

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

ENGLISH LITERATURE (Specification 1901)

2441/1

Scheme A

UNIT 1 Drama Post-1914

FOUNDATION TIER

Thursday

13 JANUARY 2005

Afternoon

45 minutes

Additional materials:
Answer booklet

This is an 'open book' paper. Texts should be taken into the examination. They may be annotated.

TIME 45 minutes

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **one** question, on the text you have studied.
- Write your answer, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question.
- The total number of marks for this paper is 20.
- All questions carry equal marks.

This question paper consists of 11 printed pages and 1 blank page.

You must answer **one** question from this paper.

	Pages	Questions
Drama Post-1914		
ARTHUR MILLER: <i>Death of a Salesman</i>	3–5	1–3
HAROLD PINTER: <i>The Caretaker</i>	6–7	4–6
J. B. PRIESTLEY: <i>An Inspector Calls</i>	8–9	7–9
WILLY RUSSELL: <i>Educating Rita</i>	10–11	10–12

ARTHUR MILLER: Death of a Salesman

1

BERNARD : Hello, Uncle Willy.

WILLY (almost shocked) : Bernard! Well.....

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Details:

An extract from 'Death of a Salesman' by Arthur Miller. ISBN: 978-01404

BERNARD :trained himself for anything.

ARTHUR MILLER: Death of a Salesman (Cont.)

WILLY : But he did, he.....

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Details:

An extract from 'Death of a Salesman' by Arthur Miller. ISBN: 978-01404

BERNARD :talk with you then? (WILLY stares in silence.)

Either 1 How does this scene affect your feelings about Willy and the situation he finds himself in?

You should consider:

- Willy's reasons for visiting Charley's office
- Willy's feelings about Bernard here and in the past
- Willy's feelings about Biff.

[20]

Or 2 What do you think makes Charley such a memorable and important character in the play?

Remember to support your ideas with details from the play.

[20]

Or 3 You are Happy after your father's funeral (at the end of the play).

You might be thinking about:

- your father and the reasons for his death
- the differences between your life and Biff's
- the future.

Write your thoughts.

[20]

4

DAVIES : What do you think.....

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Details:

An extract from 'The Caretaker' by Harold Pinter. ISBN: 978-0571160792

ASTONI going to go?
Pause.

HAROLD PINTER: The Caretaker (Cont.)

If you want me.....

An extract has been removed due to third party copyright restrictions

Details:

An extract continued from the previous page

ASTONdown ... and got my ...
 Long silence.
 Curtain.

-
- Either 4 What do you think makes this such a thought-provoking final scene?
- You should consider what is thought-provoking about:
- how Davies pleads with Aston
 - how Aston reacts to Davies.
- [20]
-
- Or 5 What do you find most striking about Mick's relationship with Davies?
- Remember to support your ideas with details from the play. [20]
- Or 6 Explore TWO moments in the play when you feel most surprised by any character's actions.
- Remember to support your ideas with details from the play. [20]

7 BIRLING lights his cigar and.....

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Details:

An extract from 'An Inspector Calls' by J. B. Priestley. ISBN: 978-0141185354

BIRLING :what do you remember?
ERIC (confused): Nothing.
BIRLING : Nothing?

GERALD (amused): Sounds a bit fishy.....

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Details:

An extract continued from the previous page

.....BIRLING stops to listen.

Either 7 What do you think makes this such a dramatic and important moment in the play?

You should consider what is dramatic and important about:

- Birling's character and attitudes here
- the reactions of Gerald and Eric
- the hints of changes to come.

[20]

Or 8 What do you think makes the differences between the Birlings and their children so dramatic?

You should consider what is dramatic about:

- their different reactions to the Inspector
- their different reactions to the death of 'Eva Smith'
- their changing relationships.

[20]

Or 9 You are Eric just after the Inspector's final exit (in Act 3).

You might be thinking about:

- your part in the death of 'Eva Smith'
- your parents and their involvement
- what might happen next.

Write your thoughts.

[20]

10

RITA : (She thinks) Frank, y' know culture, y' know.....

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Details:

An extract from 'Educating Rita' by Willy Russell. ISBN: 978-0413767905

FRANK :Addicts/you and your husband.

RITA : Ogh!
 FRANK : You see?
 RITA : An'– an'.....

An extract has been removed due to third party copyright restrictions

Details:

An extract continued from the previous page

FRANK :satisfied smile Black-out

Either 10 What makes this such a revealing passage in the play?

You should consider what is revealing about:

- Rita's attitude towards 'working-class culture'
- Frank's response to Rita's views
- how their relationship is developing.

[20]

Or 11 What do you think Frank gains from meeting Rita and from teaching her?

Remember to support your ideas with details from the play.

[20]

Or 12 You are Frank just after Rita has finished cutting your hair, at the end of the play.

You might be thinking about:

- your feelings for Rita
- her plans for the future
- your future in Australia.

Write your thoughts.

[20]

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