

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

**ENGLISH LITERATURE (Specification 1901)
Scheme A**

2442/1

**UNIT 2 Poetry and Prose Post-1914
FOUNDATION TIER**

Thursday **13 JANUARY 2005** Afternoon 1 hour 30 minutes

Additional materials:
Answer booklet.

This is an 'open book' paper. Texts should be taken into the examination. They may be annotated.

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces on the answer booklet.

You must answer **two** questions.

- You must answer **one** question from **Section A**.
- You must answer **one other** question, **either** from **Section B** or from **Section C**.

INFORMATION FOR CANDIDATES

The total number of marks for this paper is 44.

- All questions carry equal marks.
- You will be awarded marks for Written Communication (spelling, punctuation, grammar). This is worth 4 extra marks for the whole paper.

This question paper consists of 35 printed pages and 9 blank pages.

CONTENTS

A list of texts in each Section is given on the following pages:

SECTION A – Poetry Post-1914

(Answer **ONE** question from this Section)

Page 5

SECTION B – Prose Post-1914

(Answer **ONE** question from this Section)

Page 21

OR

SECTION C – Literary Non-Fiction Post-1914

(Answer **ONE** question from this Section)

Page 37

SECTION A

You must answer **one** question from this Section.

	Pages	Questions
POETRY published Post-1914		
OCR: <i>Opening Lines</i>	6–11	1–6
LARKIN and FANTHORPE: <i>Poems 2</i>	12–14	7–9
HYDES (ed.): <i>Touched with Fire</i>	16–19	10–12

1 (a)

Growing Up

I wasn't good
At.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Growing Up' by U. A. Franthorpe

....a nice person,
No.

1 (a)

Growing Up (Cont.)

The gift remains
Masonic.....

An extract has been removed due to third party copyright restrictions

Details:

An extract continued from the previous page

.....out along the grain.

U. A. Fanthorpe (1929 –)

(b) Follower

My father worked with.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Follower' by Seamus Heaney.

.....will not go away.

Seamus Heaney (1939 –)

Either 1 Explore the ways in which these two poems bring alive memories of childhood. [20]

Or 2 What do you find memorable about the ways in which Hill and Armitage write about family relationships in 'The Flowers' and 'Poem'?

Remember to refer closely to words and images from the poems to support your answer.

[20]

Or 3 Explore some of the ways in which the poets paint vivid pictures of a young child or a teenager in TWO of the following:

To Edwin, at Eight Months (Ellis)
Imitations (Abse)
Clocks (Clarke).

[20]

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4 (a)

Mental Cases

Who are these? Why.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Mental Cases' by Wilfred Owen. ISBN: 978-0811201322

.....them war and madness.

Wilfred Owen (1893–1918)

4 (b) There will come soft rains ...

There will come soft.....

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'There will come soft rains....' by Sara Teasdale

.....that we were gone.

Sara Teasdale (1884–1933)

Either 4 How do the words of the poets here vividly convey a picture to you of the after effects of war? [20]

Or 5 In *Disabled* and *In Time of War*, how do the poets show you the differences between what people expect war to be like and what it is really like?
Remember to refer closely to the words and images from the poems to support your answer. [20]

Or 6 How are the horrors of war brought alive for you by the poets' words in TWO of the following poems?
'When you see millions of the mouthless dead ...' (Sorley)
Breakfast (Gibson)
The Dug Out (Sassoon). [20]

7 (a)

Posterity

Ja ke Balokowsky, my biographer,

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'Posterity' by Philip Larkin. ISBN: 978-0571153862

One of those old-type 'natural fouled-up guys.'

Philip Larkin

(b) You Will Be Hearing from Us Shortly

You feel adequate to.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'You Will Be Hearing from Us Shortly' by U. A. Franthorpe

.....So glad we agree.

U. A. Franthorpe

LARKIN and FANTHORPE: *Poems 2* (Cont.)

Either 7 What feelings do you think the poets reveal here about the way people treat one another?

You should consider:

- Jake's opinion of the person he is writing about (Larkin)
- the interviewer's questions and comments (Fanthorpe).

[20]

Or 8 What do you find most memorable about any **TWO** of the following poems?

Poetry of Departures (Larkin)

The View (Larkin)

Growing Up (Fanthorpe)

Remember to refer closely to the language of the poems in your answer.

[20]

Or 9 Explore the ways in which any **TWO** of the following poems powerfully portray human relationships:

Wild Oats (Larkin)

Dictator (Fanthorpe)

Half-past Two (Fanthorpe)

Old Man, Old Man (Fanthorpe).

Remember to refer in detail to the language of the poems in your answer.

[20]

10 (a)

Nicholson, Suddenly

From the Barrow Evening Mail, Thurs, 13 Feb., 1969.

'NICHOLSON – (Suddenly) on February 11, Norman, aged 57 years, beloved husband of Mona Nicholson, and dear father of Gerald, of 6 Atkinson Street, Haverigg, Millom.'

So Norman Nicholson is.....

A poem has been removed due to third party copyright restrictions

Details:

A poem from 'Suddenly' by Norman Nicholson. Taken from 'Barrow Evening Mail'

.....or 'How's the chest?' –

HYDES (ed.) : Touched with Fire (Cont.)

Nicholson, Suddenly (Cont.)

He a crock below.....

A poem has been removed due to third party copyright restrictions

Details:

Continued from the previous page

.....that it wasn't me.

Norman Nicholson

HYDES (ed.) : Touched with Fire (Cont.)

(b)

Toads Revisited

Walking around in the.....

A poem has been removed due to third party copyright restrictions

Details:

A poem called 'Toads Revisited' by Philip Larkin

....me down Cemetery Road.

Philip Larkin

HYDES (ed.): *Touched with Fire* (Cont.)

Either 10 What do you find most disturbing about the poets' ways of expressing their feelings for others in these two poems? [20]

Or 11 Explore the poets' feelings about growing old in *Dockery and Son* and *The Wild Swans at Coole*.

Remember to refer to the words and images of the poems in your answer. [20]

Or 12 What do you find memorable about the ways in which the poets picture young children learning about life in **TWO** of the following poems?

The Early Purges (Heaney)

Death of a Naturalist (Heaney)

Little Boy Crying (Morris).

[20]

SECTION B

Answer **one** question from this Section **OR one** question from Section C.

	Pages	Questions
PROSE published Post-1914		
OCR: <i>Opening Worlds</i>	22–23	13–15
WHITTLE and BLATCHFORD (ed.): <i>Ten D H Lawrence Short Stories</i>	24–25	16–18
J G BALLARD: <i>Empire of the Sun</i>	26–27	19–21
JOHN STEINBECK: <i>Of Mice and Men</i>	28–29	22–24
MILDRED D. TAYLOR: <i>Roll of Thunder, Hear My Cry</i>	30–31	25–27
GEORGE ORWELL: <i>Animal Farm</i>	32–33	28–30
SUSAN HILL (ed.): <i>Modern Women's Short Stories</i>	34–35	31–33

13 (a)

Two Kinds

'Four o'clock,' she reminded.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Two Kinds' by Amy Tan. ISBN: 978-0435150952

.....leaf, thin, brittle, lifeless.

(b) The Red Ball

His father shouted at....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Red Ball' by Ismith Khan.

.....asked him to play.

Either 13 What are your feelings about these mothers and their children as you re-read these two extracts?

You should consider:

- what the mothers say and do
- what the children say and do
- the words the authors use to write about the mothers and children. [20]

Or 14 Explore how the writers describe the effects of good or bad luck in The Gold-Legged Frog and The Tall Woman and Her Short Husband .

You should consider:

- the characters' luck at the beginning of the stories
- the characters' luck at the end of the stories
- how the authors show how the luck changes. [20]

Or 15 Show how the authors vividly convey how some people are treated unfairly in TWO of the following stories:

Leela's Friend (Narayan)

The Pieces of Silver (Sealy)

The Train from Rhodesia (Gordimer). [20]

16 (a) The Lovely Lady

At seventy-two, Pauline.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'The Lovely Lady' by D. H. Lawrence. ISBN: 978-0582292499

.....So she suggested, roguishly.

16 (b) Tickets, Please

This, the most dangerous.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Tickets, Please' by D. H. Lawrence. ISBN: 978-0582292499

.....of a stormy land.

Either 16 These extracts come from near the beginning of the stories.

How do the extracts make you want to read on?

Remember to refer to details from both extracts in your answer. [20]

Or 17 Hilda in *The Shades of Spring* and Frances in *Second Best* each have to make a difficult choice.

Does Lawrence persuade you that Hilda and Frances make the correct choice?

Remember to refer closely to the stories in your answer. [20]

Or 18 How does Lawrence bring alive for you the different attitudes of husbands and wives towards family life in *Her Turn* and *Adolf*? [20]

19 Jim walked across the.....

An extract has been removed due to third party copyright restrictions

Details:

An extract called 'Empire of the Sun' by J. G. Ballard. ISBN: 978-0743265232

.....of this terrible city.

J G BALLARD: *Empire of the Sun* (Cont.)

Either 19 This passage comes at the end of *Empire of the Sun*.

What are your thoughts about Jim as you re-read these final paragraphs of the novel?

You should consider:

- what has happened to Jim during the novel
 - how Ballard's writing here makes you think of what has happened. [20]
-

Or 20 Explore **TWO** moments in the novel that show how Jim is able to adapt to life in the camp.

You might consider:

- Jim eating the weevils (in Chapter 22)
- Jim in the hospital (in Chapter 24)
- or any other moments in the camp. [20]

Or 21 What do you find horrific about Ballard's account of EITHER Jim in the stadium (Chapter 31) OR Jim finding the dead pilot (Chapter 41)? [20]

22 Lennie said craftily – ‘Tell.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from ‘Of Mice and Men’ by John Steinbeck. ISBN: 978-0142000670

.....I gotta. We gotta.’

JOHN STEINBECK: *Of Mice and Men* (Cont.)

Either 22 What do you find most moving about this last time that George and Lennie are sharing the dream?

You should consider:

- when George and Lennie are sharing it here
- George's words and actions
- how Steinbeck describes George.

[20]

Or 23 What do you think makes Crooks such a memorable character in *Of Mice and Men*?

You should consider:

- the life he lives on the ranch
- his meeting with Lennie.

[20]

Or 24 How sorry does Steinbeck make you feel for Curley's wife?

Remember to refer closely to the novel in your answer.

[20]

25 When I awoke, it.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Roll of Thunder, Hear My Cry' by Mildred Taylor.
ISBN: 978-1561375257

.....into a restless sleep.

MILDRED D. TAYLOR: *Roll of Thunder, Hear My Cry* (Cont.)

- Either** 25 How does Taylor's writing here communicate what Cassie has to fear in Mississippi in the 1930s?

You should consider:

- why Cassie thinks she might be in danger
- the men in the cars
- the language Taylor uses.

[20]

- Or** 26 What does Taylor make you feel about Uncle Hammer and the part he plays in the novel?

You might consider:

- his car
- the coat he gives to Stacey
- his reactions to what happens to Cassie at Strawberry
- or any other episode you think is important.

[20]

- Or** 27 Papa tells Cassie, 'White folks mean trouble.'

Explore any **ONE** or **TWO** moments in the novel when Taylor makes you think Papa may be right.

[20]

28 And yet the animals.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Animal Farm' by George Orwell. ISBN: 978-1854597892

.....whip in his trotter.

GEORGE ORWELL: *Animal Farm* (Cont.)

Either 28 What does Orwell's writing make you feel about what is happening to the animals as you read this extract?

You should consider:

- what the animals believe
- the pigs and the sheep
- the language Orwell uses.

[20]

Or 29 The ordinary animals (not the pigs or the dogs) help to bring about their own misery.

Explore any **TWO** moments from the novel which best support this view. [20]

Or 30 Explore any **TWO** moments in the novel in which, for you, the pigs go most against the spirit of Animalism.

Remember to refer closely to details of the moment in your answer. [20]

31 (a) Hassan's Tower

'Nonsense,' he said. 'I don't.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.

ISBN: 978-0-14-024742-8

.....a mockery of itself.

31 (b) The Black Madonna

Raymond and Lou were...

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Modern Women's Short Stories' by Susan Hill.
ISBN: 978-0-14-024742-8

.....books; Lou liked novels.

Either 31 What do the writers make you feel about the married couples here?

You should consider:

- how the first couple feel about Morocco
- what Raymond and Lou Parker have in common
- the language the writers use.

[20]

Or 32 How do the writers make you feel sorry for any TWO of the following characters?

Sylvia (Slaves to the Mushroom)
Joe (Some Retired Ladies on a Tour)
the mother (The July Ghost)
Chris (Indefinite Nights)
Avril Mullins (The Weighing Up)

Remember to refer closely to the stories to support your answer.

[20]

Or 33 Some short stories contain surprising moments and twists that readers find particularly unexpected and interesting.

Explore what you find particularly surprising in any TWO of the following stories:

The Devastating Boys
A Fall From Grace
The Tulip Plate.

[20]

SECTION C

Answer **one** question from this Section **OR one** question from Section B.

	Pages	Questions
LITERARY NON-FICTION published Post-1914		
MICHAEL PALIN: <i>Pole to Pole</i>	38–39	34–36
NICK HORNBY: <i>Fever Pitch</i>	40–41	37–39

34 (a) I know it's not fair.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Pole to Pole' by Michael Palin.
ISBN: 978-0563521983

.....constitutes a sprint. (Day 33)

(b) Apart from the Roof.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Pole to Pole' by Michael Palin.
ISBN: 978-0563521983

.....windows like fireflies.(Day 64)

MICHAEL PALIN: *Pole to Pole* (Cont.)

Either 34 What details from these two extracts make you feel that you are making these train journeys? [20]

Or 35 How does Palin make you feel sorry for the poor people, who live in poverty in **EITHER** Addis Ababa (Day 80) **OR** Soweto (Day 125)?

Remember to refer to details from the text in your answer. [20]

Or 36 What do you find most striking about Palin's descriptions of being in a cold climate at **TWO** moments in *Pole to Pole*?

You might consider:

- Kap Wik (Day 5)
- Patriot Hills (Day 138)
- or any other moment.

[20]

37 (a)

BOYS AND GIRLS

ARSENAL v LEICESTER CITY

2.4.77

She is a part of.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Fever Pitch' by Nick Hornby.
ISBN: 978-0140293449

.....a Hollywood film set.

37 (b) A MALE FANTASY

ARSENAL v CHARLTON ATHLETIC
18.11.86

Typically, I remember her.....

An extract has been removed due to third party copyright restrictions

Details:

An extract from 'Fever Pitch' by Nick Hornby.
ISBN: 978-0140293449

.....rest of the season.

Either 37 What do you think these two extracts suggest about Hornby and his relationships with women?

You should consider:

- what Hornby expects of women
- how the women react to football
- the way Hornby writes about women.

[20]

Or 38 Hornby says 'Football has meant too much to me.'

Explore any TWO moments in the book when Hornby makes you feel that he has lost something important because of his devotion to football.

[20]

Or 39 Explore Hornby's description of any TWO football matches in his book to show how he has made them memorable for you. [20]

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