

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)

2441/2

Scheme A

UNIT 1 Drama Post-1914

HIGHER TIER

Thursday

13 JANUARY 2005

Afternoon

45 minutes

Additional materials:

Answer booklet

This is an 'open book' paper. Texts should be taken into the examination. They may be annotated.

TIME 45 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question, on the text you have studied.
- Write your answer, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question.
- The total number of marks for this paper is 30.
- All questions carry equal marks.

This question paper consists of 11 printed pages and 1 blank page.

You must answer **one** question from this paper.

	Pages	Questions
Drama Post-1914		
ARTHUR MILLER: <i>Death of a Salesman</i>	3–5	1–3
HAROLD PINTER: <i>The Caretaker</i>	6–7	4–6
J. B. PRIESTLEY: <i>An Inspector Calls</i>	8–9	7–9
WILLY RUSSELL: <i>Educating Rita</i>	10–11	10–12

ARTHUR MILLER: Death of a Salesman

1

BERNARD : Hello, Uncle Willy.

WILLY (almost shocked) : Bernard! Well.....

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Details:

An extract from 'Death of a Salesman' by Arthur Miller. ISBN: 978-01404

BERNARD :trained himself for anything.

ARTHUR MILLER: Death of a Salesman (Cont.)

WILLY : But he did, he.....

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Details:

An extract from 'Death of a Salesman' by Arthur Miller. ISBN: 978-01404

BERNARD :talk with you then?

Either 1 Explore the ways in which Miller presents the character of Willy here and brings out some of the main issues of the play. [30]

Or 2 How does Miller's portrayal of Charley contribute to the dramatic impact of the play?
Remember to support your ideas with details from the play. [30]

Or 3 How has Miller's stagecraft (his use of set, and his use of music and of lighting, for instance) contributed to your understanding and enjoyment of the play?
Remember to support your ideas with details from the play. [30]

4

DAVIES : What do you think.....

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Details:

An extract from 'The Caretaker' by Harold Pinter. ISBN: 978-0571160792

ASTONI going to go?
Pause.

HAROLD PINTER: The Caretaker (Cont.)

If you want me.....

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Details:

An extract continued from the previous page

ASTONdown ... and got my ...
 Long silence.
 Curtain.

Either 4 How does Pinter make this last scene a compelling end to the play? [30]

Or 5 In Act 2, Aston says that Mick 'tends to see the funny side of things.' Does this sum up Mick's role in the play for you?

Remember to support your ideas with details from the play. [30]

Or 6 Explore ONE episode in the play where the language of the characters most engages you.

Remember to support your answer with details from the language of the play. [30]

7 BIRLING lights his cigar and.....

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Details:

An extract from 'An Inspector Calls' by J. B. Priestley. ISBN: 978-0141185354

BIRLING :what do you remember?
ERIC (confused): Nothing.
BIRLING : Nothing?

J. B. PRIESTLEY: An Inspector Calls (Cont.)

GERALD (amused): Sounds a bit fishy.....

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Details:

An extract continued from the previous page

.....BIRLING stops to listen.

-
- | | | | |
|--------|---|--|------|
| Either | 7 | Explore the ways in which Priestley makes this such a dramatic and important moment in the play. | [30] |
| <hr/> | | | |
| Or | 8 | How does Priestley make the differences between the Birlings and their children so dramatic?

Remember to support your ideas with details from the play. | [30] |
| Or | 9 | You are Eric, just after the Inspector's final exit (in Act 3).

Write your thoughts. | [30] |

10

RITA : (She thinks) Frank, y' know culture, y' know.....

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Details:

An extract from 'Educating Rita' by Willy Russell. ISBN: 978-0413767905

FRANK :Addicts/you and your husband.

WILLY RUSSELL: Educating Rita (Cont.)

RITA : Ogh!

FRANK : You see?

RITA : An'– an'.....

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Details:

An extract continued from the previous page

FRANK :satisfied smile Black-out

Either 10 Explore the ways in which Russell makes this such an effective passage in the play. [30]

Or 11 Rita calls Frank 'a good teacher.' (Act 2, Scene 7) How well do you think this sums up the way Russell portrays him? [30]

Or 12 You are Frank, just after Rita has finished cutting your hair, at the end of the play. Write your thoughts. [30]

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