by Mildred Taylor.
ISBN: 978-0142401125

.....been just a game.

Either 27 Why is this such a dramatic and important event in the novel?

Remember to support your ideas with details from the novel. [10]

Or 28 Explore ONE incident that arouses in you strong feelings about the unfair treatment of black people in the novel.

You should consider:

- what happens to the characters in the incident
- the words and phrases used to describe the incident.

[10]

29 In the middle of....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Animal Farm' by George Orwell. ISBN: 978-1854597892

.....of beer a day.

Either 29 What are your thoughts and feelings about Moses as you read this passage?

In your answer you should consider:

- what Moses says and does in the passage
- the importance of Moses in the novel.

[10]

Or 30 Explore ONE moment in Animal Farm which arouses your anger.

Remember to support your ideas with details from the novel.

[10]

Section D

Answer NOT MORE THAN ONE question from this section.

	Page	Questions
Literary non-fiction post-1914		
<i>Pole to Pole</i> (Palin)	32–33	31–32
<i>Fever Pitch</i> (Hornby)	34	33–34

31 (a) I make a mental.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Pole to Pole' by Michael Palin.
ISBN: 978-0563521983

.....just another bus stop.

(Day 1: The North Pole)

(b) The temperature, with wind.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Pole to Pole' by Michael Palin.
ISBN: 978-0563521983

.....you look at it.

(Day 141: To the South Pole)

MICHAEL PALIN: *Pole to Pole* (Cont.)

Either **31** What do you find particularly interesting about Palin's descriptions of reaching the North and South Poles?

In your answer you should consider:

- Palin's feelings about the two experiences
- the different descriptions he gives of each Pole.

[10]

Or **32** Explore how Palin memorably describes the problems or delights of any **ONE** boat journey in *Pole to Pole*.

Remember to support your ideas with details from the book.

[10]

33 At our destination we.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Fever Pitch' by Nick Hornby.
ISBN: 978-0140293449

.....matter in the slightest.

(My Mum and Charlie George. Derby Country v Arsenal 26.2.72)

Either 33 How does this extract make you feel what it is like to be one of a crowd? [10]

Or 34 Explore ONE account of a football match in the book that you find particularly memorable.

Remember to support your ideas with details from the writing. [10]

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