

**Edexcel GCSE**

# **English Literature**

**Unit 2: Understanding Poetry**

**Higher Tier**

Wednesday 16 January 2013 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2H/01**

**Questions and Extracts Booklet**

**Do not return this booklet with your Answer Booklet**

**Clean copies of set texts may be used**

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**PEARSON**

## SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

### **My Grandmother**

She kept an antique shop – or it kept her.  
Among Apostle spoons and Bristol glass\*,  
The faded silks, the heavy furniture,  
She watched her own reflection in the brass  
Salvers and silver bowls, as if to prove  
Polish was all, there was no need of love.

And I remember how I once refused  
To go out with her, since I was afraid.  
It was perhaps a wish not to be used  
Like antique objects. Though she never said  
That she was hurt, I still could feel the guilt  
Of that refusal, guessing how she felt.

Later, too frail to keep a shop, she put  
All her best things in one long narrow room.  
The place smelt old, of things too long kept shut,  
The smell of absences where shadows come  
That can't be polished. There was nothing then  
To give her own reflection back again.

And when she died I felt no grief at all,  
Only the guilt of what I once refused.  
I walked into her room among the tall  
Sideboards and cupboards – things she never used  
But needed; and no finger-marks were there,  
Only the new dust falling through the air.

**Elizabeth Jennings**

### **Glossary**

*Apostle spoons and Bristol glass* – antique items

**Answer the question in this section.**

**\*1** Explore how Elizabeth Jennings presents her thoughts and feelings about her grandmother.

Use **evidence** from the poem to support your answer.

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**(Total for Question 1 = 20 marks)**

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**TOTAL FOR SECTION A = 20 MARKS**

## SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

### *Collection A: Relationships*

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Explore the writer's thoughts and feelings about how her gift conveys her love in 'Valentine'.

Use **evidence** from the poem to support your answer.

(15)

### **EITHER**

- (b) (i) Compare how the writers explore different ideas about showing love in 'The Habit of Light' and 'Valentine'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

### **OR**

- (ii) Compare how the writers of 'Valentine' and **one** poem of your choice from the 'Relationships' collection present different ideas about showing love.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

**(Total for Question 2 = 30 marks)**

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**Collection B: Clashes and Collisions**

**Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).**

- 3** (a) Explore how the writer presents his thoughts and feelings about prejudice in 'Half-caste'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

- (b) (i) Compare the different ways the writers explore the theme of prejudice in 'Parade's End' and 'Half-caste'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

**OR**

- (ii) Compare how the writers of 'Half-caste' and **one** poem of your choice from the 'Clashes and Collisions' collection present strong feelings.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

**(Total for Question 3 = 30 marks)**

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**Collection C: Somewhere, Anywhere**

**Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).**

**4** (a) Explore how the writer presents the effects of snow in 'London Snow'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

(b) (i) Compare how the writers explore different ideas about London in 'London' and 'London Snow'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

**OR**

(ii) Compare how the writers of 'London Snow' and **one** poem of your choice from the 'Somewhere, Anywhere' collection present different ideas about a city.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

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**(Total for Question 4 = 30 marks)**

**Collection D: Taking a Stand**

**Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).**

- 5** (a) Explore how the writer presents attitudes to life and death in 'Do not go gentle into that good night'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

- (b) (i) Compare how the writers explore different attitudes to life and death in 'Solitude' and 'Do not go gentle into that good night'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

**OR**

- (ii) Compare how the writers of 'Do not go gentle into that good night' and **one** poem of your choice from the 'Taking a Stand' collection reflect on life and death.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

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**(Total for Question 5 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**

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Surname

Other names

Centre Number

Candidate Number

**Edexcel GCSE**

# English Literature

## Unit 2: Understanding Poetry

**Higher Tier**

Wednesday 16 January 2013 – Morning

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2H/01**

**You must have:** Questions and Extracts Booklet (enclosed)  
You may use a clean copy of the Edexcel Anthology

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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**PEARSON**



(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

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**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**





(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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(Section B continued)

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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