

Centre No.						Paper Reference						Surname	Initial(s)
Candidate No.						1	2	1	3	/	3	H	Signature

Paper Reference(s)

1213/3H

Edexcel GCSE

English Literature

Paper 3H

Higher Tier

Tuesday 25 May 2010 – Morning

Time: 2 hours 15 minutes

Examiner's use only

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Team Leader's use only

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Question Number	Leave Blank
Section A	
Section B	
Section C	
Section D	
Total	

Materials required for examination

The Edexcel Anthology

(CLEAN COPY ONLY)

Texts may be taken into the examination for Sections B, C and D (CLEAN COPIES ONLY)

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature. Check that you have the correct question paper. Do not use pencil. Use blue or black ink.

You must answer **THREE** questions, each from a different section:

- Section A: Modern Poetry**
- Section B: Modern Prose**
- Section C: Modern Drama**
- Section D: Modern Literary Non-fiction**

Write your answers in the spaces provided in this question paper. Additional answer sheets may be used.

Information for Candidates

Each question will be marked out of 40. The total mark for this paper is 120. You will be awarded extra marks for quality of written communication.

- Please note:
- Section A starts on page 2.
 - Section B starts on page 10.
 - Section C starts on page 18.
 - Section D starts on page 26.

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Turn over

SECTION A: MODERN POETRY

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Collection A: In Such a Time as This

1. Re-read *Brendon Gallacher* and *Death in Leamington*.

In each of these poems a real or imaginary ‘death’ is described. Compare how effectively this subject is treated by the two writers.

Collection A: In Such a Time as This

2. Re-read *Yellow*, and choose **ONE** other poem from *In Such a Time as This* that also presents the world from the point of view of a child.

Compare how successfully *Yellow* and your other chosen poem portray a child’s view of the world.

Collection B: Identity

3. Re-read *Miracle on St David’s Day* and *An Unknown Girl*, both of which record experiences that have left deep impressions on the writers.

Compare how successfully the two writers have conveyed their emotions.

Collection B: Identity

4. Re-read *Once Upon a Time*, and choose **ONE** other poem from *Identity* that also deals with the issue of how things change over time, or the relationships between different generations.

Compare how successfully the two writers have presented these themes.

Collection C: Nature

5. Re-read *Trout* and *Iguana Memory*.

Compare how successfully the two writers make these encounters with the natural world seem vivid and memorable.

Collection C: Nature

6. Re-read *The Flowers*, and choose **AT LEAST ONE** other poem from *Nature* that also deals with an emotional experience.

Compare the methods used in *The Flowers* and your other chosen poem or poems, in conveying strong emotions to the reader.

(Total for Section A: 40 marks)



If you choose to answer a question from Section A indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 1** ☒ **Question 2** ☒
 Question 3 ☒ **Question 4** ☒
 Question 5 ☒ **Question 6** ☒

Write your answer to Section A here:



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SECTION B: MODERN PROSE

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Of Mice and Men

7. ‘This book is set in a busy ranch, yet its central theme is loneliness.’

To what extent do you agree with this statement?

Of Mice and Men

8. Which character, in your view, is shown to suffer the most as a result of prejudice?

To Kill a Mockingbird

9. To what extent does Scout share the prejudices of the Maycomb residents?

To Kill a Mockingbird

10. ‘The key theme in this book is family life and its importance.’

To what extent do you agree with this view?

Animal Farm

11. How does the writer explore the misuse of power?

Animal Farm

12. ‘Once he challenged Napoleon, Snowball’s downfall became inevitable.’

To what extent do you agree with this statement?

Lord of the Flies

13. How does the writer use Simon and Roger to develop the themes of the book?

Lord of the Flies

14. Near the end of the book the writer says ‘Ralph wept for the end of innocence’.

How far do you agree that this is a book about the ‘end of innocence’?



The Other Side of Truth

15. ‘The writer presents few adults whom we can admire.’

How far do you agree with this opinion?

The Other Side of Truth

16. Although we never meet her, Mama’s influence is very strong.

How does the writer present Mama’s importance in the book?

Twenty-One Stories

17. How does the writer present the world from a child’s perspective?

Illustrate your answer by referring to *The End of the Party* and **AT LEAST ONE** of the other stories in the collection.

Twenty-One Stories

18. ‘The unexpected endings of some of these stories are effective because of their humour.’

By referring to *Greek Meets Greek* and **ONE** other story from this collection, show how far you agree with this statement.

(Total for Section B: 40 marks)

Begin writing on page 12.



If you choose to answer a question from Section B indicate which question you are answering by marking the box () . If you change your mind, put a line through the box () and then indicate your new question with a cross () .

- Chosen Question Number:
- | | |
|---|---|
| Question 7 <input type="checkbox"/> | Question 8 <input type="checkbox"/> |
| Question 9 <input type="checkbox"/> | Question 10 <input type="checkbox"/> |
| Question 11 <input type="checkbox"/> | Question 12 <input type="checkbox"/> |
| Question 13 <input type="checkbox"/> | Question 14 <input type="checkbox"/> |
| Question 15 <input type="checkbox"/> | Question 16 <input type="checkbox"/> |
| Question 17 <input type="checkbox"/> | Question 18 <input type="checkbox"/> |

Write your answer to Section B here:



(Section B continued)

Lined writing area containing 26 horizontal lines for student response.



(Section B continued)

Lined area for writing answers



(Section B continued)

Lined writing area for Section B.

(Total 40 marks)

Section
B

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SECTION C: MODERN DRAMA

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

An Inspector Calls

19. What are the prejudices and attitudes exposed by the characters' treatment of Eva/Daisy?

An Inspector Calls

20. How is Arthur Birling shown to contribute to the events and relationships in the play?

Educating Rita

21. 'Frank and Rita have more in common than they realise.'

To what extent do you agree with this view?

Educating Rita

22. 'The play shows that education divides people rather than brings them together.'

How far do you agree with this statement?

A View from the Bridge

23. How is the theme of jealousy explored in this play?

A View from the Bridge

24. 'I want my name Marco. Now gimme my name.'

How is Eddie's reputation shown to be of great importance to him?



Talking Heads

25. ‘In these monologues old people are treated very badly by other characters.’

By referring to *A Lady of Letters* and **ONE** other monologue, consider whether this view is justified.

Talking Heads

26. ‘There is much to admire about the narrators in these monologues.’

By referring to *Soldiering On* and **AT LEAST ONE** other monologue, show how far you agree with this opinion.

Journey’s End

27. ‘A coward, a drunk and a schoolboy.’

How far do you agree with these descriptions of Hibbert, Stanhope and Raleigh?

Journey’s End

28. ‘This play is about the conflict between the men, rather than the conflict with the enemy.’

How far do you agree with this statement?

The Long and the Short and the Tall

29. To what extent do you agree with the view that the play is both shocking and funny?

The Long and the Short and the Tall

30. ‘The writer presents a negative view of the characters.’

To what extent do you agree with this statement?

(Total for Section C: 40 marks)

Begin writing on page 20.



If you choose to answer a question from Section C indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (~~☒~~) and then indicate your new question with a cross (⊗).

- Chosen Question Number:
- | | | | |
|-------------|--------------------------|-------------|--------------------------|
| Question 19 | <input type="checkbox"/> | Question 20 | <input type="checkbox"/> |
| Question 21 | <input type="checkbox"/> | Question 22 | <input type="checkbox"/> |
| Question 23 | <input type="checkbox"/> | Question 24 | <input type="checkbox"/> |
| Question 25 | <input type="checkbox"/> | Question 26 | <input type="checkbox"/> |
| Question 27 | <input type="checkbox"/> | Question 28 | <input type="checkbox"/> |
| Question 29 | <input type="checkbox"/> | Question 30 | <input type="checkbox"/> |

Write your answer to Section C here:



(Section C continued)

Lined area for writing answers, consisting of multiple horizontal lines.

(Total 40 marks)

Section C

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SECTION D: MODERN LITERARY NON-FICTION

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Angela's Ashes

31. How does the writer reflect his attitudes to religion and to the church authorities?

Angela's Ashes

32. 'The description of Frank's friendship with Patricia, and the account of her death, is the most memorable and emotional part of the book.'

To what extent do you agree with this statement?

The Diary of Anne Frank

33. 'Anne reveals many aspects of her personality, and the depth of her emotions, in the account of her relationship with Peter.'

How does the Diary reflect the importance of this relationship?

The Diary of Anne Frank

34. 'Anne has described all of the adults in the Annexe in a very negative way.'

To what extent do you agree with this statement?

Bad Blood

35. 'The writer portrays most of her relatives in a bad light, but Uncle Bill is presented favourably.'

To what extent do you agree with this statement?

Bad Blood

36. How does the writer portray her father, in the book?

Chinese Cinderella

37. 'Adeline presents the reader with a negative view of the female characters.'

To what extent do you agree with this statement?

Chinese Cinderella

38. What importance do the characters Ye Ye, Nai Nai and Aunt Baba have in the book?



Down and Out in Paris and London

39. How convincingly does the writer portray the people he encounters in Paris?

Down and Out in Paris and London

40. How do the writer's accounts of his time in Paris, and in London, differ?

A Moment of War

41. 'The book is not only about bravery but also about betrayal.'

How far would you agree with this statement?

A Moment of War

42. How do the writer's experiences of war change him throughout the book?

(Total for Section D: 40 marks)

Begin writing on page 28.



(Section D continued)

Lined area for writing, consisting of 27 horizontal lines.



