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SECTION A: MODERN POETRY

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Collection A: In Such a Time as This

1. Re-read *Hide and Seek* and *The Send-off*. In these very different poems, the two writers attempt to create an atmosphere of tension and anticipation.

Compare the methods they use.

Collection A: In Such a Time as This

2. Re-read the poem *Wherever I Hang*, which deals with issues of migration and identity.

Choose any **ONE** other poem from *In Such a Time as This* which raises these or similar issues, and compare them, showing how effectively the poets express their ideas.

Collection B: Identity

3. Re-read *Death of a Naturalist* and *The Barn*. In both these poems the writer recreates episodes from his childhood.

Compare the methods used to give the episodes significance.

Collection B: Identity

4. Re-read *At Grass*, in which the writer compares the present with the past.

Choose **AT LEAST ONE** other poem from *Identity* which also raises this issue, and compare how effectively the writers convey their ideas.

Collection C: Nature

5. Re-read *The Stag* and *Iguana Memory*. In both these poems the natural events observed have made a strong impression on the writers.

Compare how successfully the writers give these events significance.

Collection C: Nature

6. Re-read the poem *The Storm*, which creates a vivid picture of the power and force of nature.

Choose **ONE** other poem from *Nature* which also brings out the power of natural things, and compare how successfully the writers express their ideas on this subject.

(Total for Section A: 40 marks)





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SECTION B: MODERN PROSE

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Of Mice and Men

7. What do you consider to be the role of Curley, and the role of Curley's wife, in this book?

Of Mice and Men

8. "Slim stands out as a positive role model for those around him."

To what extent do you agree with this statement?

To Kill a Mockingbird

9. Scout and Jem learn a lot from their dealings with characters other than Atticus.

Choose **TWO** of these characters and explore their influence on the children's development.

To Kill a Mockingbird

10. "In amongst the intolerance and prejudice, the writer still gives the reader reasons for hope and optimism."

To what extent do you agree with this statement?

Animal Farm

11. Although at first sight it may seem like a children's story, with its talking animals, what do you consider there is in the book which might make it relevant to an adult reader?

Animal Farm

12. "In April, Animal Farm was proclaimed a Republic, and it became necessary to elect a President. There was only one candidate, Napoleon, who was elected unanimously."

How does the writer use and develop the character of Napoleon to reflect the themes of the book?



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| <p><i>Lord of the Flies</i></p> <p>13. How effectively does the writer make use of the conch and the fire to express his ideas in this book?</p> <p><i>Lord of the Flies</i></p> <p>14. “Ralph and Jack represent extremes of good and evil.”</p> <p>To what extent do you think that their characters are presented in this way?</p> | <p>Leave blank</p> |
| <p><i>The Other Side of Truth</i></p> <p>15. The novel has been described as a “marvellous read”.</p> <p>Which aspects of the novel might be considered to be interesting and appealing to the reader?</p> <p><i>The Other Side of Truth</i></p> <p>16. Sade is an outsider for much of this novel. How successfully does the author show this isolation?</p> | |
| <p><i>Twenty-One Stories</i></p> <p>17. How does the writer present children and childhood in this collection?</p> <p>Illustrate your answer by referring to <i>The Basement Room</i> and AT LEAST ONE of the other stories in this collection.</p> <p><i>Twenty-One Stories</i></p> <p>18. “These stories often mix everyday events with sad ones.”</p> <p>By exploring <i>Jubilee</i> and AT LEAST ONE other story from this collection, show how far you agree with this statement.</p> <p style="text-align: right;">(Total for Section B: 40 marks)</p> | |
| <p>Begin writing on page 12.</p> | |





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If you choose to answer a question from Section B indicate which question you are answering by marking the box (☑). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

- Chosen Question Number:
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|----------------------|----------------------|
| Question 7 ☑ | Question 8 ☑ |
| Question 9 ☑ | Question 10 ☑ |
| Question 11 ☑ | Question 12 ☑ |
| Question 13 ☑ | Question 14 ☑ |
| Question 15 ☑ | Question 16 ☑ |
| Question 17 ☑ | Question 18 ☑ |

Write your answer to Section B here:



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(Section B continued)

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(Total 40 marks)

Section
B

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SECTION C: MODERN DRAMA

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

An Inspector Calls

19. At one point in the play the Inspector says: “We don’t live alone. We are members of one body. We are responsible for each other.”

How successfully is the idea of collective responsibility explored in this play, through the use of the Inspector?

An Inspector Calls

20. How important is the role of Eric in this play?

Educating Rita

21. Early in the play Rita describes herself as an “outcast”.

To what extent does this comment sum up her situation in the play as a whole?

Educating Rita

22. Frank is a complex character. How does the writer present the various aspects of Frank’s character?

A View from the Bridge

23. How successfully does the writer present and develop Alfieri’s role in the play?

A View from the Bridge

24. “Family life and its breakdown is the key to what happens in this play.”

How far do you agree with this view?



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| <p><i>Talking Heads</i></p> <p>25. The monologues refer to many unseen characters.</p> <p>By referring to <i>Bed Among the Lentils</i> and ONE other monologue, consider the dramatic importance of these characters.</p> <p><i>Talking Heads</i></p> <p>26. “The monologues are full of unhappy people.”</p> <p>By referring to <i>A Chip in the Sugar</i> and ONE other monologue, consider whether this view is justified.</p> | <p>Leave blank</p> |
| <p><i>Journey’s End</i></p> <p>27. “The audience learns more about the characters in this play as the tension increases.”</p> <p>To what extent do you agree that this is how the characters are presented?</p> <p><i>Journey’s End</i></p> <p>28. Many generations after it was written, this play is still frequently staged.</p> <p>What, in your view, might give it this continuing appeal?</p> | |
| <p><i>The Long and the Short and the Tall</i></p> <p>29. Some readers might feel that the soldiers are presented as racist and sexist.</p> <p>How far do you agree with this view?</p> <p><i>The Long and the Short and the Tall</i></p> <p>30. In the play, Mitchem says that Macleish is “as bad as Bamforth”.</p> <p>To what extent do you agree with this opinion?</p> <p style="text-align: right;">(Total for Section C: 40 marks)</p> | |
| <p>Begin writing on page 20.</p> | |



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SECTION D: MODERN LITERARY NON-FICTION

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Angela's Ashes

31. How convincingly is Frank's growing maturity presented towards the end of this book?

Angela's Ashes

32. How does the writer show the reader the influence which his mother had on his life?

The Diary of Anne Frank

33. "Despite her difficult circumstances, Anne still shows a sense of humour in her diary."

To what extent do you agree with this opinion?

The Diary of Anne Frank

34. Anne seems to have had a difficult relationship with her mother.

How does she show this in the diary?

Bad Blood

35. According to the writer, how significant was her grandfather in her development?

Bad Blood

36. At the conclusion of her book, Lorna Sage writes: "It's a good idea to settle for a few loose ends".

Many of the episodes and relationships of her childhood seem unresolved. To what extent do you consider her account of her childhood to consist of 'loose ends'?

Chinese Cinderella

37. "Adeline's life was not all bad."

How far do you agree with this opinion?

Chinese Cinderella

38. How successfully does the writer make this story interesting and appealing?



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Down and Out in Paris and London

39. It has been said that this book is simply an historical record, and offers little else to today's reader.

To what extent do you agree with this view?

Down and Out in Paris and London

40. "The female characters who appear in Orwell's account of his experiences are presented in a negative way."

To what extent do you agree with this comment?

A Moment of War

41. "This book is made up of a vivid collection of small incidents and minor characters."

By referring to some of these, show how the writer illustrates his personal response to his time in Spain.

A Moment of War

42. "Throughout the course of this book, the writer has limited freedom, either because he is physically imprisoned, or because he is able to make few decisions of his own."

How does the writer recreate this sense of being restricted?

(Total for Section D: 40 marks)

Begin writing on page 28.



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If you choose to answer a question from Section D indicate which question you are answering by marking the box (☑). If you change your mind, put a line through the box (~~☑~~) and then indicate your new question with a cross (☒).

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| Chosen Question Number: | Question 31 ☑ | Question 32 ☑ |
| | Question 33 ☑ | Question 34 ☑ |
| | Question 35 ☑ | Question 36 ☑ |
| | Question 37 ☑ | Question 38 ☑ |
| | Question 39 ☑ | Question 40 ☑ |
| | Question 41 ☑ | Question 42 ☑ |

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(Total 40 marks)

TOTAL FOR PAPER: 120 MARKS

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Section D

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