

**Pearson Edexcel GCSE**

# **English Literature**

**Unit 2: Understanding Poetry**

**Higher Tier**

Friday 27 May 2016 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2H/01**

**Questions and Extract Booklet**

**Do not return this booklet with your Answer Booklet.**

**You may use a clean copy of the Edexcel Anthology.**

*Turn over* ►

**P46430XA**

©2016 Pearson Education Ltd.

1/1/1/1/1/1



**PEARSON**

## SECTION A: UNSEEN POEM

Read the following poem.

### Snake Woman

I was once the snake woman,  
the only person, it seems, in the whole place  
who wasn't terrified of them.

I used to hunt with two sticks  
among milkweed and under porches and logs  
for this vein of cool green metal  
which would run through my fingers like mercury  
or turn to a raw bracelet  
gripping my wrist:

I could follow them by their odour,  
a sick smell, acid and glandular,  
part skunk, part inside  
of a torn stomach,  
the smell of their fear.

Once caught, I'd carry them,  
limp and terrorized, into the dining room,  
something even men were afraid of.  
What fun I had!  
*Put that thing in my bed and I'll kill you.*

Now, I don't know.  
Now I'd consider the snake.

*Margaret Atwood*

**Answer the question in this section.**

**\*1** Explore how Margaret Atwood presents a childhood fascination with snakes.

Use **evidence** from the poem to support your answer.

---

**(Total for Question 1 = 20 marks)**

---

**TOTAL FOR SECTION A = 20 MARKS**

## SECTION B: ANTHOLOGY POEMS

Answer the question on your chosen collection.

### *Collection A: Relationships*

- 2 Compare how the writers of 'Pity me not because the light of day' and **one other** poem of your choice from the 'Relationships' collection present changes in relationships.

Use **evidence** from **both** poems to support your answer.

(Total for Question 2 = 30 marks)

---

**Answer the question on your chosen collection.**

***Collection B: Clashes and Collisions***

- 3** Compare how the writers of 'Our Sharpeville' and **one other** poem of your choice from the 'Clashes and Collisions' collection present the theme of violence.

Use **evidence** from **both** poems to support your answer.

**(Total for Question 3 = 30 marks)**

---

**Answer the question on your chosen collection.**

***Collection C: Somewhere, Anywhere***

- 4** Compare how the writers of 'A Major Road for Romney Marsh' and **one other** poem of your choice from the 'Somewhere, Anywhere' collection present powerful memories of a particular place.

Use **evidence** from **both** poems to support your answer.

**(Total for Question 4 = 30 marks)**

---

**Answer the question on your chosen collection.**

***Collection D: Taking a Stand***

- 5** Compare how the writers of 'A Consumer's Report' and **one other** poem of your choice from the 'Taking a Stand' collection present attitudes to life.

Use **evidence** from **both** poems to support your answer.

---

**(Total for Question 5 = 30 marks)**

---

**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 50 MARKS**

**BLANK PAGE**

Source taken from:

*Snake Woman*, by Margaret Atwood, Published 2007 by: Scottish Poetry Library and Black and White Publishing. Editors : Diana Hendry & Hamish Whyte.

Every effort has been made to contact copyright holders to obtain their permission for the use of copyright material. Pearson Education Ltd. will, if notified, be happy to rectify any errors or omissions and include any such rectifications in future editions.



Write your name here

Surname

Other names

**Pearson**  
**Edexcel GCSE**

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--	--

# English Literature

## Unit 2: Understanding Poetry

**Higher Tier**

Friday 27 May 2016 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2H/01**

**You must have:** Questions and Extracts Booklet (enclosed)  
You may use a clean copy of the Edexcel Anthology

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P46430XA

©2016 Pearson Education Ltd.

1/1/1/1/1



P 4 6 4 3 0 X A 0 1 2 0

**PEARSON**

**SECTION A: UNSEEN POEM**

**You must answer Question 1 in the space below.**

Area with horizontal dotted lines for writing the answer to Question 1.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section A continued) .....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



P 4 6 4 3 0 X A 0 3 2 0

(Section A continued) .....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section A continued)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



P 4 6 4 3 0 X A 0 5 2 0

(Section A continued)

Multiple horizontal dotted lines for writing.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section A continued) .....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Section A continued) .....

Area with horizontal dotted lines for writing.

**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**



**SECTION B: ANTHOLOGY POEMS**

**You must answer ONE question from SECTION B.**

**Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .**

Chosen question number:

**Question 2**

**Question 3**

**Question 4**

**Question 5**

Area with horizontal dotted lines for writing answers.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section B continued)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section B continued) .....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



(Section B continued)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA





(Section B continued) .....

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**BLANK PAGE**

