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SECTION A: MODERN POETRY

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Collection A: In Such a Time as This

1. Re-read the poems *Brendon Gallacher* and *The House*. Both deal with memories of childhood.

Compare how effectively the writers recreate these memories in the two poems.

Collection A: In Such a Time as This

2. Re-read the poem *The Darkling Thrush*. This poem sets down the writer's thoughts at a dramatic moment in history, the eve of a new century.

Choose **AT LEAST ONE** other poem from *In Such a Time as This* which also deals with a dramatic or significant event.

Compare how the writers convey their reactions and feelings to the dramatic or significant event.

Collection B: Identity

3. Re-read the poems *Once Upon a Time* and *Not My Best Side*. These poems both raise the issues of honesty and pretence.

Compare the presentation of the issues of honesty and pretence in the two poems.

Collection B: Identity

4. Re-read the poem *The Road Not Taken*, in which the poet writes about being at an important point in his life.

Choose **ONE** other poem from *Identity* in which the poet, or a character in the poem, writes about an important, or significant, moment in life.

Compare how the writers express their thoughts and feelings about these important times, in the two poems.



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Collection C: Nature

5. Re-read the poems *Keeping Orchids* and *The Flowers*, both of which deal with issues of family relationships.

Compare the presentation of these issues in the two poems.

Collection C: Nature

6. Re-read the poem *The Five Students*, in which the writer reflects on how lives change over a period of time.

Choose **ONE** other poem from *Nature* which also raises this theme, and compare how the writers convey their thoughts and feelings on the subject.

(Total for Section A: 40 marks)

Begin writing on page 4.



If you choose to answer a question from Section A indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

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Chosen Question Number: Question 1 ☒ Question 2 ☒

Question 3 ☒ Question 4 ☒

Question 5 ☒ Question 6 ☒

Write your answer to Section A here:



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Section
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SECTION B: MODERN PROSE

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Of Mice and Men

7. “All the characters have dreams; all are doomed to fail.”

How far is this bleak view of the future reflected in the lives of the characters on the ranch?

Of Mice and Men

8. “George may seem a straightforward character, but he is in fact very complex.”

Do you agree that the writer presents George in this way?

To Kill a Mockingbird

9. How does the writer use the image of the mockingbird to explore themes and issues in the book?

To Kill a Mockingbird

10. “Jem changes and develops more than any other character during the course of the book.”

How far do you agree with this statement?

Animal Farm

11. “In some ways Benjamin is the most significant character in this book.”

How far do you agree with this statement?

Animal Farm

12. Many readers feel that the ending of this book is inevitable, from a very early point in the story.

How successfully do you feel that the writer maintains the interest of the reader throughout the book?

Lord of the Flies

13. What is the significance of Piggy in this book?

Lord of the Flies

14. How far do you consider the conclusion to be a suitable ending to the book?



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| <p><i>The Other Side of Truth</i></p> <p>15. How successfully does the writer build a sense of pace and growing excitement in the book?</p> <p><i>The Other Side of Truth</i></p> <p>16. How do Sade's family and upbringing influence her reactions to her experiences in London?</p> | <p>Leave blank</p> |
| <p><i>Twenty-One Stories</i></p> <p>17. Religion features in several of these stories.</p> <p>By referring to <i>Special Duties</i> and AT LEAST ONE other story from this collection, show how the writer explores the theme of religion.</p> <p><i>Twenty-One Stories</i></p> <p>18. "The ending of <i>A Drive in the Country</i> makes us see the whole story in a different light."</p> <p>Choose ONE other story from this collection where the ending makes us re-assess the whole story.</p> <p>By referring to <i>A Drive in the Country</i> and your chosen story, show how the writer makes us reconsider our initial impressions.</p> <p style="text-align: right;">(Total for Section B: 40 marks)</p> | |
| <p>Begin writing on page 12.</p> | |



If you choose to answer a question from Section B indicate which question you are answering by marking the box (☒). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

- Chosen Question Number: Question 7 ☒ Question 8 ☒
 Question 9 ☒ Question 10 ☒
 Question 11 ☒ Question 12 ☒
 Question 13 ☒ Question 14 ☒
 Question 15 ☒ Question 16 ☒
 Question 17 ☒ Question 18 ☒

Write your answer to Section B here:





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Section
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(Total 40 marks)



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SECTION C: MODERN DRAMA

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

An Inspector Calls

19. “The characters are presented to the audience as being wholly bad, or wholly good – there is no in-between.”

By referring to the presentation of **AT LEAST TWO** characters, show how far you agree with this statement.

An Inspector Calls

20. It has been said that “Eva/Daisy is the most important character in this play, because the other characters only reveal their true natures in their dealings with her: and yet we never see her on the stage”.

How successful do you consider this dramatic technique of a central ‘invisible’ character to be?

Educating Rita

21. “This writer is less interested in telling a story than in delivering a message.”

How far do you agree with this statement?

Educating Rita

22. How successfully does the writer use both sadness and humour within the play?

A View from the Bridge

23. Alfieri tells us in the opening sequence of the play that events will run their “bloody course”.

How far do you agree that the writer presents the outcome of the play as inevitable?

A View from the Bridge

24. It has often been said that this play contains no convincing parts for women.

Consider the presentation of Catherine and Beatrice in *A View from the Bridge* in the light of this comment.



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| <p>Talking Heads</p> <p>25. “Some individuals in these monologues show independence of mind, whilst other individuals are easily taken advantage of.”</p> <p>By referring to Doris in <i>A Cream Cracker Under the Settee</i> and to ONE character from another monologue, show whether you agree or disagree with this statement.</p> <p>Talking Heads</p> <p>26. How does the writer explore the themes of isolation and loneliness in the monologues?</p> <p>In your answer you should refer to <i>A Lady of Letters</i> and ONE other monologue.</p> | <p>Leave blank</p> |
| <p>Journey’s End</p> <p>27. In the opening scene of the play, Hardy says, “The big German attack’s expected any day now”.</p> <p>How effectively does the writer maintain dramatic tension as the attack draws closer?</p> <p>Journey’s End</p> <p>28. How far do you agree that the soldiers display bravery and self-control throughout the play?</p> | |
| <p>The Long and the Short and the Tall</p> <p>29. “This play shows how people use, and abuse, their power over others.”</p> <p>How successfully does the play address this issue?</p> <p>The Long and the Short and the Tall</p> <p>30. “Mitchem is presented as a good soldier but not necessarily as a good human being.”</p> <p>How far do you agree with this comment?</p> <p style="text-align: right;">(Total for Section C: 40 marks)</p> | |
| <p>Begin writing on page 20.</p> | |



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If you choose to answer a question from Section C indicate which question you are answering by marking the box (☑). If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☑).

- Chosen Question Number:
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| Question 19 ☑ | Question 20 ☑ |
| Question 21 ☑ | Question 22 ☑ |
| Question 23 ☑ | Question 24 ☑ |
| Question 25 ☑ | Question 26 ☑ |
| Question 27 ☑ | Question 28 ☑ |
| Question 29 ☑ | Question 30 ☑ |

Write your answer to Section C here:





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SECTION D: MODERN LITERARY NON-FICTION

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Angela's Ashes

31. How far do you consider the title of this book, *Angela's Ashes*, to be an appropriate one?

Angela's Ashes

32. Write about the importance of music, song and poetry to Frank and his development.

The Diary of Anne Frank

33. Anne describes herself as "not bad, but not particularly good either".

How far is this reflected in her diary?

The Diary of Anne Frank

34. In her diary, how does Anne show her parents' influence on her?

Bad Blood

35. How successfully does the writer portray the relationships which she had with her parents?

Bad Blood

36. How effectively does the writer convey the negative aspects of her early years?

Chinese Cinderella

37. "The writer learns more about real life during her time at home than she ever does in school."

How far do you agree with this statement?

Chinese Cinderella

38. How far do you agree that Adeline Yen Mah's dreams help to sustain her through her difficult life?



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| <p><i>Down and Out in Paris and London</i></p> <p>39. What evidence do you find in <i>Down and Out in Paris and London</i> that George Orwell has learned any lessons from his experiences?</p> <p><i>Down and Out in Paris and London</i></p> <p>40. How far do you feel, from your reading of this book, that George Orwell is ever really accepted by the people he encounters?</p> | <p>Leave blank</p> |
| <p><i>A Moment of War</i></p> <p>41. Religion and the church form a background to events in this book.</p> <p>How does the writer show his attitude to religion and the church in this book?</p> <p><i>A Moment of War</i></p> <p>42. How effectively does the writer convey the horrors of war in this book?</p> <p style="text-align: right;">(Total for Section D: 40 marks)</p> | |
| <p>Begin writing on page 28.</p> | |



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(Total 40 marks)

Section
D

TOTAL FOR PAPER: 120 MARKS

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