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SECTION A: MODERN POETRY

**If you choose to answer on this section, answer ONE question only.
You should spend about 45 minutes on the question in this section.**

Collection A: In Such a Time as This

1. Re-read the poems *Lucozade* and *Death in Leamington*.

One of these poems deals with a visit to a patient in hospital, while the other recalls the scene of a death.

Compare how the two writers convey their reactions to the events which they are describing.

Collection A: In Such a Time as This

2. Re-read the poem *Refugee Blues*.

In this poem the writer strongly conveys his feelings about the plight of refugees. Choose **AT LEAST ONE** other poem from ***In Such a Time as This*** where you feel that the writer has strong views to express.

Compare how successfully, and by what methods, the writers of *Refugee Blues* and your other chosen poem, or poems, convey their thoughts and feelings.

Collection B: Identity

3. Re-read the poems *Follower* and *Old Man, Old Man*.

Both poems deal with the issues of ageing.

Compare the presentation of this theme in the two poems.

Collection B: Identity

4. Re-read the poem *The Barn*.

This poem describes a place, or an experience, which has a memorable atmosphere and significance for the writer.

Choose **ONE** other poem from ***Identity*** which you feel also records an intensely-felt experience, and compare the methods by which the writers convey their thoughts and feelings.



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Collection C: Nature

5. Re-read the poem *The Stag*.

This poem tells a dramatic story, with the writer offering his own viewpoint on the events. Choose **AT LEAST ONE** other poem from *Nature* which seems to present the writer's point of view on the events described.

Compare how the writers convey their viewpoints in *The Stag* and your other chosen poem or poems.

Collection C: Nature

6. Re-read the poems *Wind* and *The Storm*, both of which recount the writers' experiences of the force of nature.

Compare the methods by which the writers convey their thoughts and feelings.

Section
A

(Total for Section A: 40 marks)

Begin writing on page 4

If you choose to answer a question from Section A put a cross in the box indicating the question that you have chosen (☒). If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).

Chosen Question Number: Question 1 ☒ Question 2 ☒
 Question 3 ☒ Question 4 ☒
 Question 5 ☒ Question 6 ☒

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SECTION B: MODERN PROSE

**If you choose to answer on this section, answer ONE question on ONE text.
You should spend about 45 minutes on the question in this section.**

Of Mice and Men

7. In Chapter Four Crooks says “A guy goes nuts if he ain’t got nobody”.

How does the writer explore the theme of isolation through Crooks, and **ONE** other character, in this book?

Of Mice and Men

8. Some readers of this book may feel that George and Lennie’s relationship is entirely one-sided, and that George offers Lennie support and friendship but gains nothing in return.

Do you agree that this is how the relationship is presented?

To Kill a Mockingbird

9. How does the writer use the trial of Tom Robinson to bring out the themes and issues in this book?

To Kill a Mockingbird

10. What do we learn about life in Maycomb County in the 1930s from the presentation of female characters in this book?

You may refer to two or three characters, or more if you wish.

Animal Farm

11. “Power corrupts.”

In what ways do you think that this phrase applies to events in this book?

Animal Farm

12. Do you think that the writer’s use of the animals as characters is effective in expressing his views?



<p><i>Lord of the Flies</i></p> <p>13. How does the writer explore the misuse of power in this book?</p> <p><i>Lord of the Flies</i></p> <p>14. Ralph is changed by his experiences on the island.</p> <p>How does the writer show this change?</p>	<p>Leave blank</p>		
<p><i>The Other Side of Truth</i></p> <p>15. “This book seems to be based on personal experience.”</p> <p>How successfully has the writer made the story seem “real” and authentic?</p> <p><i>The Other Side of Truth</i></p> <p>16. How does the writer use Sade’s father in this book?</p>			
<p><i>Twenty-One Stories</i></p> <p>17. <i>When Greek Meets Greek</i> reveals layers of pretence and deception.</p> <p>Choose AT LEAST ONE other story from this collection which has a similar theme.</p> <p>By referring to <i>When Greek Meets Greek</i> and your other chosen story, or stories, show how the writer explores the theme of pretence and deception.</p> <p><i>Twenty-One Stories</i></p> <p>18. “In short stories it is vital that credible characters are established quickly, and convincingly, in the reader’s mind.”</p> <p>In your view, does the writer achieve this in <i>Twenty-One Stories</i>?</p> <p>Illustrate your answer by referring to the portrayal of Mr Lever in <i>A Chance for Mr Lever</i> and a character from ONE of the other stories.</p> <p style="text-align: right;">(Total for Section B: 40 marks)</p>	<p>Section B</p> <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table>		



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SECTION C: MODERN DRAMA

**If you choose to answer on this section, answer ONE question on ONE text.
You should spend about 45 minutes on the question in this section.**

An Inspector Calls

19. “An interesting portrayal of the period in which it is set, but of little relevance to a modern audience.”

By referring closely to the play, show whether you agree or disagree with this view.

An Inspector Calls

20. “This play is built on deceit.”

How important is deceit, in its various forms, to the structure and dramatic impact of this play?

Educating Rita

21. In a play with such a small cast and with only one setting, how does the writer maintain suspense and interest?

Educating Rita

22. Do you consider the writer of this play to be optimistic, or pessimistic, about the value and effects of education?

A View from the Bridge

23. Act One concludes with the following stage direction:

“Marco is face to face with Eddie, a strained tension gripping his eyes and jaw, his neck stiff, the chair raised like a weapon over Eddie’s head – and he transforms what might appear like a glare of warning into a smile of triumph, and Eddie’s grin vanishes as he absorbs his look.”

What is the dramatic significance of this incident in the structure of the play as a whole?

A View from the Bridge

24. Moments before Eddie reports Rodolfo and Marco to the Immigration Bureau, Alfieri states:

“You won’t have a friend in the world, Eddie! Even those who understand will turn against you, even the ones who feel the same will despise you!”

How is the theme of loyalty explored by the writer of this play?



<p>Talking Heads</p> <p>25. In the final lines of <i>Soldiering On</i> Muriel says “I wouldn’t want you to think this was a tragic story... I’m not a tragic woman.”</p> <p>By referring to <i>Soldiering On</i> and AT LEAST ONE other monologue from this collection, show whether you consider that the writer does portray a world of “tragic” people and events.</p> <p>Talking Heads</p> <p>26. How does the writer bring to life the other characters in his narrators’ lives?</p> <p>In your answer, you should refer to <i>A Cream Cracker Under the Settee</i> and ONE other monologue from this collection.</p>	<p>Leave blank</p>		
<p>Journey’s End</p> <p>27. How has the writer used the character of Osborne to represent the qualities of a good and honourable man?</p> <p>Journey’s End</p> <p>28. “The ending of the play is bleak, but does not leave the audience without some grounds for hope.”</p> <p>Do you believe that the writer gives his audience any grounds for hope in this play?</p>			
<p>The Long and the Short and the Tall</p> <p>29. “This play has been acted all over the world, and seen by many and varied audiences.”</p> <p>What issues raised by the writer give this play such universal appeal?</p> <p>The Long and the Short and the Tall</p> <p>30. How is the Japanese prisoner’s presence on stage used to develop other characters?</p> <p style="text-align: right;">(Total for Section C: 40 marks)</p>	<p>Section C</p> <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table>		



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SECTION D: MODERN LITERARY NON-FICTION

**If you choose to answer on this section, answer ONE question on ONE text.
You should spend about 45 minutes on the question in this section.**

Angela's Ashes

31. How successfully does the writer present credible portraits of his family in this book?

Angela's Ashes

32. How does the writer create a sense of the time and place in which the book is set?

The Diary of Anne Frank

33. At one point in the Diary, Anne writes "I regard our hiding as a dangerous adventure, romantic and interesting at the same time. In my diary I treat all the privations as amusing."

In your view, how consistently does the tone of the Diary reflect this?

The Diary of Anne Frank

34. What does Anne's story gain or lose by being written in the diary format?

Bad Blood

35. "Bad blood, excited blood" is how the writer portrays herself at one point in her teenage years.

How does she justify this description to the reader?

Bad Blood

36. How does the writer establish the atmosphere of life in Hanmer, in the early part of the book?



<p><i>Chinese Cinderella</i></p> <p>37. “I’ll just have to find my own way.”</p> <p>What aspects of Adeline Yen Mah’s personality, as she reveals them to us through her writing, allow her to follow her own path through childhood?</p> <p><i>Chinese Cinderella</i></p> <p>38. How does Adeline Yen Mah encourage her readers to understand her point of view?</p>	<p>Leave blank</p>		
<p><i>Down and Out in Paris and London</i></p> <p>39. Some readers take the view that, for an autobiographical account, this book tells us relatively little about the writer himself.</p> <p>What do you learn about the writer’s personality through his account of his experiences?</p> <p><i>Down and Out in Paris and London</i></p> <p>40. This book contains many examples of individuals’ suffering.</p> <p>Choose TWO individuals and show how the writer explores the causes of their suffering.</p>			
<p><i>A Moment of War</i></p> <p>41. What attitudes to war do you think the writer intends to convey in this book?</p> <p><i>A Moment of War</i></p> <p>42. “In just a few words Laurie Lee can describe a place in such a way that the reader can see it, feel it and understand what it is like to be there.”</p> <p>Choose at least TWO places that Laurie describes and examine the methods that he uses.</p> <p style="text-align: right;">(Total for Section D: 40 marks)</p>	<p>Section D</p> <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table>		



