

Edexcel Anthology for GCSE English (1203,1204) and GCSE English Literature (1213)

- **One free copy for each candidate starting the GCSE course in 2002**
- **One free set of anthologies for each centre to use as 'clean copies' in exams from 2005 onwards**
- **Available for inspection from spring 2002**
- **Published by Hodder and Stoughton**
- **Support materials also to be published by Hodder and Stoughton**

Contents

Section One: Modern Poetry for English Paper 2F or 4H, and English Literature Paper 2F or 3H

(Students will write about two or more poems from one collection for English Paper One, and one collection for the English Literature examination. The collection can be the same for both subjects; Edexcel will ensure that questions relate to different poems in the two examinations)

Collection A

In Such a Time as This

This collection includes poems which have a distinctive sense of time and place. The poems show people at different moments in their lives, responding to ordinary or extraordinary events.

Half-past Two U.A. Fanthorpe
Hide and Seek Vernon Scannell
Yellow Jackie Kay
Brendon Gallacher Jackie Kay
Lucozade Jackie Kay
The House Matthew Sweeney
You Will Be Hearing From Us Shortly U.A. Fanthorpe
Death in Leamington John Betjeman
Electricity Comes to Cocoa Bottom Marcia Douglas
Where the Scattering Began Merle Collins
Wherever I Hang Grace Nichols
The Send-off Wilfred Owen
Dulce et Decorum Est Wilfred Owen
From War Music Christopher Logue
Refugee Blues W.H. Auden
The Darkling Thrush Thomas Hardy

Collection B

Identity

This collection focuses on the growth of an individual and how people develop and change throughout their lives. It explores how we relate to others and how others see us

Death of a Naturalist Seamus Heaney
The Barn Seamus Heaney

Follower Seamus Heaney
Digging Seamus Heaney
Mid-Term Break Seamus Heaney
Miracle on St David's Day Gillian Clarke
An Unknown Girl Moniza Alvi
Once Upon a Time Gabriel Okara
Not My Best Side U.A. Fanthorpe
Still I Rise Maya Angelou
The Road Not Taken Robert Frost
Warning Jenny Joseph
I Shall Paint my Nails Red Carole Satyamurti
At Grass Philip Larkin
Mirror Sylvia Plath
Old Man, Old Man U.A. Fanthorpe

Collection C ***Nature***

This collection concerns responses to the natural world and how writers use nature as a source of emotions and ideas

Wind Ted Hughes
The Thought-Fox Ted Hughes
The Stag Ted Hughes
Roe-Deer Ted Hughes
The Horses Edwin Muir
Iguana Memory Grace Nichols
Keeping Orchids Jackie Kay
Mushrooms Sylvia Plath
The Flowers Selima Hill
The Storm Theodore Roethke
Nettles Vernon Scannell
Thistles Ted Hughes
The Five Students Thomas Hardy
A Blade of Grass Brian Patten
Break of Day in the Trenches Isaac Rosenberg
Trout Seamus Heaney

Section Two

Non-Fiction prose pieces for GCSE English A (1203), Paper 2F or 4H

From *In the Empire of Genghis Khan* Stanley Stewart
From *The Other Side of the Dale* Gervase Phinn
From *Writing Home* Alan Bennett
Don't Leave Me Here to Die Cathy O'Dowd, from the Guardian 15/02/00
Sport for All? A collection of four articles
Parents and Children A collection of four articles

Section Three

Short Stories from Different Cultures and Traditions for GCSE English B (1204), Paper 2F or 4H. This collection could also be used for the Different Cultures coursework unit of GCSE English A (1203)

Country Lovers Nadine Gordimer

Veronica Adewale Maje-Pearce
The Schoolteacher's Guest Isabel Allende
The Gold Cadillac Mildred Taylor
A Stench of Kerosene Amrita Pritam
Vendetta Guy de Maupassant