

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Higher Tier

Thursday 23 May 2013 – Afternoon

Time: 1 hour 45 minutes

Paper Reference

5ET2H/01

Questions and Extracts Booklet

Do not return this booklet with your Answer Booklet

Clean copies of set texts may be used

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

Tamed Cat

Civilised by Kit-e-Kat*, she merely purrs
and eats most delicately, shaking one back paw
at intervals. Nothing slops over the side.
Her manners are impeccable, even
to the elegant ablutions* and the way
she circles round herself before she settles down
to sleep, replete*; but when we give her raw meat
she snarls and lugs lumps by the scruff onto the mat
to worry them, making them twitch and jump
like life before she bolts the lot, laps up
the last dribbles of blood and skulks off out
into the jungle, panther-black, her thought
contracted on the taste of still-warm flesh
naively bivouacked* in shrubs and crevices
across neat lawns, past cultivated borders.

Sylvia Kantaris

Glossary

* *Kit-e-Kat*: cat food

* *bivouacked*: camped

* *ablutions*: washing

* *replete*: full

Answer the question in this section.

***1** Explore how Sylvia Kantaris presents her thoughts and feelings about a cat.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

Collection A: Relationships

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Explore how the writer presents her thoughts and feelings about close relationships in 'Kissing'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers explore different thoughts and feelings about close relationships in 'Nettles' and 'Kissing'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Relationships' collection explores different ideas about close relationships from those in 'Kissing'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).

- 3** (a) Explore the writer's thoughts and feelings about conflict between individuals in 'Cousin Kate'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

- (b) (i) Compare how the writers explore different thoughts and feelings about conflict between individuals in 'Catrin' and 'Cousin Kate'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

- (ii) Compare how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different ideas about conflict from those in 'Cousin Kate'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).

4 (a) Explore the writer's ideas about people and places in 'Postcard from a Travel Snob'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Compare how the writers explore different ideas about people and places in 'Our Town with the Whole of India' and 'Postcard from a Travel Snob'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

(ii) Compare how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different ideas about people and places from those in 'Postcard from a Travel Snob'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).

5 (a) Explore how the writer presents attitudes to life in 'No Problem'.

Use **evidence** from the poem to support your answer.

(15)

EITHER

(b) (i) Compare how the writers explore different attitudes to life in 'Pessimism for Beginners' and 'No Problem'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

(ii) Compare how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different attitudes to life from those in 'No Problem'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS

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Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Higher Tier

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Paper Reference

5ET2H/01

You must have: Questions and Extracts Booklet (enclosed)
You may use a clean copy of the Edexcel Anthology

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 20 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section A continued)

Area with horizontal dotted lines for writing.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



SECTION B: ANTHOLOGY POEMS

You must answer ONE question from SECTION B.

Indicate which question you are answering by marking a cross ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

- | | | | |
|------------|-------------------------------------|------------|--------------------------|
| Question 2 | <input checked="" type="checkbox"/> | Question 3 | <input type="checkbox"/> |
| Question 4 | <input checked="" type="checkbox"/> | Question 5 | <input type="checkbox"/> |

Dotted lines for writing the answer.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Area with horizontal dotted lines for writing.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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