

QCA approved specimen paper for examinations from June 2004

Edexcel GCSE

English Literature 1213

Paper 3H

Higher Tier

Time: 2 hours 15 minutes

Materials required for examination

Answer book (AB12)
The Edexcel Anthology
Texts

**Items included with these
question papers**

Nil

Instructions to Candidates

Candidates must answer THREE questions in all, each from a different section:

Section A: Modern Poetry

Section B: Modern Prose

Section C: Modern Drama

Section D: Modern Literary Non-Fiction

In the boxes on the Answer Book, write the name of the Examining Body (Edexcel), your Centre Number, Candidate Number, the Subject/Module title, the Paper Reference, your Surname, Other names and Signature.

Write your answers in the Answer Book. Supplementary Answer Sheets may be used.

You will be awarded extra marks for accurate spelling, punctuation, grammar and suitable style.

Texts may be taken into the examination

SECTION A: MODERN POETRY

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

EITHER

1.

In Such a Time as This

Re-read the poem *Lucozade*. In this poem the writer creates a relationship between herself and the person she is describing in the poem, “My mum”. Choose another poem from ***In Such a Time as This*** where there is also a relationship between the poet and the person being described.

Compare the portrayal of these relationships in the two poems.

OR

2.

In Such a Time as This

Re-read the poems *Refugee Blues* and *You Will Be Hearing From Us Shortly*. Both poems end on a note of rejection, although the circumstances are very different.

By comparing the two poems, show which of the two writers seems to you to convey ideas more successfully.

OR

3.

Identity

Re-read the poems *Once Upon A Time* and *Follower*. At the end of each of these poems father-son roles are reversed.

How do the two writers present their ideas on these father-son relationships?

OR

4.

Identity

Re-read the poem *Mid-Term Break*.

Compare how the strength of feeling is built up in this poem with **AT LEAST ONE** other poem from ***Identity*** which also presents strong emotions.

OR

5.

Nature

Re-read the poems *Mushrooms* and *A Blade of Grass* in which the two writers take something simple from nature as starting points for their poems.

Compare the impact achieved by the writers through their use of these everyday natural objects.

OR

6.

Nature

Re-read the poem *The Storm* and choose **ONE** other poem from *Nature* which also tells a dramatic story.

Compare the ways the writer or writers give their subjects drama and impact.

END OF SECTION A

SECTION B: MODERN PROSE

**If you choose to answer on this section, answer ONE question on ONE text.
You should spend about 45 minutes on the question in this section.**

Of Mice and Men**EITHER**

7. In this novel, the “dream” of having their own place is very important to George and Lennie. How does the writer use their dream to tell us about the reality of their lives?

OR

8. Examine the importance of the part played by Curley’s wife in the novel.
-

To Kill a Mockingbird**EITHER**

9. In what ways does the writer use the Tom Robinson case to highlight the theme of prejudice within the novel?

OR

10. What lessons does the writer show the children learning through their dealings with Boo Radley, throughout the course of the novel?
-

Animal Farm**EITHER**

11. The writer uses a simple story to express complex ideas. What do you think the writer is trying to show us in his presentation of the pigs and how they treat the other animals, throughout the novel?

OR

12. In what ways is Squealer an important character in the novel?
-

*Lord Of The Flies***EITHER**

13. In what ways do you consider that the events portrayed in the book are, or are not, true to life?

OR

14. “What happens to Piggy in this story shows that the writer’s view of life is a pessimistic and negative one.”

Write about why you agree, or disagree, with this statement.

*The Other Side Of Truth***EITHER**

15. To what extent does the writer portray Sade’s experiences of foster care, and of going to school in London, in a positive way?

OR

16. In this book Sade is confronted by a series of difficulties. How convincingly is Sade’s response to these challenges conveyed?

*Twenty-One Stories***EITHER**

17. In several of these stories the reader is left on a note of uncertainty, and does not know for sure what to believe. By referring to *The Case for the Defence* and **AT LEAST ONE** other story, show how the writer achieves this atmosphere of uncertainty and curiosity.

OR

18. “The writer has a very bleak view of human nature.”

By referring to *The Destroyers* and **ONE** other story from the collection, to what extent do you agree with this statement about the writer?

END OF SECTION B

Section C: Modern Drama

If you choose to answer on this section, answer ONE question on ONE text.
You should spend about 45 minutes on the question in this section.

An Inspector Calls

EITHER

19. How is Mrs Birling's willingness to accept or refuse responsibility given dramatic impact throughout the play?

OR

20. How does the writer establish a dramatic contrast between the children - Sheila and Eric - and their parents?
-

Educating Rita

EITHER

21. At one point in the play Rita says "God, what's it like to be free?"
Does the play portray convincingly how education can make people free?

OR

22. By referring to two contrasting episodes from the play, examine how effectively the writer uses dialogue.
-

A View from the Bridge

EITHER

23. How effectively is Alfieri used in the play to highlight themes?

OR

24. How is the tension between Eddie and Beatrice created and sustained?
-

*Talking Heads 1***EITHER**

25. To what extent are the narrators in these monologues believable characters? Refer to *Her Big Chance* and **AT LEAST ONE OTHER** monologue from this collection.

OR

26. To what extent are the narrators' attitudes towards social change revealed in *A Lady of Letters* and at least **ONE OTHER** monologue from this collection?
-

*Journey's End***EITHER**

27. How are dramatic techniques used to reveal the characters of Raleigh and Stanhope through their interaction with Osborne?

OR

28. How effectively are dialogue and action used to show the audience the changing state of the soldiers' spirit and morale?
-

*The Long and the Short and the Tall***EITHER**

29. Compare the presentation of Bamforth in the opening and closing episodes of the play.

OR

30. How is the dramatic impact of the capture of the Japanese soldier created? You should consider the timing of the capture within the structure of the play as a whole.
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END OF SECTION C

SECTION D: MODERN LITERARY NON-FICTION

If you choose to answer on this section, answer ONE question on ONE text.
You should spend about 45 minutes on the question in this section.

*Angela's Ashes***EITHER**

31. How is the reality of Frank's childhood conveyed so strongly throughout the book?

OR

32. Frank's account of his relationship with his father is a major factor in this account of his "miserable childhood". To what extent do you have any sympathy with Frank's father?

*The Diary of Anne Frank***EITHER**

33. How does Anne's relationship with her mother unfold through her diary entries?

OR

34. Most readers will know that Anne and her family eventually fell into the hands of the Nazis. How has this knowledge affected your response to reading this diary?

*Bad Blood***EITHER**

35. How does the book create a sense of the time and place in which it is set?

OR

36. Lorna Sage seems to feel the influence of her grandfather very strongly, throughout this account of her childhood. Do you consider her portrayal of him to be sympathetic?

*Chinese Cinderella***EITHER**

37. Adeline Yen Mah has subtitled her autobiography *The Secret Story of an Unwanted Daughter*. To what extent is the book about her search for an identity, and for a place in society?

OR

38. Some readers might say Adeline Yen Mah has presented a picture of a childhood which was consistently unhappy. Do you support this view, or do you consider that she enjoyed some happiness?

*Down and Out in Paris and London***EITHER**

39. In what ways do the characters George Orwell writes about add to our understanding of the hardships he suffered?

OR

40. “George Orwell raises many questions about society, but offers few answers.”

Explain whether you agree or disagree with this view of *Down and Out in Paris and London*.

*A Moment of War***EITHER**

41. Despite its title, fighting battles and soldiering take up very little of this book. On what other aspects of his experiences in Spain does Laurie Lee concentrate?

OR

42. From this account of his time in Spain, what impression do you form of Laurie Lee’s character and personality?

END OF SECTION D