

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

**ENGLISH LITERATURE (Specification 1901)
Scheme A**

2442/2

**UNIT 2 Poetry and Prose Post-1914
HIGHER TIER**

Thursday **13 JANUARY 2005** Afternoon 1 hour 30 minutes

Additional materials:
Answer booklet.

This is an 'open book' paper. Texts should be taken into the examination. They may be annotated.

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces on the answer booklet.

You must answer **two** questions.

- You must answer **one** question from **Section A**.
- You must answer **one other** question, **either** from **Section B** or from **Section C**.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 66.

- All questions carry equal marks.
- You will be awarded marks for Written Communication (spelling, punctuation, grammar). This is worth 6 extra marks for the whole paper.

This question paper consists of 35 printed pages and 9 blank pages.

CONTENTS

A list of texts in each Section is given on the following pages:

SECTION A – Poetry Post-1914

(Answer **ONE** question from this Section)

Page 5

SECTION B – Prose Post-1914

(Answer **ONE** question from this Section)

Page 21

OR

SECTION C – Literary Non-Fiction Post-1914

(Answer **ONE** question from this Section)

Page 37

SECTION A

You must answer **one** question from this Section.

	Pages	Questions
POETRY published Post-1914		
OCR: <i>Opening Lines</i>	6–11	1–6
LARKIN and FANTHORPE: <i>Poems 2</i>	12–14	7–9
HYDES (ed.): <i>Touched with Fire</i>	16–19	10–12

1 (a)

Growing Up

I wasn't good At.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Growing Up' by U. A. Franthorpe

.....a nice person, No.

1 (a)

Growing Up (Cont.)

The gift remains
Masonic.....

An extract has been removed due to third party copyright restrictions

Details:

An extract continued from the previous page

.....out along the grain.

U. A. Fanthorpe (1929 –)

1 (b) Follower

My father worked with.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Follower' by Seamus Heaney.

.....will not go away.

Seamus Heaney (1939 –)

Either 1 Compare the ways in which Fanthorpe and Heaney explore memories of childhood in these two poems. [30]

Or 2 Explore the differing ways in which Hill and Armitage vividly reveal to you aspects of family relationships in 'The Flowers' and 'Poem? [30]

Or 3 Compare the ways in which the poets create memorable pictures of a young child or a teenager in TWO poems from this selection. [30]

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4 (a)

Mental Cases

Who are these? Why.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Mental Cases' by Wilfred Owen. ISBN: 978-0811201322

.....them war and madness.

Wilfred Owen (1893–1918)

4 (b) There will come soft rains ...

There will come soft.....

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'There will come soft rains....' by Sara Teasdale

.....that we were gone.

Sara Teasdale (1884–1933)

Either 4 Compare the ways in which the poets here vividly portray life after war. [30]

Or 5 Compare the ways in which *In Time of War* and *Disabled* show expectations about war, contrasted with its harsh reality. [30]

Or 6 Explore the differing ways in which the poets memorably convey to you the horrors of war, in TWO of the following poems.

'When you see millions of the mouthless dead ...' (Sorley)

Breakfast (Gibson)

The Dug Out (Sassoon)

[30]

7 (a)

Posterity

Ja ke Balokowsky, my biographer,

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'Posterity' by Philip Larkin. ISBN: 978-0571153862

One of those old-type natural fouled-up guys.'

Philip Larkin

(b) You Will Be Hearing from Us Shortly

You feel adequate to.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'You Will Be Hearing from Us Shortly' by U. A. Franthorpe

.....So glad we agree.

U. A. Franthorpe

LARKIN and FANTHORPE: *Poems 2* (Cont.)

Either 7 Explore the differing ways in which Larkin's and Fanthorpe's language reveals their feelings about Jake Balokowsky and the interviewer in these two poems. [30]

Or 8 Explore the different ways in which the poets communicate their views of themselves in any **TWO** of the following poems:

I Remember, I Remember (Larkin)

Poetry of Departures (Larkin)

The View (Larkin)

Growing Up (Fanthorpe).

Remember to refer closely to the language of the poems in your answer. [30]

Or 9 Compare the ways in which any **TWO** of the following poems so effectively explore human relationships:

Wild Oats (Larkin)

Dictator (Fanthorpe)

Old Man, Old Man (Fanthorpe).

Remember to refer closely to the language of the poems in your answer. [30]

10 (a)

Nicholson, Suddenly

From the Barrow Evening Mail, Thurs, 13 Feb., 1969.

'NICHOLSON – (Suddenly) on February 11, Norman, aged 57 years, beloved husband of Mona Nicholson, and dear father of Gerald, of 6 Atkinson Street, Haverigg, Millom.'

So Norman Nicholson is.....

A poem has been removed due to third party copyright restrictions

Details:

A poem from 'Suddenly' by Norman Nicholson. Taken from 'Barrow Evening Mail'

.....or 'How's the chest?' –

HYDES (ed.) : Touched with Fire (Cont.)

10 (a)

Nicholson, Suddenly (Cont.)

He a crock below.....

An extract has been removed due to third party copyright restrictions

Details:

Continued from the previous page

..... that it wasn't me.

Norman Nicholson

10 (b)

Toads Revisited

Walking around in the.....

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'Toads Revisited' by Philip Larkin

.....me down Cemetery Road.

Philip Larkin

HYDES (ed.): *Touched with Fire* (Cont.)

Either 10 Compare some of the ways in which these two poets convey feelings about other people's lives and about their own. [30]

Or 11 Compare the ways in which Larkin and Yeats most effectively express their feelings about growing older in *Dockery and Son* and *The Wild Swans at Coole*. [30]

Or 12 Explore the differing ways in which the poets show young children learning harsh lessons about life in **TWO** of the following:

The Early Purges (Heaney)

Death of a Naturalist (Heaney)

Little Boy Crying (Morris).

[30]

SECTION B

Answer **one** question from this Section **OR one** question from Section C.

	Pages	Questions
PROSE published Post-1914		
OCR: <i>Opening Worlds</i>	22–23	13–15
WHITTLE and BLATCHFORD (ed.): <i>Ten D H Lawrence Short Stories</i>	24–25	16–18
J G BALLARD: <i>Empire of the Sun</i>	26–27	19–21
JOHN STEINBECK: <i>Of Mice and Men</i>	28–29	22–24
MILDRED D. TAYLOR: <i>Roll of Thunder, Hear My Cry</i>	30–31	25–27
GEORGE ORWELL: <i>Animal Farm</i>	32–33	28–30
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	34–35	31–33

13 (a)

Two Kinds

'Four o'clock,' she reminded.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Two Kinds' by Amy Tan. ISBN: 978-0435150952

.....leaf, thin, brittle, lifeless.

13 (b)

The Red Ball

His father shouted at.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Red Ball' by Ismith Khan.

...asked him to play.

Either 13 How does the language of these passages reveal to you the nature of the relationships between these mothers and their children? [30]

Or 14 'You sure are lucky.' (The Gold-Legged Frog)
 'Sometimes good luck turns into bad.' (The Tall Woman and Her Short Husband)

Explore the ways in which the authors portray good and bad luck in The Gold-Legged Frog and The Tall Woman and Her Short Husband. [30]

Or 15 Several stories in this collection show people being treated unfairly.

How do the authors memorably convey to you unfair treatment in TWO of the following stories?

Leela's Friend (Narayan)
 The Pieces of Silver (Sealy)
 The Train from Rhodesia (Gordimer). [30]

16 (a) The Lovely Lady

At seventy-two, Pauline.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Lovely Lady' by D. H. Lawrence. ISBN: 978-0582292499

.....So she suggested, roguishly.

16 (b) Tickets, Please

This, the most dangerous.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Tickets, Please' by D. H. Lawrence. ISBN: 978-0582292499

.....of a stormy land.

Either 16 How effective do you think these two extracts are as introductions to their stories?

Remember to refer to details from both extracts in your answer. [30]

Or 17 In some stories in this selection a woman has to make a choice between two men.

Explore the ways in which Lawrence strikingly presents women faced with such a choice in *The Shades of Spring* and in *Second Best*. [30]

Or 18 How does Lawrence explore different attitudes of men and women to love and marriage in TWO of the following stories?

Adolf
Rex
Her Turn

[30]

19 Jim walked across the.....

An extract has been removed due to third party copyright restrictions

Details:

An extract called 'Empire of the Sun' by J. G. Ballard. ISBN: 978-0743265232

.....of this terrible city.

J G BALLARD: *Empire of the Sun* (Cont.)

Either 19 How does Ballard's writing here shape your thoughts about Jim as you re-read this passage from the end of *Empire of the Sun*? [30]

Or 20 Explore Ballard's presentation of the Japanese soldiers in *Empire of the Sun*.
Remember to refer to details from the novel in your answer. [30]

Or 21 Choose **ONE** moment in the novel you find most horrific and explore how Ballard conveys this horror to you. [30]

22 Lennie said craftily – ‘Tell.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from ‘Of Mice and Men’ by John Steinbeck. ISBN: 978-0142000670

.....I gotta. We gotta.’

JOHN STEINBECK: *Of Mice and Men* (Cont.)

Either 22 Explore ways in which Steinbeck makes George and Lennie's final sharing of their dream so moving. [30]

Or 23 How does Steinbeck's portrayal of Crooks make him such a memorable figure in *Of Mice and Men*? [30]

Or 24 How far does Steinbeck's portrayal of Curley's wife encourage you to feel sympathy for her? [30]

25 When I awoke, it.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Roll of Thunder, Hear My Cry' by Mildred Taylor.
ISBN: 978-1561375257

.....into a restless sleep.

MILDRED D. TAYLOR: *Roll of Thunder, Hear My Cry* (Cont.)

Either 25 Explore the ways in which Taylor's writing here makes you share Cassie's fears of living in Mississippi in the 1930s. [30]

Or 26 How does Taylor's portrayal of Uncle Hammer make him such a significant figure in *Roll of Thunder, Hear My Cry*? [30]

Or 27 Do you think that Taylor offers any hope that black people and white people can at some point live together in harmony in Mississippi?

Remember to refer closely to details of the novel to support your view. [30]

28 And yet the animals.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Animal Farm' by George Orwell. ISBN: 978-1854597892

.....whip in his trotter.

GEORGE ORWELL: *Animal Farm* (Cont.)

Either 28 In what ways does Orwell's writing here bring to life for you the betrayal of animals by the pigs in *Animal Farm*? [30]

Or 29 Innocent victims?
Gullible fools?

What is your view of the ordinary animals (not the pigs or the dogs) in *Animal Farm*?

Remember to refer closely to the novel in your answer. [30]

Or 30 Explore any **ONE** or **TWO** moments in the novel which you found particularly amusing.

Remember to refer closely to detail and to Orwell's language in your answer. [30]

31 (a)

Hassan's Tower

'Nonsense,' he said. 'I don't.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.

ISBN: 978-0-14-024742-8

.....a mockery of itself.

31 (b) The Black Madonna

Raymond and Lou were...

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.
ISBN: 978-0-14-024742-8

.....books; Lou liked novels.

Either 31 In what ways do Drabble and Spark reveal the characters of the couples and the nature of their relationships in these extracts? [30]

Or 32 Explore the ways in which the writers of any TWO of the following stories make you pity characters who are vulnerable and likely to be hurt:

Sylvia (Slaves to the Mushroom)
Mrs Nash (Some Retired Ladies on a Tour)
Chris (Indefinite Nights)
Avril Mullins (The Weighing Up)
Roger (The Visitor) . [30]

Or 33 Explore the ways in which the writers of any TWO stories from those you have studied in this collection portray trouble-makers and the mischief they cause. [30]

SECTION C

Answer **one** question from this Section **OR one** question from Section B.

	Pages	Questions
LITERARY NON-FICTION published Post-1914		
MICHAEL PALIN: <i>Pole to Pole</i>	38–39	34–36
NICK HORNBY: <i>Fever Pitch</i>	40–41	37–39

34 (a) I know it's not fair.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Pole to Pole' by Michael Palin.
ISBN: 978-0563521983

.....constitutes a sprint. (Day 33)

(b) Apart from the Roof.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Pole to Pole' by Michael Palin.
ISBN: 978-0563521983

.....windows like fireflies.(Day 64)

MICHAEL PALIN: *Pole to Pole* (Cont.)

Either 34 Explore the ways in which Palin's writing brings to life the experience of both train journeys. [30]

Or 35 How far does Palin's portrayal of poverty in one African country make you feel sympathy for the people there? [30]

Or 36 How does Palin bring to life the experience of extreme cold, in either the Northern or the Southern hemisphere?

Remember to refer to details from the text in your answer. [30]

37 (a)

BOYS AND GIRLS

ARSENAL v LEICESTER CITY

2.4.77

She is a part of.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Fever Pitch' by Nick Hornby.

ISBN: 978-0140293449

.....a Hollywood film set.

37 (b)

A MALE FANTASY

ARSENAL v CHARLTON ATHLETIC
18.11.86

Typically, I remember her.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Fever Pitch' by Nick Hornby.
ISBN: 978-0140293449

.....rest of the season.

Either 37 How does Hornby's writing in these two extracts bring to life his relationships with women? [30]

Or 38 Hornby says in the section titled 'No Apology Necessary' that 'Football has meant too much to me.'
How far does the book make you agree that it has meant too much?
Remember to refer closely to his book in your answer. [30]

Or 39 Explore how Hornby's reactions to any ONE game bring it vividly to life for you. [30]

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